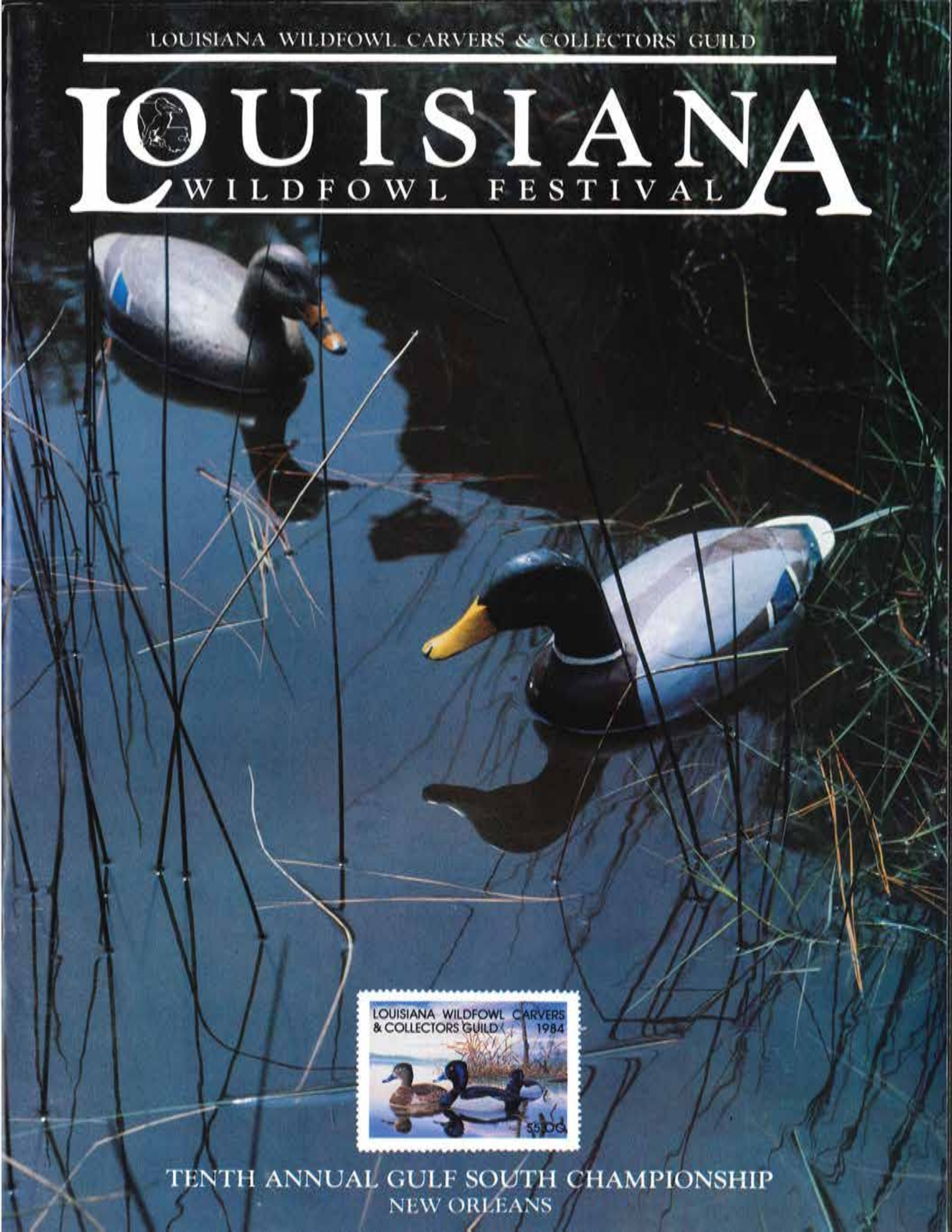
LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

LOUISIANA WILDFOWL FESTIVAL

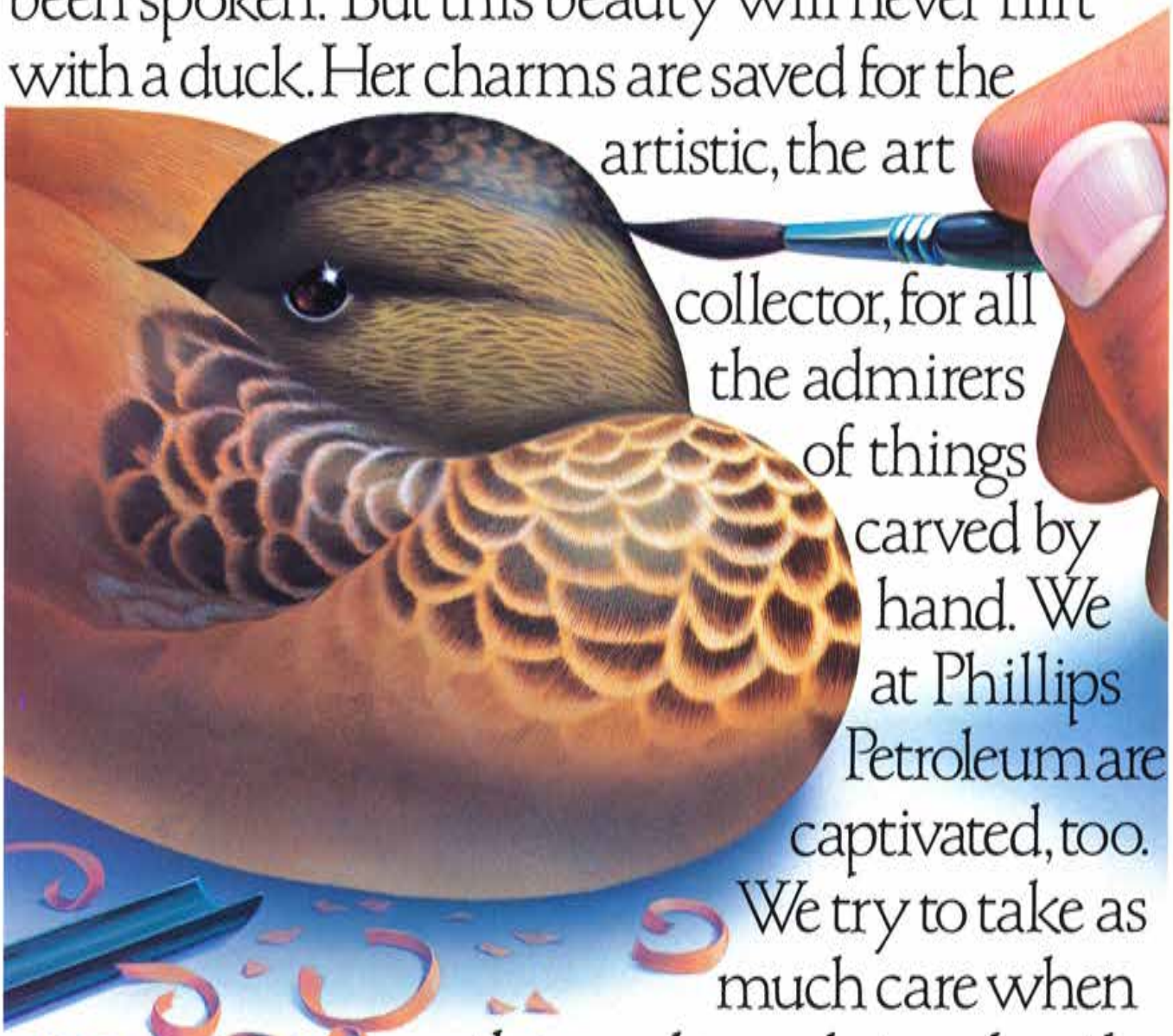


TENTH ANNUAL GULF SOUTH CHAMPIONSHIP

NEW ORLEANS

Too pretty to get its feet wet.

Shaving by shaving, feather by feather, a wood block takes on life. The shaping of decoys has been a skill in Louisiana for as long as Cajun has been spoken. But this beauty will never flirt with a duck. Her charms are saved for the artistic, the art collector, for all the admirers of things carved by hand. We at Phillips Petroleum are captivated, too. We try to take as much care when the work we do touches the habitats of wildfowl, as these artists take with their birds. To every last feather.



PHILLIPS 66

LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

LOUISIANA WILDFOWL FESTIVAL

TENTH ANNUAL GULF SOUTH CHAMPIONSHIP

UNIVERSITY NEW ORLEANS • SEPTEMBER 29/30, 1984

SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 28, 1984

4:00 p.m. - 9:00 p.m.	Set-Up and Registration for Competition

SATURDAY, SEPTEMBER 29, 1984

8:00 a.m.	Doors Open
8:00 a.m. - 10:00 a.m.	Registration for Competition
10:00 a.m. - 5:00 p.m.	Judging
2:00 p.m. - 5:00 p.m.	Auction
3:00 p.m. - 5:00 p.m.	Decoy Painting Demonstration
5:00 p.m. - 9:00 p.m.	Awards Presentation
9:00 p.m.	Doors Close

SUNDAY, SEPTEMBER 30, 1984

9:00 a.m.	Doors Open
10:00 a.m. - 12:00 noon	Head Whittling Contest
1:00 p.m. - 4:00 p.m.	Auction
4:00 p.m. - 5:00 p.m.	Awards Presentation
5:00 p.m.	Doors Close

ADMISSION

Adults	$3.00
Children 12 and under	$1.00

All mailed entries or correspondence will be mailed to:

Charles W. Frank, Jr.
615 Baronne St.
New Orleans, LA 70113

Phone: Day - (504) 588-9143
Night - (504) 288-8748 (Ed Alba)
(504) 866-1515 (C. Frank)

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Cover: Photo of J. O. Bishop Mallards By Jim Bonner

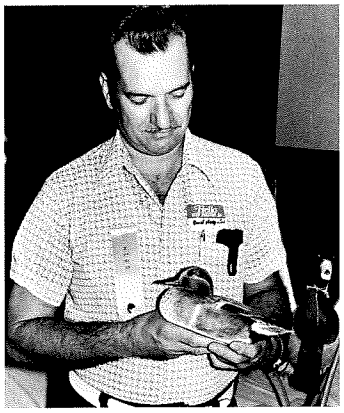
PRESIDENT'S MESSAGE

Those who have attended our Wildfowl Festival since the first one held in 1975 will recognize a tremendous increase in the size of the show. Our 10th annual festival of wildfowl art competition is the culmination of the efforts of our members to show the public the best our art form has to offer.

Our wildfowl carvers guild has grown to the largest membership since its founding. We have over two hundred members and heading for three hundred by year's end. This can be attributed to the demonstrations of carving and decoy painting at each monthly meeting. These wildlife art instructors have aided and inspired both our neophyte and accomplished carvers. The artists who have shared their secrets of advanced wildfowl art techniques have the satisfaction of seeing their students use this knowledge at our festival competition.

I want to thank all of the Guild's members, committeemen, and officers for their help staging our monthly meetings, club functions, and this year's Festival. They make it posible to put into action our Guild's motto "to help preserve the folk art associated with waterfowling."

Donald Naquin
President
Louisiana Wildfowl Carvers &
Collectors Guild



Contents

President's Message 2
Festival Committee 2
Festival Chairman's Message 3
Officers and Executive Committee 4
Memorial: Bishop, Kent, Allums 4
Membership 5
Dedication 6
Members of the Year, 1984 7
Sponsors 9
Some of the Participating Artists 14
1983 Results 22
1983 Festival 32

Festival Committee

Charles Frank — Chairman

Edward Alba
Slim Allums
Charles Bilbray
Glen Bishop
J.O. Bishop
Jim Bonner
Paul Bourdier
Fredi Bowen
Jean Bragg
Bill Brockway
Tan Brunet
Rick Bryan
Bev Bulot
Bill Carvers
Brian Cheramie
John Culbertson
Don Foght
Jim Godbery
Peter Governale
Hank Gueringer
William Hanemann
Charles Hutchison
Sid Lacoste
James Lahare
Joe Lorio
John Marshall
Roger McLeod
Becky McLeod
Donald Naquin
Jim Preston
Charles Lynch
Ben Sulzer
Jimmie Vizier
Chris Weaver
Donald Weaver
Lydia Willis

Lady Volunteers

Becky McLeod, Chairperson

Gwen Badon
Jan Brunet
Ann Culbertson
Loretta Ehret
Thelma Federine
Lydia Foght
Jean Frank
Lady Galatas
Charlene Guidry
Lorraine Governale
Marion Lacoste
Rita Naquin
Judy Ory
Sarita Scott
Janet Sulzer
Lillian Viola
Joan Weaver

CHAIRMAN'S REPORT

For the 10th year the Louisiana Wildfowl Carvers Festival will host a magnificent display of both old and contemporary decoys and waterfowl carvings. Each year has seen an expansion of our activities, an improvement on the teaching techniques and programs scheduled for our monthly meetings. 1984 will be the biggest and best ever.

1984 will also mark the third year of our flat art competition. This event has attracted an increasing number of the finest of Louisiana's painters. There will be divisions for professional, amateur and novice artists in all media. The continuation and growth of our irrevocable trust is assuring generations of carvers, as yet unborn, an opportunity to follow in the footsteps of those earlier craftsmen and artists who have made Louisiana Decoy carving an art form.

I cannot begin to thank you all individually for the support and enthusiasm with which you have assisted in the preparation of our festival program and its execution. Without the help of dedicated volunteers who put service before self, no activity of this magnitude can succeed.

To each and everyone of you, I say thank you.

Charles W. Frank, Jr., Chairman
Louisiana Wildfowl Carvers Festival 1984

Bufflehead by Carl Danos

EXECUTIVE COMMITTEE

(First row) Don Weaver, Don Naquin. (Second row) Charles Frank, Jim Godbery, Roger McLeod, Becky McLeod, Fredi Bowen, Sid LaCoste, Hank Gueringer. (Third row) Charles Hutchison, John Culbertson, Don Foght, John Marshall, Slim Allums (deceased), Ed Alba, Bill Brockway.

OFFICERS

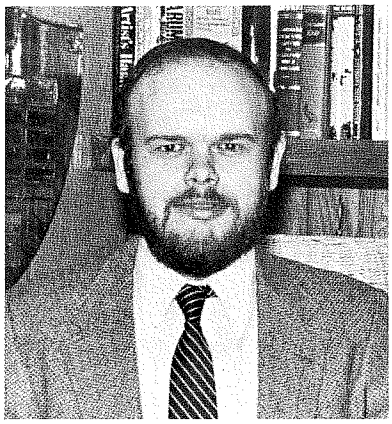
(Left to right) Don Foght, First Vice-President; Jim Godbery, Secretary; James LaHare, Treasurer; Don Naquin, President; Roger McLeod, Second Vice-President; Charles Frank, Festival Chairman; Ed Alba, Executive Secretary.

Most Outstanding Member Awards

This annual award is intended to recognize the member who unselfishly donates his time and efforts to promoting a better atmosphere for keeping alive the carving techniques and art forms of Louisiana decoy making and wildfowl carvings.

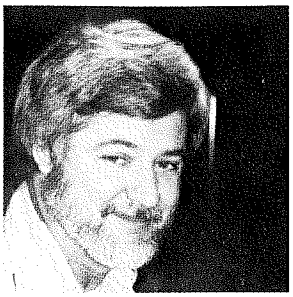
He is the one who untiringly seeks out ways to better the displaying and preserving of the Art treasured by hunters, carvers, and lovers of the outdoors.

Those who best fit this criteria and who have brought recognition to Louisiana and Louisiana Wildfowl Carvers & Collectors Guild in particular for 1984 are Becky and Roger McLeod and Donald Weaver.

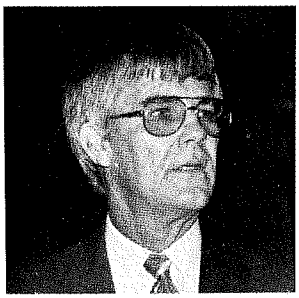


1984 - Donald Weaver

1984 - Becky and Roger McLeod



1983 — Bill Hanemann

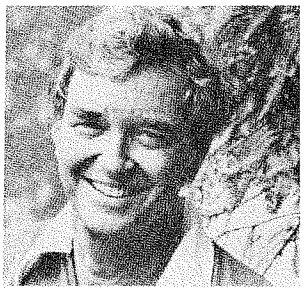


1983 — Jim Godbery

1982 - Jim Bonner

1982 - Bill Dazet

1981 — John Culbertson



1980 — Edward Alba

1979 — Charles Hutchison

1978 — Robert Glaser

1977 — Tan Brunet

1976 — Glen Bishop

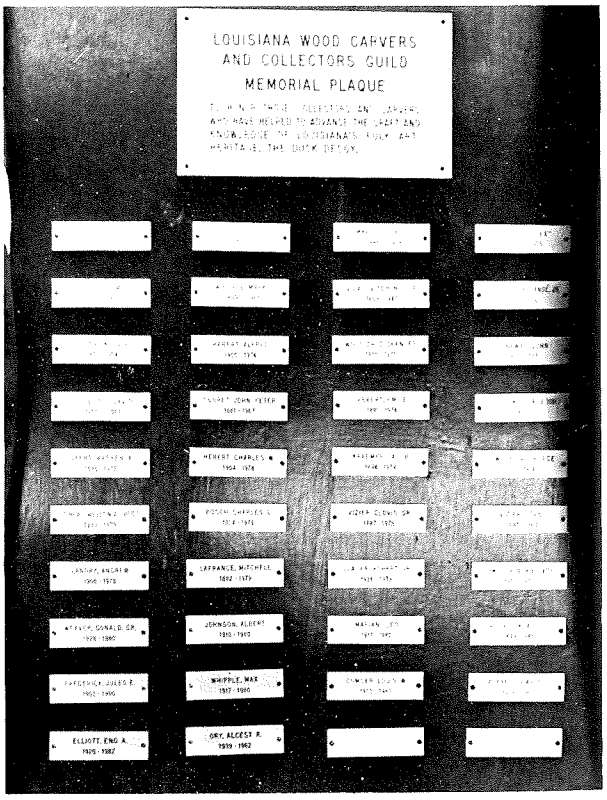
1975 — Charles Frank

DEDICATION

HONOREE	SPONSOR
Petruit, Theodule "Tatie" 1903-1973	Charles Frank
Frederick, George E. 1907-1977	Charles Frank
Cormardelle, Alcide, c1885-c1958	Edward Alba
Aguzin, A. "Tex" c1895-c1955	Charles Bosch
Pertuit, Dewey 1901-1964	Dr. James Hagen, Jr.
Whipple, Mark c1899-c1961	Dr. W. J. Hagen
Herbert, Alfred 1900-1974	Dr. W. J. Hagen
Roussel, Remie Ange, Jr. 1903-1972	Dr. Sherling Lauricella
Frederick, Jules 1870-1954	John F. White
Wood, Dr. C. Spencer 1900-1975	John F. White
Hebert, Emile 1881-1974	Bill Copeland
Vidacovich, Nicole 1853-1945	Bill hanemann
Duplessis, David c1900-c1967	Charles F. Duchein
Donewar, John 1885-1951	Frank Ehret
Couret, John Peter 1881-1967	Jimmie Hanemann
Galatas, Emile (Uncle Tobe) 1874-1951	Peter Galatas
Lowery, Dr. George 1913-1978	Ernie Weiss & Jack White
Seebt, Warren A. 1896-1972	Ernie Weiss & Jack White
Hebert, Charles W. 1904-1978	Charles Frank
O'Neal, Weldon A. "Red" 1930-1979	Charles Frank
Kraemer, Jacob 1894-1979	Charles Frank
Bosch, Charles L. 1924-1979	Dr. F. W. Hanson
LaFrance, Mitchel 1882-1979	Charles Frank
Vizier, Clovis, Sr. 1887-1975	Tan Brunet
Vizier, Odee 1890-1969	Jimmy Vizier
Landry, Andrew 1906-1979	D. Ben Kleinpeter
Glaser, Robert, Jr. 1936-1979	Charles W. Frank
Johnson, Albert 1910-1980	L.W.C.&C.G.
Weaver, Donald, Sr. 1928-1980	L.W.C.&C.G.
Frederick, Jules E. 1903-1980	L.W.C.&C.G.
Schmill, Frederick A. (Fatty) 1913-1973	L.W.C.&C.G.
Dumser, Louis W. 1900-1980	L.W.C.&C.G.
Mariani, Leo 1917-1980	L.W.C.&C.G.
Whipple, Max 1917-1980	L.W.C.&C.G.
Pleyel, Charles 1920-1981	L.W.C.&C.G.
Frederick, August 1899-1981	L.W.C.&C.G.
Brown, William W. 1920-1982	L.W.C.&C.G.
Elliott, Eno 1920-1982	L.W.C.&C.G.
Jeofrau, Charles 1913-1983	L.W.C.&C.G.
Ory, Alcest 1939-1982	L.W.C.&C.G.
Alfonso,Victor 1899-1982	L.W.C.&C.G.
Girnier, Dave 1918-1983	L.W.C.&C.G.
Spongia, Anthony 1900-1983	L.W.C.&C.G.
Bishop, J. O. 1917-1983	L.W.C.&C.G.
Bourq, Xavier 1901-1984	L.W.C.&C.G.
Kent, Walter 1909-1984	L.W.C.&C.G.
Allums, R. E. Slim 1900-1984	L.W.C.&C.G.

This 1984 Wildfowl Carvers Festival is dedicated to the memory of those individuals who have been memorialized on a plaque prepared by our guild. All members and those interested in the guild are eligible to submit a contribution of $25.00 or more to add names to this list of those we honor and revere. It is the work of those earlier carvers and collectors that have made the guild function so effectively. It is our hope that this plaque will be displayed at all functions of the guild in this and coming years.

For those interested in adding names to the list on this memorial, please contact Edward M. Alba or Charles W. Frank, Jr.



IN MEMORY OF WALTER C. KENT

On December 25, 1909 Mrs. Ella Elgier Kent, the wife of Walter Francis Kent, gave birth to her second son Walter Clement Kent. Her oldest son is Robert Kent.

Walter Kent never knew his father because his father died before he was born. Thus Walter C. Kent came into this world at a disadvantage, not having a father to guide him.

Walter was made of strong material and the onslaught of time shaped him into a person of unusual character.

Walter was a man of strength, honesty and integrity which surfaced in all his deeds throughout his lifetime.

Walter married Miss Marguerite Gutierrey on June 3, 1942 at St. Henry's Catholic Church.

He served in the army in World War II in the E.T.O. He was inducted in 1942 and was discharged in 1944.

He was educated in the Catholic School system. He chose the construction business for his career. He became a master plaster contractor and earned a reputation as one of the trade's most outstanding craftsmen.

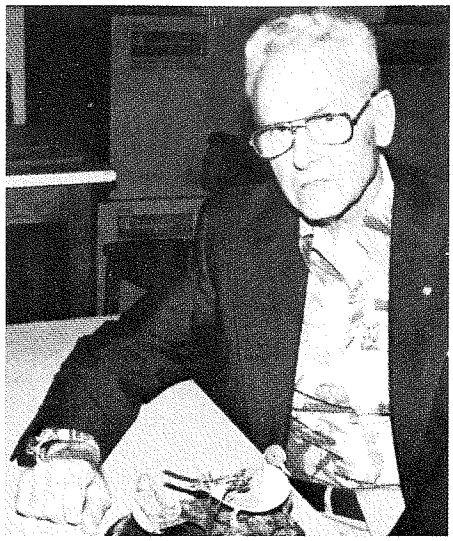
In parallel careers he became a trainer of dogs and for thirty years he was known as one of the nations top trainers.

Walter became president of "The Deep South All Breeds Obedience Training Club" on January 11, 1956. He received an award for 19 years of service to the club that stated:

"To Walter C. Kent in appreciation from the thousands of people whose dogs were trained under your skillful supervision and for many hours devoted to the administration of the club's affairs, an excellent teacher, executive and good friend. We thank you." This was presented December 2, 1967. The last words of the citation, "and a good friend", tells it all, for Walter was a real friend to those that were real.

He lost his leg in the late fifties and at that time he turned to art. He was a self taught artist that produced beautiful paintings of flowers and plantation scenes. He was introduced to wildfowl carving in 1981 and pursued it with a passion, quickly rising to the ranks of professional, winning awards from the start.

He was a credit to our art and a friend to the Guild. His burning desire for excellence has left a bright light that will help light our way as we move down our trail of life. We thank you, Walter, for being the man you were. Walter died February 7, 1984 and was buried at St. Joseph Cemetary #1 on Washington Ave., New Orleans, Louisiana.



IN MEMORY OF J. O. BISHOP

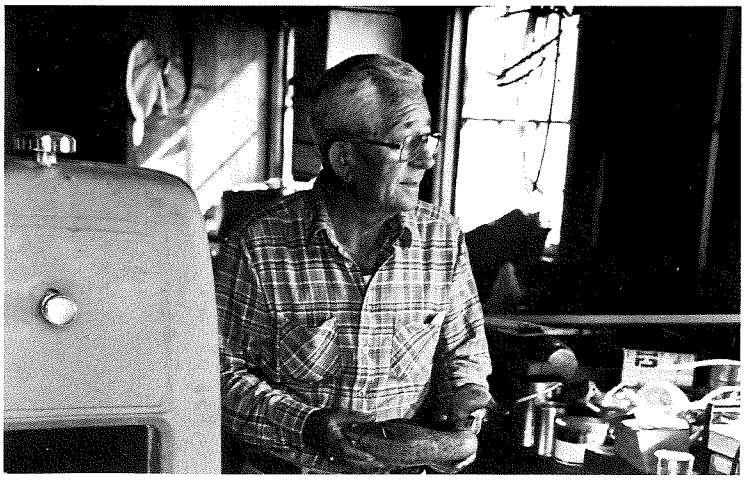
(1917 - 1983)

It is with deep humility and a sense of great loss that we dedicate the 1984 Wildfowl Carvers Festival to Joseph O. Bishop. J. O. was known to all of us as a dedicated carver and supporter of the decoy art form that he had practiced for most of his adult life.

J. O. maintained two homes: one in New Orleans and another on his beloved Bayou Gauche. This beautiful little tributary near the town of Des Allemands is the center of a host of decoy carvers whose work spans the 19th and 20th centuries. The recognition of the old carvers from this area and the innovative work of many of the younger men who have carried on in contemporary decorative work is a tribute to the artistry that J. O. helped to foster.

He was employed as an engineer for the Ludwig Steel Building Company, but retired several years ago due to a heart condition, that eventually took him from us. J. O. was a man who truly epitomized "service before self". His quiet unassuming manner and his constant efforts to help build our club to its present position in this area are a gift freely given and greatfully acknowledged.

To his lovely wife Lil and his devoted son and daughters we say thank you and God Bless you all. He was a wonderful man who we love with you.



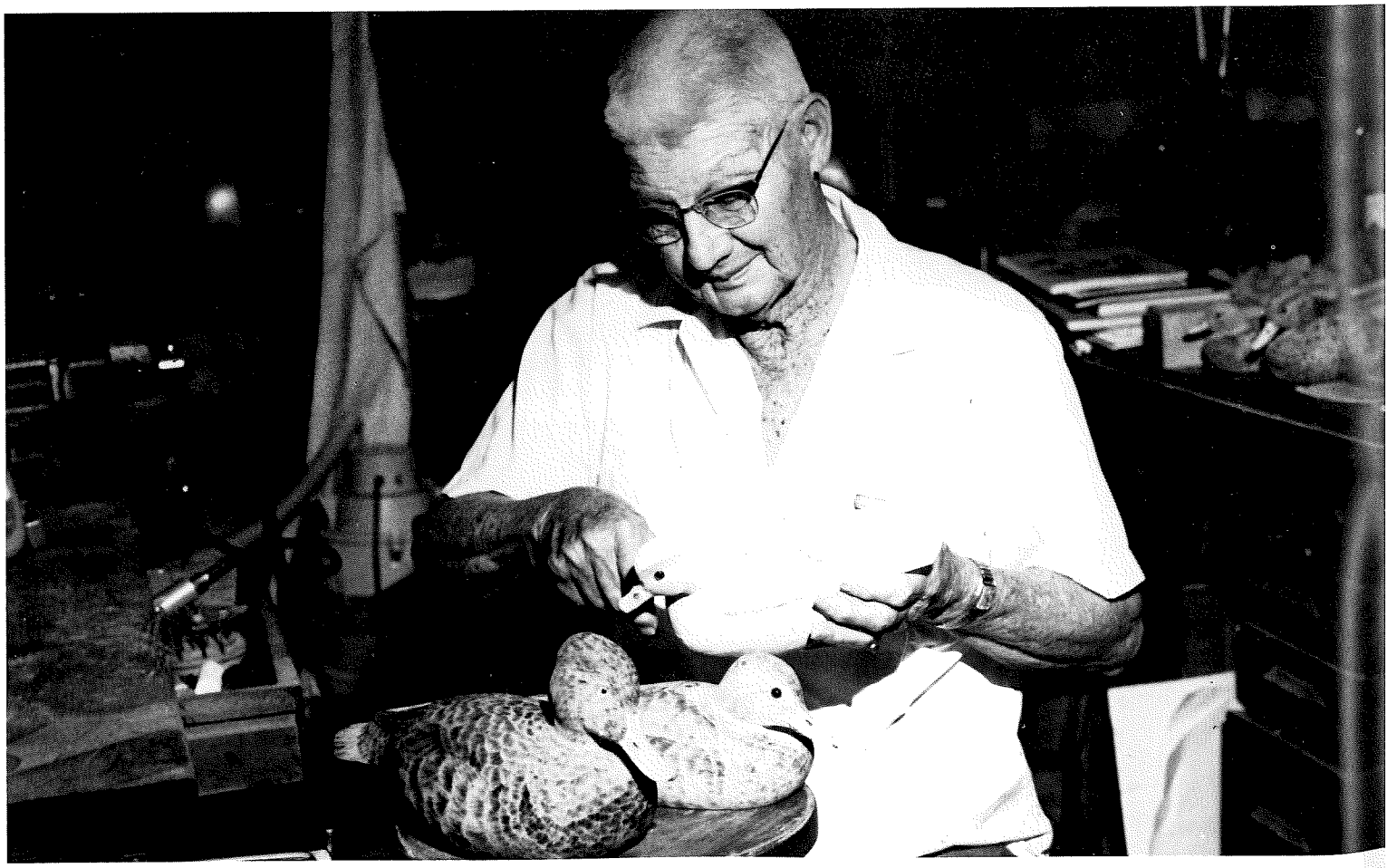
IN MEMORY OF
R. E. "SLIM" ALLUMS

Born in 1908 in Kemper County, Miss. and raised all over Mississippi as the oldest child of a Methodist preacher, Slim spent all of his adult years in Ellisville, Mississippi. Having always been gifted with "artistic" hands, it was not until Slim discovered the art of decoy carving in 1978 that he found his ultimate creative expression. He began carving in 1979 and once he had carved his first duck, the next one was very much a part of his thoughts whether in the planning, carving, painting or completed stage.

Slim was very proud of his association with the La. Wildfowl Carvers and Collectors Guild and served on the Board of Directors for the past three years. He treasured the friends he made through the Club as well as the information his fellow carvers shared with him at the meetings and shows. There was always a bit of humor on the tip of his tongue and one of the highlights of his membership was to share his humor and knowledge of carving and painting at the program he presented to the Guild at one of the last meetings he attended.

Being open to new ideas was a characteristic of Slim's and he enrolled in college art classes to learn to mix paints to achieve the colors and effects he wanted for his carvings. He experimented with many materials and techniques and always felt his "latest bird was his best carving and the next one would be even better." Tupelo gum and acrylic paints were the staples he used most often but there were also some adventures into other woods and oil paints.

Carving one pair of each of he species that come down the Mississippi flyway was an unfinished dream - however he did leave behind a legacy of love for decoy carvings, an appreciation of fellow carvers, and many examples of his talent that will always be treasured by his family and friends.



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Brochures Gladly furnished upon request

LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

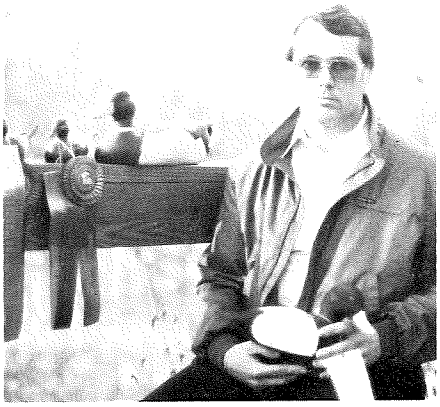
Membership Roster 1983

Adams, Thomas
Adelmann, Headley
Alba, Edward M. (Bevy)
Albano, Anthony
Alexie, Melvin (Loretta)
Allums, Laura
Allums, Robert (Georgette)
Angel, Wade W.
Atwood, Ron
Babineaux, Nolan, Dr.
Bacques, Peter
Bagert, Barry D.
Baine, Bruce
Baker, Leonard
Ballay, Vernon T. (Eileen)
Balliviero, Norman P.
Baquet, Lawrence
Bart, Henry & Robert
Belsky, Nancy
Bernard, Howard
Bernard, Peter
Bethancourt, Gabrielle C.
Biagioli, B. J. "Bill"
Bilbray, Charles (Lander)
Bishop, Glen (Mickey)
Blanchard, Floyd R.
Blanchard, Myra
Bonner, Dick
Bonner, Jim (Patsy)
Bordelon, Henry
Bordelon, William Glenn
Bostick, R. Douglas, Jr.
Boswell, Hershel (Wanda)
Boudreaux, Mary R.
Boudreaux, Nona & Vance
Bourdier, Paul (Denise)
Bourque, Tim
Bowen, Fredi & Gene
Brantley, Floyd L. (Carla)
Brewer, Henry H.
Brignac, Mike B.
Brockway, William R.
Broussard, Erroll F., Jr.
Brown, John A.
Brunet, Tan (Jan)
Bryan, Rick
Buchanan, Brad H.
Bull, Linda
Bullock, James L. (Rita)
Bulot, Louis B. (Louise)
Burson, Jerry
Buscher, Joe H., Jr.
Byrd, Rubert
Cacamo, John J., Jr.
Caillouet, Dr. Charles
Calhoun, Kathe
Cangelosi, Joseph C.
Canzoneri, Peter J.
Caranghi, Leon C.
Casey, Conwill R.
Casso, Lawrence
Castleberry, Bobby
Cates, Grady
Caver, William (Suzanne)
Chachere, Hilda
Chamel, William J. (Mary "G")
Champagne, Harry
Champagne, Mike
Chauvin, Ronald J.
Cheramie, Brian
Cheramie, Johnny J.
Cheramie, Larbow P. (Helen)
Cheramie, Skip
Chesser, Grayson
Chiasson, Debbie
Christina, John & Scott Fowler
Church, Stephen F.
Clement, William Dr.
Collin, Henry (Helen)
Conino, Evelyn
Conque, Durwood
Cook, Craig N.
Cooper, Irwin
Cormier, Henry Jr.
Couret, R. F.
Courtney, Kent & Family
Cross, Robert (Lauretta)
Crovetto, L. W.
Culbertson, John (Ann)
Cummings, Frank L., Jr.
Cundin, Fernando
Cunningham, Ed (Betty)
Cutrer, Lott (Carol)
D'Antonio, Guy J. (Rosemarie)
Daly, Ted, Jr.
Daniel, Russell
Danos, Carl, Gail, Troy & Katrina
Danos, Reagan (Robin)
Dantin, Hamilton
daRoza, Francis Jr.
Davidson, Jacqueline C.
Davies, Page P.
DeJean, George H.
DeMendoza, Daniel & Helen
Dempster, Nolan
Dillon, John
Dinkins, Alton
Dobbs, Earl S.
Dolan, Francis
Donlan, Bernard
Doran, Hugh
Dorney, Richard
Doyle, John
Duckworth, M'Elise & Jimmy
Dugas, Louis
Duhe', Curtis
Duhon, Carroll L.
Dumestre, Brock, Jr.
Eaves, Peter (Wild Wings)
Edwards, Don
Ehret, Frank (Loretta)
Endom, Eddie
English, Philip
Eschete, Allen
Fabre, Curtis (Celie)
Faulk, Kevin
Federine, Earl C. (Thelma)
Ferguson, Ben
Ferguson, Floyd
Flattman, Charles
Foght, Donald
Folse, Judy
Fonseca, Norbert W.
Forehand, Lynn (Peggy)
Fortner, Edward
Fowler, Marie
Frady, Mike (Ethel)
Frank, Charles (Jean)
Franklin, W. K.
Frazier, James
Frederick, Lloyd A.
Freeman, Louis Peter
Freier, Lloyd J. (Linda)
Frischhertz, Roy (Margaret)
Fritscher, Mike (Carolyn)
Fulham, Don (Maureen)
Galatas, Peter, Lady, Donald, and Valencia
Galatas, Phil (Chris)
Gallo, Carlo
Galmiche, Robert
Garner, A. C.
Garvey, Larry (Marla)
Gaudet, Gilmer J. (Jeana)
Gayle, Arthur L., Jr.
Gladu, Pat K.
Godbery, Jim (Corinne)
Governale, Peter (Lorraine)
Graham, Mike
Gray, Carey W.
Gueringer, Hank A. (Bernice)
Guidry, Harris (Charlene)
Hagen, Dr. James Louis, Jr.
Hagen, Dr. W. J.
Hager, Howard
Hanemann, James (Mary)
Hanemann, William
Hardy, Robyn
Harmon, James G.
Harp, Jerry
Hazelton, Charles
Heard, Bruce G.
Hebert, Norman
Heire, Henry
Heirloom Enterprises (Thad Byan)
Helwick, Edgar (Eddie) G.
Hocke, Joseph F., Jr.
Holder, Jock C.
Holliday, Robert E.
Holtzclaw, Douglas
Hoyt, Betty
Hundt, David
Hunt, Roger
Hutchings, Donald & Harriet
Hutchison, Charles (Manny)
Hutchison, Eric

Hutchison, Rudolph
Huttner, Joe (Pat)
Ittmann, Earl (Dottie)
Johnson, Roy E.
Jones, Keith C.
Kelley, Richard Patrick
Kellough, Elizabeth S.
Kent, R. C.
Kent, Walter C.
Kidd, Raymond
Kinard, Donald
Kinler, Milton
Knight, Philip
Knoblock, Benny
Knoblock, C. J., Jr.,
Kohlmeyer, Ida
Kreihs, Freddie (Sue)
Kruse, DeEdra
L'Acadian (Jean Bragg)
Lacoste, Donald
Lacoste, Sidney (Marion)
Lahare, L. James (Lynne)
Laird, James
Lambert, Doug & Rita (Crabnet)
Landry, Alvin
Lantz, Bob
Laws, John K., Sr.
LeBlanc, Bobby
LeBlanc, Richard L. D.D.S.
LeBoeuf, C. J., Jr.
Lee, William
LeGaux, Roy J. & Ann
Lewis, John
Litolff, Ed
Litolff, Frank
Lorio, Joe (Pat)
Loiuvier, Elton
Luke, David
Lynch, Charles & Family
(Margaret)
Maginnis, Arthur (Larry) (Ann)
Marshall, H. K. (Dixie Art)
Marshall, John F. (Pat)
Martin, Russell
Martin, Wayne
Mason, James W.
McAnnulty, John & Family
McGovern, Randal (Cheryl)
McLeod, Roger, Becky & Rhye
McNiel, Donald & Sandra
Mendoza, J. D.
Milfelt, Charles W.
Miller, Bob
Miller, Mark
Miller, Sandy Hadden
Monroe, Donald E.
Mosca, Eleanor
Muller, Alfred & Kenneth
Murray, Gene
Naquin, Don (Rita)
Naquin, Royce (Judy)
Nelson, Earl
Nelson, George & Bet
Nelson, John
Neuwirth, Peyton S., D.D.S.
O'Neill, John
Oregeron, Warren
Peralta, Eugene
Perez, Irvan
Perrett, B. J.
Plaisance, Nelson
Poissenot, Lloyd
Ponte', Alfred
Powell, Farris
Powell, Jack
Preston, James T. (Corinne)
Prechter, George W., III
Prince, George
Province, Art
Quintini, Tom (Pat)
Reeves, Richard
Rhodes, Daniel
Richard, Keith D.
Richardson, Bob
Ridges, Robert
Roen, Jim
Robichaux, Sue
Rongey, Colleen
Roos, Leola
Rosenbohn, Mike (Gloria)
Rothchild, Arthur
Ruth, Garard A.
Salvato, Joseph
Sams, Jim
Satterlee, Daniel
Saucier, Charles
Saybe, Brian & Cathi
Scioneaux, Ned (Pat)
Schulz, Grant (Cindy)
Schuler, Stanton E.
Segrest, Oren R.
Sevin, Dwight
Simmons, Doris
Simone, Frank
Sloane, Alexander
Smith, Brett
Smith, Harold D.
Smith, Jock M.
Smith, Robert M.
Smith, Shelby
Splittail Trolling Baits
(Charlie Hayden &
Margaret Hooe)
Stanley, Bill
Stephens, Richard (Annie)
Stevens, Lawrence
Stewart, William
Sullivan, William H.
Sulzer, Ben (Janet)
Swan, Joy L.
Takai, Richard T. (Joyce)
Taylor, Glenn
Taylor, Jerry K. (Cris)
Taylor, Marc
Terrill, E. Berkshire, Jr. & Evelyn
Thibodeaux, Harry
Thompson, John
Tiblier, Charles A.
Tillman, Cassius
Trahan, Elson
Trauth, Janssen
Townsend, Oliver
Trepagnier, Robert L.
Tuggle, Barbara
Upton, Walter
Uzee, Francis
Vacant, Emile (Kay)
Van Geffen, Joseph & Jeanne
Veasey, William (Veasey Stu.)
Vetters, Jack
Villemez, Don
Viola, John (Lillian)
Vizier, Jimmie
Wall, Ron
Watts, Robert
Weaver, Chris & Donald
Wells, Ronnie
Wilkinson, Hubert
Williamson, Jim, Jean & Fmly.
Willis, Lydia
Wilson, R.D.
Wise, Norman E.
Wolfort, Louis
Woodson, Sidney
Wright, Howell F. (J'Ann)
Yeackle, John F.
Young, John
Yturria, Fausto, Jr.
Zaunbrecher, Alan
Zeringue, Rock (Rodney) (Shiela)

ED ALBA

Ed carved another pair of green-winged teals out of one piece of wood. Full bodied this time! He took slides of the various stages of work and gave a presentation at one of the monthly meetings.



BARRY BAGERT

Barry lives on the edge of Honey Island Swamp and has been carving for four yars. He studied under Don Naquin, Al Muller and Phil Galatas.

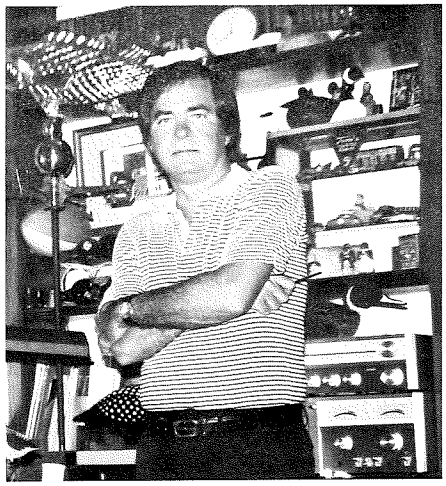
Barry likes to carve working decoys but also carves decorative teal, mallards, dogris, ringneck and pintails. At the 1983 Competition he entered 3 ducks and won 5 ribbons.

Barry is involved in environmental issues and has served as president of the Slidell Sportsman's league. He is currently serving on the St. Tammany Police Jury.

GLEN BISHOP

Glen couldn't stand retirement and is back at work. However, during retirement he had more time to collect old Louisiana decoys and again has found some more very collectable carvings.

He is building a metal building for his grandson's train hobby and we're trying to get him to set aside a room therein for his band saw and work table so he can start carving again.

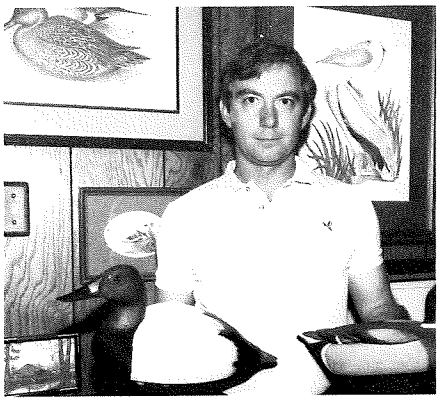


JIM BONNER

Jim is a professional in advertising graphics. A relative newcomer to carving, the magnificence of Bonner's works has already won him a number of ribbons. His painting is magnificent. He is responsible for the makeup and production of our posters, programs, and annual festival booklet. Everything Jim touches seems to come alive with a dynamic vibrance that sets his work apart. Jim also serves on the Executive Committee of the Louisiana Wildfowl Carvers & Collectors Guild. Jim has recently been invited to participate in the first ever Waterfowl Art Contest/Artist of the Year competition for Ducks Unlimited, Inc.

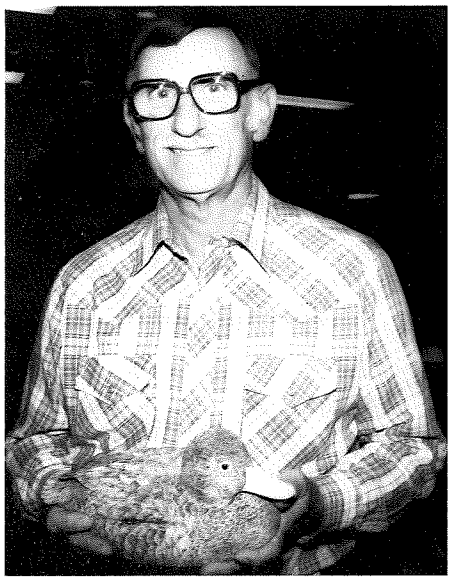
FREDI BOWEN

Fredie Bowen of Paradis, La. says that "teaching carvers to paint for 10 years rubs off" and that is proven by her entries in this year's carving competition. She is well known and recognized as one of Louisiana's best wildfowl artists having won the Best of Show for art work in 1982 and then earning the award of Artist of the Year 1983. Fredi prefers oils over acrylics and uses water tupelo gum for her carvings. She has carved life sized ducks but recently Fredi has discovered a lot of pleasure in working with miniatures. She has also made contributions to the La. Wildfowl Carvers Guild where she has served on the Executive Committee for several years and as chairperson of the Flat Art Competition for the Festival. Friendly and outgoing Fredie is never too busy to answer questions or give pointers to fellow carvers and painters.



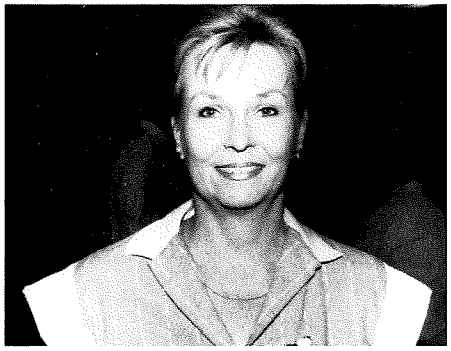
JOE BUSCHER

A resident of Meraux, Joe is a relative newcomer to the art of carving. He became interested in carving as a result of the time he has spent duck hunting in south Louisiana. A member of the Louisiana Wildfowl Carvers and Collectors Guild, Joe is always willing to discuss his favorite pastime of carving. Joe prefers to carve with tupelo or balsa wood and he uses oils as his painting medium. His favorite subjects to carve are ducks, fish and boats.



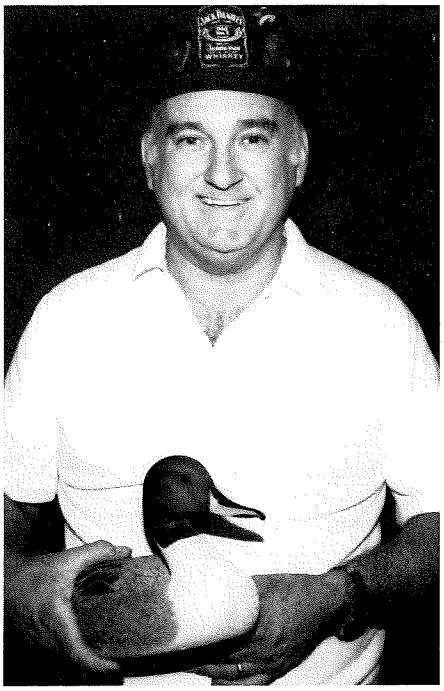
JOHN CACAMO

In his second year as a Louisiana Wildfowl Carvers and Collectors Guild club member, John first became interested in carving while taking a decoy carving class offered by Delgado College and conducted by Al Muller, who was most helpful to him in pursuing this hobby. John enjoys carving miniatures as well as full size ducks. He also enjoys making his own carving knives. John usually works in tupelo gum or basswood and likes to photograph different species of ducks. He has been a resident of Metairie for the past 12 years and has been carving for a little over a year.



KATHE CALHOUN

Kathe Calhoun, a new member of LWC&C, is a native of Louisiana. Her works in water color, acrylics, oils, and stain glass reflect the lifestyle of the marshes, and bayous of the Mississippi Gulf Coast and the New Orleans area where she has lived most of her lfe. Although she has been painting since high school, her most recent interest is toward carving. Her paintings hang in numerous homes and corporate offices throughout the 50 states.



BILL CHAMEL

Bill has been carving for several years now and spends every leisure moment on new pieces.

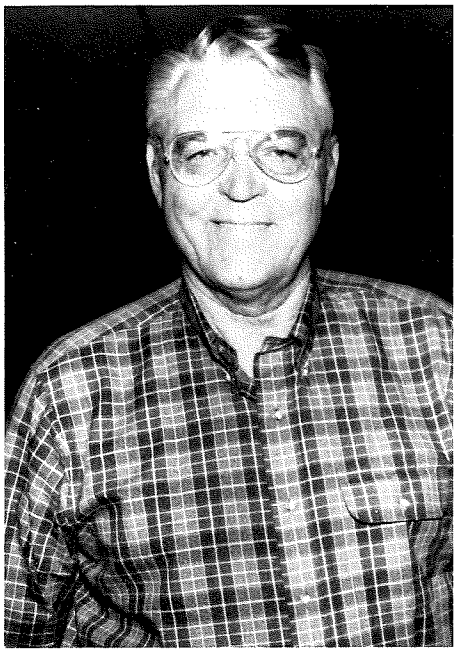
In 1983 Bill won a total of three first place trophies in "Best of Show" category at the Galliano, New Orleans and Pineville shows.

These prizes were won with the pintail shown in the above picture, in the Amateur Division Decorative Lifesize Waterfowl category.

Bill is now a professional carver residing in Metairie, Louisiana.

IRWIN COOPER

Irwin likes to carve sub-miniatures because of his limited time for carving but is thinking more of the life size decoys since he still enjoys duck hunting with his two sons.

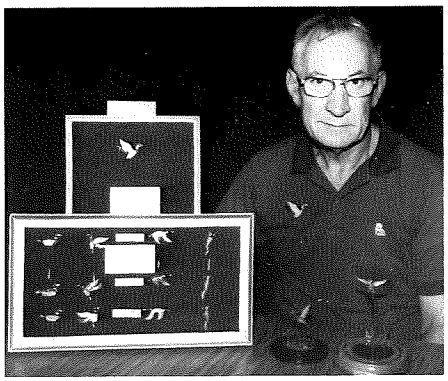


JOHN CULBERTSON

In 1970, after 25 years of hunting in the coastal marshes of his native south Louisiana, dissatisfaction with available commercial plastic decoys was responsible for John's initiation into the fascinating experience of making and hunting over one's own decoys. The thrill and satisfaction of successful hunts using decoys which are the result of one's own creative efforts led to keener observation, much research and study and a consuming interest in these endeavors. Timing was fortunate in that it coincided with the mushrooming interest, both locally and nationwide in the art of wildfowl carving. Association with the LWCCG was most beneficial. The unselfish contributions of the more expert members in the area of instruction and sharing of related information provided invaluable assistance.

Motivated by a desire to re-produce as faithfully as talent, tools, and techniques will permit, the magnificant creations of nature, John's efforts are primarily directed toward the completion of a limited number of items each year in the decorative wildfowl category.

A related interest is the rewarding pastime of buying, selling, trading and collecting old wooden decoys created by the disappearing herd of "old timers" responsible for starting their whole thing.



LOUIS A. DUGAS

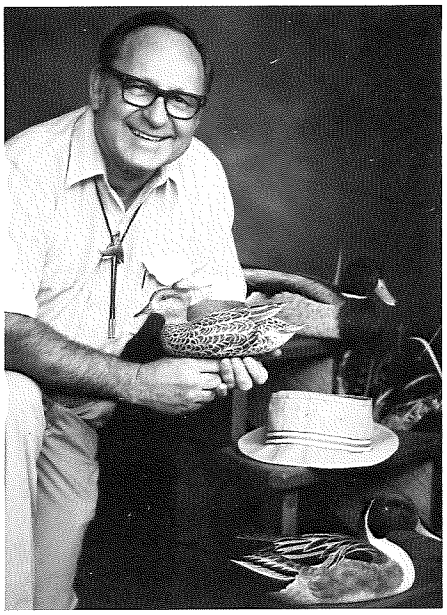
Louis started working with wood by making toys for his five children. After retiring in 1975 he made hand carved signs, cypress clocks and tables. After moving to Slidell, La. he carved many signs for contractors, sub-divisions, a medical center, 23K gold inlayed signs and gold inlayed desk name plates.

He became interested in decoy carving in 1981 and entered two carvings in the 1981 Louisiana Wildfowl Carvers and Collectors Guild festival and got his first ribbon in the Novice class. The next year, 1982, he entered five carvings and took home six ribbons including a blue and Best of Show. The next year he entered two carvings, a pair of half-size mallards and a full size ringneck Pheasant which earned him three ribbons including one blue and a Best of Show. In 1984 he started carving and selling sub-miniature stick pins and tie tacs of wood ducks, mallards and cardinals. Later in 1984 he started making sub-miniature flying mallards and wood ducks in glass domes which are shown above.

FRANK J. EHRET, JR.

Frank J. Ehret, Jr. of Marrero, La. has been a member of the LWCCG from the first year it was organized. Winning first place and Best of Show in professional division of the Club's first competition in 1975, Frank has competed and displayed his carvings every year since. He is shown here holding one of his carvings while he displays several of the excellent old carvings of his uncle, John Donewar, carved in the early twenties.

Besides carving, Frank spends much of his time, since retirement from the field of education in civic and conservation activities. He has been recognized locally and nationally for his untiring efforts in preserving wildlife habitat, especially for his more than 20 years of work in establishing the Jean Lafitte National Historical Park in the New Orleans area.



CURTIS J. FABRE

A childhood and young manhood in the rural community of Montegut, La. on lower Bayou Terrebonne developed Curtis' appreciation for wildlife and outdoors. He learned the marshes with his father, hunting over a set of Mark Whipple decoys purchased in 1928. The workmanship of this great carver kindled a desire to try his hand at carving. This desire became a reality as Curtis began carving decorative decoys for competition in 1979. Since then, he has won numerous awards from major shows, including "Best of Show" Louisiana Wildfowl Festival 1981, "Best of Show" Catahoula Lake Festival 1981, 1982, "Best of Show" Cajun Hunters Festival 1983. His most recent award was a 1st place at Ocean City, Maryland in World Championship.

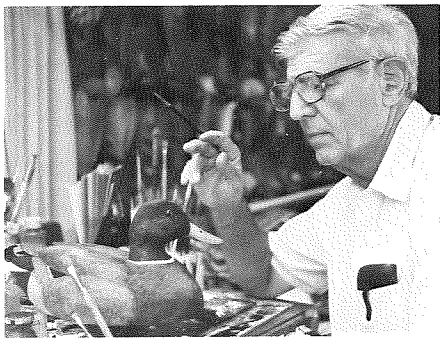
Curt's other hobbies include raising live waterfowl, collecting and researching to identify old working decoys from the bayou country.

With his wife Cele, they operate at their home an art and carvers supply shop - Curt's Waterfowl Corner.

MIKE FRADY

One of our senior carvers, Mike Frady is a retired instructor at the Delgado Junior College in the Art Department. A long time decoy carver, Mike's work graces the collections of many of Louisiana's top collectors. His older decoys are sought by anyone knowledgeable about the craft in its intermediate stage between the primitives and the contemporaries. His more recent work, while still retaining the form reminiscent of Robert Couret's "Life-like Lures", have a paint pattern which is truly magnificent. He has the ability to impart a quality of softness to his feathering details that have won him unnumerable awards in competiton throughout the state.

A teacher by profession, Mike is always happy to assist a fellow craftsman with his painting problems.



CHARLES FRANK

Author Charles Frank, Jr., of New Orleans has released his latest book "Anatomy of a Waterfowl." This large volume is for carvers and painters since it describes in detail what and how to mix pigments to achieve the proper color for waterfowl of all species. There are over 300 intimate color photographs. The publisher is Pelican Publications of Gretna, Louisiana.

Charles is still adding to his vary large collection of Louisiana hand carved decoys and also carving almost daily

to keep up with his commissions and entries for our upcoming Annual Festival.

For the sixth year, Charles is Chairman of the Festival, the largest in the South, and works continuously through the year to insure its success.

PHILIP GALATAS

Growing up on the banks of Bayou Liberty, Phil was able to observe the variety of wildlife in its natural habitat. As a boy, many hours were spent hunting and fishing and enjoying the Louisiana outdoors. Phil always had a sincere respect for the creatures put on the earth by its creator. After returning from the Air Force, Phil's perspective on these very same animals took on a new meaning. He began to observe more than hunt. He noticed a decline in the wildlife population and its habitat. Having a self-taught artistic background, he began to express his concern in the form of carvings and paintings. He achieved a degree in Commercial Art, but never pursued it. Instead, he pursued his first love, **Wildlife.** Phil was able to use wood carving and oil painting to communicate with other wildlife enthusiasts. In these different mediums Phil presents the moods and textures synonymous with the marshlands.

For the past five years, Phil has devoted most of his time to carving, and has been recognized in that medium. Among his awards are:

BEST OF SHOW MINIATURE 1981, 82, 83 — Louisiana Wild Fowl Carvers and Collectors Guild Championship.

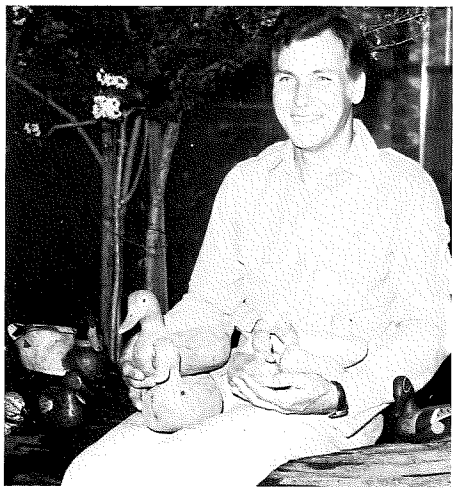
BEST OF SHOW MINIATURE 1980, 81 — Gulf South Championship.

DUCKS UNLIMITED KANSAS CITY NATIONAL WILDLIFE SHOW SPECIAL AWARD 1982, JUDGES ORDER OF MERIT 1983, BEST OF SHOW 1984

THIRD IN NORTH AMERICAN WOOD DUCK, CAJUNS HUNTERS FESTIVAL 1983.

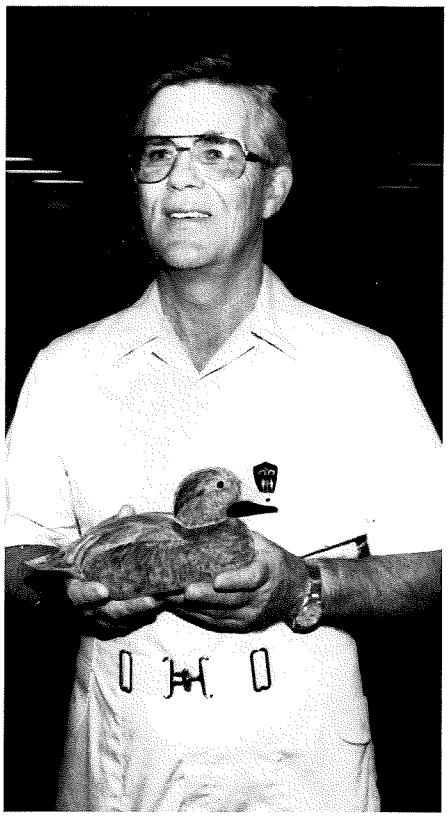
Phil's painting of Canada Geese **"Canadian Mist"** placed in top twenty-seven in South Carolina Duck Stamp Competition, 1984. This was Phil's first stamp competition.

"Immeasurable time, patience, devotion and the willingness to capture and preserve in wood the wild winged beauty which God has so graciously provided in our flyways and waterways."



LARRY GARVEY

Although a backyard woodworker of many years, Larry is a new wildfowl carver. He is a nut about wood—particularly cypress. Larry was so impressed with the carvings shown at the Ducks Unlimited dinner that he just had to try his hand at it, which by the way hasn't been too bad, either.



JIM GODBERY

A member of the La. Wildfowl and Carver's Guild for five years, Jim has been active in all facets of carving, but he continues to prefer shooting stools. Jim carves life size decoys, miniature duck head pins and "half ducks" mounted on a plaque. His contributions to the Carving Guild are many but for the past two years he has served as Secretary and Chairman of the annual banquet. He is a Professional carver looking for his first blue ribbon in the Shooting Stool Category this year.

DAVE JOHNSON

Dave has recently joined the Louisiana Wildfowl Carvers and Collectors Guild. His first entry of a pintail duck into competition at the 1983 Wildfowl Festival won him an award.

As a college graduate in Biology, Dave has always been very interested in nature and wildlife. Since he began carving several years ago, he has enjoyed creating out of wood a variety of subjects, including ducks, birds, butterflies, and fish. Dave has a special interest in marine fish which comes from his experience as a diver and underwater photographer as well as having kept tropical and salt-water aquariums in his home for over twelve years. He especially enjoys carving salt-water fish because of their great variety and brilliant colors.

ELTON J. LOUVIERE

A gifted artist from Lake Charles, Louisiana, Elton's fascination for wildlife and meticulous attention to detail result in some of the most beautiful portraits of birds and animals that are available today.

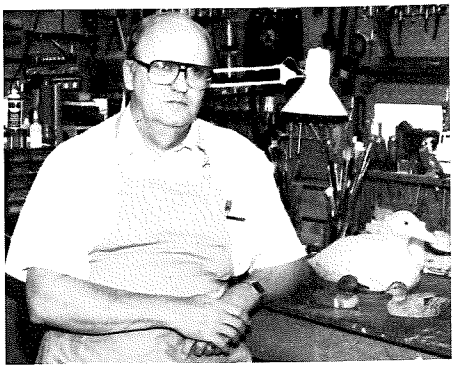
An avid hunter himself, he injects an excitement into his wildlife scenes that any sportsman can appreciate and at the same time appeal to the aesthetic senses of the art collector.

Elton was selected by the Louisiana Wildfowl Carvers as their 1980 Artist of the Year. In 1983, his work was accepted for the Ducks Unlimited Supplementary Art Print program, for distribution in the Mississippi Flyway. In the same year, he won the coveted title of the First Louisiana Ducks Unlimited Artist of the Year, 1983. This was followed by another honor through the national office of Ducks Unlimited. He will be one of only three artists in the U. S. whose prints will be auctioned on a **national** basis, which includes 4300 DU functions throughout the United States, in the Fall of 1984.

To the artist, this last distinction represents the goal of any serious artist, which is national recognition.

BECKY AND ROGER McLEOD

"There is always a place to start for the beginner, but this art form has no end," claim Becky and Roger McLeod and they know this from experience. Working both as a team and as individuals the McLeods have competed in the past three shows and are looking forward to this years competition where they are entered as Professionals for the first time. Preferring tupelo gum to carve they use acrylic, oil and alkyd paint depending on their current project. They enjoy the many friends they have met through carving and the La. Wildfowl Carvers and Collectors Guild where they both serve on the Board of Directors.



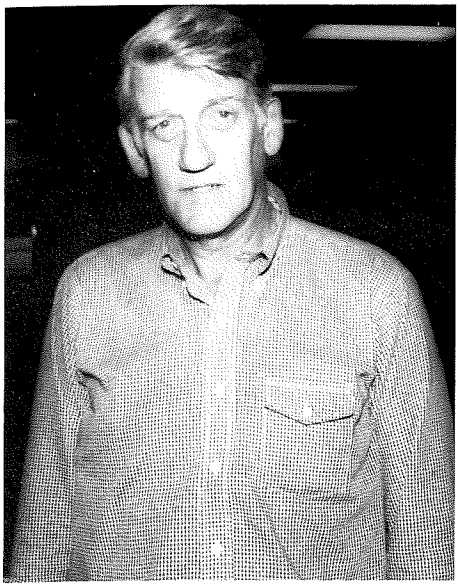
JOHN F. MARSHALL

John is an amateur carver and has been carving for several years. He is a member of the Executive Committee and also volunteers his services as the Guild photographer.

Shown here in his shop, he generally produces several carvings a year.

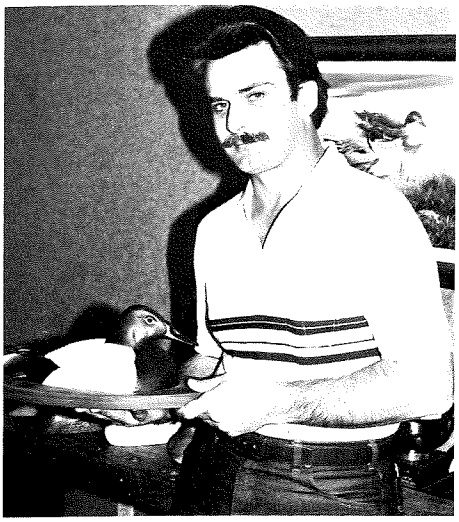
DON MONROE

Don is a resident of Chalmette and is now retired from the upholstery business after 45 years. He has been carving for 25 years and most of his early decoys wound up in the Maryland-Jersey District. He has been collecting guns since 1950 but has never hunted ducks.



JIM PRESTON

Jim, one of our hardest working members during Festival time, has been taking carving lessons from Willie Badeaux and painting lessons from Fredi Bowen. He is always turning up special tools to use in his carving. His intensity is bearing fruit, as you can see in the excellent green winged teal that he is holding.



GRANT SCHULZ

While still trying to perfect his blue-winged teal carvings he is doing a little collecting as it comes his way — evidence the Mitchell LaFrance mallard drake preener.

OLIVER TOWNSEND

Oliver (from Houston) is a relative new member of the Guild and is now attempting his hand at becoming a novice carver of sorts after having been an avid Louisiana decoy collector for several years. Ollie recently started carving cypress decoys for his own personal hunting rig, and states there is no hunting experience that compares to shooting over your own decoys. It is truly magnificant. Ollie proudly shows-off a perfect limit of 10 pintail sprigs while standing in the middle of his decoys. He also emphatically states that the decoy in the right foreground is not turned-over but merely riding with the waves.

LAURENT VERDIN

Laurent Verdin, a fur trapper of French and Indian ancestry, was born C 1909 and still lives in his native area of Little Crooked Bayou Blue (near Pointe au Chien) in Lafourche Parish, Louisiana. After years of carving his distinctive primitive decoys, he became almost totally blind in the late 1960's before agreeing to a cataract operation in 1976 which restored his vision and allowed him to do some limited carving once again.

According to Charles Frank, author of the 1975 publication, **Louisiana Duck Decoys** (the first book on Louisiana Decoys and Carvers) --"Verdin is strictly a hunters carver - no doubt one of the last of them. His (Verdin's) style is strong, primitive and outstandingly effective. His birds range in size from small coots, easily transported in a sack across the marsh, to oversize pintails and mallards. His work is highly interesting and exceedingly practical. He uses no sandpaper, but chops out his bodies and smoothes them with a piece of oyster shell." (pp 75). Frank later notes that "save for the Verdins of Bayou Blue, I found as of 1973 no other active working decoy carvers." (pp 82). On pp 100 of his treatise is found Plate No. 250 showing a "working stool of decoys in Laurent Verdin's pirogue ready for the lines to be affixed." Other plates showing Verdin's works are also found on pp 51, 58, 73, 74, and 79 of Frank's book.

The 1983 Cajun Hunters Festival (Galliano, Louisiana) was dedicated to Laurent Verdin as their honoree. His works are also displayed at The Historic New Orleans Collection, The National Wildfowl Art Museum (Ward Foundation, Salisbury, Maryland), and in the homes and offices of many prominent individuals, including President Ronald Reagan.

DON VILLEMEZ

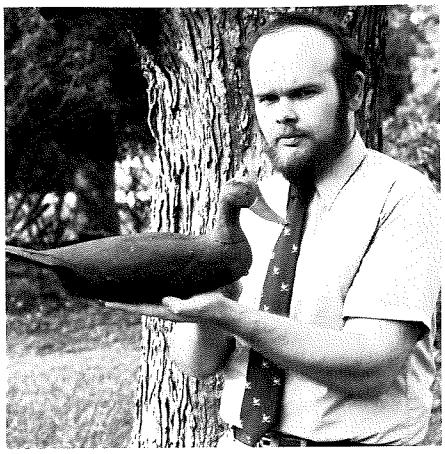
Don began carving decoys at the suggestion of his wife Sheryn late in 1981. She wanted some birds to decorate the house but they were too expensive to purchase. Two years later, in his first professional competition at the Louisiana Wildfowl Carvers and Collectors Guild's 1983 Festival, he won several ribbons. Attributing his success to the encouragement of his family and friends, Don also gratefully acknowledges the unselfish dedication of time and constructive criticism by his fellow Guild members and carvers, such as John Viola, Willie Badeaux, Mike Frady, Phil Galatas, Carl Danos, Joe Lorio and others who were willing to talk "shop" with a rookie carver. By the way, Sheryn is now suggesting that Don take up raising minks and carving Ferraries.

CARROLL 'RED' VINSON

Red Vinson is one of the last of the old time Louisiana Decoy Carvers. He is helping to keep the Louisiana decoy maker traidition alive by carving over 100 duck and goose decoys each year. He carves every specie of waterfowl that winters in Louisiana's marshes. Red started carving at the age of 14 in 1928 and has been making decoys intermittently for 56 years. He uses only quality cypress and tupelo gum wood for all his decoys. Red draws up all his own patterns and each decoy is his own original design.

CHRIS WEAVER

Chris is recognized as one of the guild's top decoy painters. The decorative drake redhead he is holding was one of his latest carvings. Chris has expanded his talent for fine art into two limited edition prints "French Ducks" and "Resting Pintail." They are both still available. His first print "Wood Duck Roost" sold out completely in 1981. Chris tries to divide his time equally between carving and painting.



DON WEAVER

I love art, especially sporting art. I can relate to sporting art because I enjoy hunting. When a man is gone and all who knew him are gone all that remains is his art. It endures. The art continues to thrill and inspire anyone that can recognize it. I like the way the antique decoys of yesteryear have inspired the decorative waterfowl carvers of today. Of all the forms of sporting art the hunting decoy appeals to me the most. I feel that decoys are a true combination of form, function and art.

LYDIA WILLIS

She has been carving for several years. Lydia has spent a good deal of time learning carving techniques from Don Naquin. Photography is a pastime that she tries to share with her family. They try to visit bird reserves as often as possible to photograph ducks in the wild. She serves on the Executive Committee for the club.

Louisiana Wildfowl Carvers & Collectors Guild
1983 — Ninth Annual Wildfowl Festival Competition Results

Carving Entrants

Professional	78 Carvers	321 Items	Total Carvers - 175
Amateur	42 Carvers	129 Items	Total Items - 581
Novice	55 Carvers	131 Items	Entry Money - $1,322.00
Whittling Contest	10 Carvers		
Decoy Painting Contest	25 Carvers		
Auction	247 Pieces Resulting in $15,349.00		

Attendance: 7,000

Carving Judges

Class I
Decoy Pairs (In Tank)
Paul Bourdier
Elson Trahan
Joe Lorio
Dan DeMendoza
Jerry Harp
Dick Dorney

Class II
Decorative Miniature
C. Hutchison
H. Guidry
Bill Hanneman
Dr. J. Maroney
Roy LeGaux
Ed Alba

Class III
Decorative Lifesize
C. Hutchison
H. Guidry
Bill Hanneman
Dr. J. Maroney
Roy LeGaux
Ed Alba

Class IV
Shooting Stool (In Tank)
Larbow Cheramie
Bob Sutton
Geo. Nelson
Rudy Hutchison
Curt Fabre
Dick Dorney

Division A (In Tank)
Professional
Jim Vizier
Hank Gueringer
Alan Ensminger
Paul Bourdier
Bob Sutton
Walter Mason

Division A (In Tank)
Amateur & Novice
Mike Frady
Hank Brewer
Dick Bonner
Sullivan Pierce
George Nelson
Don Weaver

Division D
Head Whittling
Paul Bourdier
Harris Guidry
Charle Frank
Carl Danos
Rudy Hutchison
Don Naquin

Division E
Decoy Painting
Cissie Hill
Frank Ehret
Don Edwards
Larry Casso
Carl Danos
Becky McLeod

Divisions B & C
Professional
H. Guidry
J. Lorio
Dan DeMendoza
Rudy Hutchison
Dave Hall
Bev Bulot

Division B & C
Amateur & Novice
Sid Lacoste
Dick Hill
Evelyn Terrill
Bill Brockway
Gene Culbertson
Ed Ledet

Division G
Donated Carvings
Frank Ehret

Division H
Senior Class

Division J
Feather Carving
Phil Galatas
H. Adleman
Dan Danos
H. Guidry
Dick Lynch

Division F
Head Painting
Phil Galatas
Dick Lynch
H. Adleman
H. Guidry
Dan Danos

Division I
Junior Class

Exhibitor Judges
Mike Cross
Lillian Viola
Ann Culbertson
George Prince
J'Ann Wright
Becky McLeod

Master of Ceremonies
Tan Brunet

Auctioneers
Royce Naquin
Bob Sutton
Charles Hutchison

Best Exhibitor Award - Ribbons and Trophy

BEST DISPLAY - HARDWARE: Baldwin Taylor
BEST DISPLAY - ART DISPLAY: Elton Louvier
BEST DISPLAY - WILDFOWL: Dan DeMendoza
BEST DISPLAY - NON-WILDFOWL: George Nelson
BEST DISPLAY - EQUIP., ETC: Phil English
BEST IN SHOW DISPLAY: Elton Louvier

Highest Price at Auction Award - Ribbons and Trophy

1ST Fredi Bowen's Original Artist of the Year	($750.00)
2ND Smith & Wesson gun donated by Steinberg of Baton Rouge	($525.00)
3RD Charles Frank pirogue	($360.00)
HM Remington Arms Gun	($330.00)

Out-of-State Carvers (26)

Alabama	3	Illinois	2	Mississippi	2	Texas	8
Arkansas	2	Kentucky	1	New York	1		
Florida	5	Michigan	1	Pennsylvania	1		

Carving Results

CLASS I
BEST IN GULF-SOUTH $2000 PURCHASE AWARD
COMPETITION GRADE DECORATIVE DECOY PAIRS (IN TANK)
TO BE PLACED IN LOUISIANA STATE MUSEUM, NEW ORLEANS, LA.

1ST	Reagan Danos	$ 2,000.00
2ND	Nolan Dempster	---
3RD	Larry Salvato	---
HM	Hamilton Dantin	---

CLASS II
BEST IN GULF-SOUTH $500 PURCHASE AWARD
DECORATIVE MINIATURE WILDFOWL CARVINGS
TO BE PLACED IN LOUISIANA STATE MUSEUM, NEW ORLEANS, LA.

1ST	Dick & Cissie Hill	$ 500.00
2ND	George Nelson	---
3RD	None	
HM	None	

CLASS III
BEST IN GULF-SOUTH $10,000 PURCHASE AWARD
DECORATIVE LIFESIZE WILDFOWL CARVINGS TO BE PLACED IN
PHILLIPS PETROLEUM MUSEUM, BARTLESVILLE, OKLAHOMA

1ST	Willie Badeaux	$10,000.00
2ND	Joe Lorio	300.00
3RD	John Viola	200.00
HM	None	---

CLASS IV
BEST IN GULF-SOUTH $500 PURCHASE AWARD
"SHOOTING STOOL" CATEGORY (IN TANK, SELF-RIGHTING)
TO BE PLACED IN LOUISIANA STATE MUSEUM, NEW ORLEANS, LA.

1ST	Carl Danos	$ 500.00
2ND	Charles Lynch	---
3RD	Don Naquin	---
HM	Sullivan Pierce	---

CLASS V
BEST IN GULF-SOUTH $500 NOVICE PURCHASE AWARD
DECORATIVE LIFESIZE WILDFOWL CARVINGS TO BE PLACED IN
LOUISIANA NATURE CENTER (BEST OF SHOW - DIVISION B NOVICE)

1ST	William Snyder	$ 500.00
2ND	Hosey Hutson	---
3RD	Hosey Hutson	---
HM	Ed Byerly	---

Best of Show - Ribbons and Trophy

		Professional	Amateur	Novice
DIVISION "A" COMPETITION GRADE DECORATIVE DECOY ($300.00)	1ST	John Gewerth	Edward Ledet	Stanton Schuler
	2ND	Jack Bucko	Russell Martin, Jr.	Melvin LeBlanc
	3RD	Dick Bonner	Rudy J. Guidry	Travis Ledet
	HM	Carl Danos	Ricky Rouse	Mona Borne
DIVISION "B" DECORATIVE LIFE SIZE WILDFOWL CARVING ($500.00)	1ST	Gerry & Sheri Phillips-Chisholm	Bill Chamel	William Snyder
	2ND	Paul A. Bourdier	Edward Ledet	Hosey Hutson
	3RD	Cary Gary	Louis Dugas	Hosey Hutson
	HM	Mike Cook	David Schuckman	Ed Byerly
DIVISION "C" DECORATIVE MINIATURE ($200.00)	1ST	Philip Galatas	Jack Powell	Yvonne Rogers
	2ND	Philip Galatas	Ken Scearce	Barry Bagnet
	3RD	Harris Guidry, Jr.	Skip Cheramie	Andrew Nadles
	HM	Sid Lacoste	Arthur Gayle, Jr.	Barry Bagnet
DIVISION "D" (OPEN) HEADWHITTLING	1ST	Charles Lynch		
	2ND	Sullivan Pierce		
	3RD	Fredi Bowen		
	HM	George Nelson		
DIVISION "E" (OPEN) DECOY PAINTING	1ST	Chris Weaver		
	2ND	Mike Frady		
	3RD	Fredi Bowen		
	HM	Ben Sulzer		
DIVISION "F" (OPEN) HEAD PAINTING	1ST	Earl Federine		
	2ND	Ed Alba		
	3RD	Jack Vetters		
	HM	Bill Caver Don Naquin		
DIVISION "G" (OPEN) DONATED PIECE	1ST	Sid Lacoste		
	2ND	Ed Alba		
	3RD	William Veasey		
	HM	Justin Hogan		
DIVISION "H" (OPEN) SENIOR CLASS	1ST	Juston Hogan		
	2ND	Mike Frady		
	3RD	Mike Frady		
	HM	None		
DIVISION "I" (OPEN) JUNIOR CLASS	1ST	James Lynch		
	2ND	Brett Gaudet		
	3RD	Christle Caver		
	HM	Mark Miller		
DIVISION "J" (OPEN) FEATHER CARVING	1ST	James Harmon		
	2ND	Skip Cheramie		
	3RD	Ernest Lefort		
	HM	Carl Danos		

Division "A" — Competition Grade Decorative Decoy Category — Ribbons

		Professional	Amateur	Novice
Marsh Ducks				
1 MALLARD	1ST	John Gewerth	Ray Gold	Gary Twigg
	2ND	Carl Danos	Ezel Danos	Andrew Nadler
	3RD	Reagan Danos	Fred Richous	Norris Lirette
	HM	Don Villemez	Michael Galliano	None
2 BLACK DUCKS	1ST	Carl Danos	Ray Gold	Gary Twigg
	2ND	Sullivan Pierce	Wilbur Arcement	None
	3RD	Reagan Danos	Dyrc Sibrans	None
	HM	Timothy Zeringue	None	None
3 PINTAIL	1ST	Earl Federine	Ricky Rousse	Stanton Schuler
	2ND	Willie Badeaux	Dyrc Sivrans	Stanton Schuler
	3RD	Elson Trahan	None	David Johnson
	HM	Mike Frady	None	Norris Lirette
4 GREEN WINGED TEAL	1ST	Earl Federine	Bill Chamel	Mona Borne
	2ND	Carl Danos	Bill Chamel	Mona Borne
	3RD	Charles Lynch	Durwood Conque	Charles Bealer
	HM	Carl J. Danos	None	Norris Litrette
5 BLUE WINGED TEAL	1ST	Bob Lance	Ray Gold	Travis Ledet
	2ND	Larbow Cheramie	Michael Pitre	Gary Twigg
	3RD	James & Carolyn Cushing	Sue Robichaux	Gary Twigg
	HM	Camille LeBoeuf	None	Alphonse Breaux
6 CINNAMON TEAL	1ST	Bob Miller	Edward Ledet	Tommy Jensen
	2ND	Jack Vetters	Michael Pitre	None
	3RD	None	Ray Gold	None
	HM	None	Hamilton Dantin	None
7 SHOVELER	1ST	Justin Hogan	Russel Martin, Jr.	Gary Badeaux
	2ND	Warren Oregeron	Michael Pitre	Wade Angel
	3RD	None	Ray Gold	Mike Brignac
	HM	None	Michael Galliano	None
8 WIGEON	1ST	Carl Danos	Norman Wise	Wade Angel
	2ND	Earl Federine	Hamilton Dantin	None
	3RD	Reagan Danos	Jim Bonner	None
	HM	Carl Danos	Jim Bonner	None
9 GADWALL	1ST	Willie Badeaux	Edward Ledet	None
	2ND	Elson Trahan	None	None
	3RD	Sullivan Pierce	None	None
	HM	None	None	None
10 WOOD DUCK	1ST	Bob Lantz	Judy Folse	Mona Borne
	2ND	Charles Lynch	Durwood Conque	Joseph Bozzelle
	3RD	Justin Hogan	Ray Gold	Wade Angel
	HM	Justin Hogan	Slim Allums	Charles Bealer
Diving Ducks				
11 BUFFLEHEAD	1ST	Reagan Danos	Rudy Guidry	Mike Brignac
	2ND	Carl Danos	Hamilton Dantin	Bill Lee
	3RD	Bobby Castleberry	None	None
	HM	Pete & Lady Galatas	None	None
12 CANVAS BACK	1ST	Dick Bonner	Wilbur Arcement	Bill Lee
	2ND	Carl Danos	Edward Ledet	None
	3RD	John Viola	None	None
	HM	Larry Salvato	None	None
13 RED HEAD	1ST	Philip Zitzmann	Fred Richoux	Melvin LeBlanc
	2ND	Joe Lorio	Sue Robichaux	Joseph Bozzelle
	3RD	John Viola	Dr. David Scott	Tommy Jensen
	HM	None	None	None
14 SCAUP	1ST	Dan Danos	Edward Ledet	Mike Brignac
	2ND	Earl Federine	Michael Pitre	None
	3RD	Charles Lynch	R. M. Smith	None
	HM	Marcel Remson	None	None
15 RING NECK	1ST	Carl Danos	Russell Martin, Jr.	Joseph Bozzelle
	2ND	Bob Lantz	Edward Ledet	Tom Adams
	3RD	Larry Salvato	Dr. David Scott	None
	HM	Camille LeBoeuf	None	None
16 RUDDY DUCK	1ST	John Viola	None	Randy Lefort
	2ND	Camille LeBoeuf	None	Mona Borne
	3RD	None	None	Jude Brunet
	HM	None	None	None
17 GOLDEN EYE	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
18 ALL OTHERS	1ST	Reagan Danos	Ray Gold	Mona Borne
	2ND	Bobby Castleberry	Slim Allums	None
	3RD	Don Villemez	None	None
	HM	None	None	None

Geese & Confidence Decoys

19 CANADA GEESE	1ST	James & Carolyn Cushing	Dr. David Scott	Norris Lirette
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
20 ALL OTHER GEESE	1ST	Jack Bucko	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
21 COOTS	1ST	Camille LeBoeuf	Michael Pitre	Norris Lirette
	2ND	Camille LeBoeuf	Edward Ledet	None
	3RD	None	Hamilton Dantin	None
	HM	None	None	None
22 ALL OTHERS	1ST	Harris Guidry	None	None
	2ND	Dick Bonner	None	None
	3RD	None	None	None
	HM	None	None	None

Division "B" — Decorative Life-Size Carving Category — Ribbons

23 WATERFOWL SITTING	1ST	Reagan Danos	Bill Chamel	William Snyder
	2ND	Carl J. Danos	Bill Chamel	Nancy Belsky
	3RD	Paul Bourdier	Lott Cutrer	Andree Stansbury
	HM	Glenn Bordelon	Jim Preston	Andree Stansbury
24 WATERFOWL STANDING	1ST	Lawrence Salvato	David Schuckmann	Carl Anderson
	2ND	Jerry Harp	David Schuckmann	Frank Simone
	3RD	Howell & J'Ann Wright	Lourell Turner	None
	HM	None	None	None
25 WATERFOWL FLYING	1ST	None	None	George Dejean
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
26 WATERFOWL HANGING	1ST	John Culbertson	None	None
	2ND	Dan Danos	None	None
	3RD	None	None	None
	HM	None	None	None
27 WATERFOWL GROUPING	1ST	Paul Bourdier	None	None
	2ND	Dan Danos	None	None
	3RD	J. D. Funderbuck	None	None
	HM	Peter & Lady Galatas	None	None
28 SHORE BIRDS	1ST	Carey Gray	Hamilton Dantin	Hosey Hutson
	2ND	Jerry Harp	Jim Bonner	None
	3RD	J. F. Funderbuck	Jim Bonner	None
	HM	Charles Frank	Jim Bonner	None
29 GAME BIRDS	1ST	Mike Cook	Louis Dugas	None
	2ND	Glenn Bordelon	None	None
	3RD	James & Carolyn Cushing	None	None
	HM	Jim Viola	None	None
30 BIRDS OF PREY	1ST	Robert Watts	None	William Roberts
	2ND	Jack Vetters	None	None
	3RD	Henry Wilson, Jr.	None	None
	HM	Charles Frank		
31 SONG BIRDS	1ST	Gerry & Sheri Philips-Chisholm	Rupert Byrd	None
	2ND	Gerry & Sheri Philips-Chisholm	Arthur Gayle, Jr.	None
	3RD	J. D. Funderbuck	Arthur Gayle, Jr.	None
	HM	J. D. Funderbuck	None	None
32 STAINED OR NATURAL FINISH (TEXTURED)	1ST	Bob Lantz	Edward Ledet	Ed Byerly
	2ND	Philip Galatas	Ray Gold	Alphonse Breaux
	3RD	Larry Salvato	Donald Smith	Ken Kincade
	HM	Lloyd Freire, Jr.	Joel Forrest	George Durham
33 STAINED OR NATURAL FINISH (SMOOTH)	1ST	Paul Bourdier	Don Foght	Tom Fanguy
	2ND	None	Skip Cheramie	None
	3RD	None	Hamilton Dantin	None
	HM	None	None	None
34 MISCELLANEOUS	1ST	Cary Gary	Floyd Blanchard	Hosey Hutson
	2ND	Don Naquin	None	Hosey Hutson
	3RD	Don Naquin	None	None
	HM	None	None	None

Division "C" — Decorative Miniature (½ Size or Less) Category — Ribbons

35 WATERFOWL SITTING	1ST	Harris Guidry, Jr.	Ken Scearce	Yvonne Rogers
	2ND	Tommy Hazelton	Charles Flattmann	Tom Fanguy
	3RD	Earl Federine	Arthur Gayle, Jr.	Barbara Tuggle
	HM	Paul Bourdier	Richard LeBlanc	William Snyder
36 WATERFOWL STANDING	1ST	Sid Lacoste	Arthur Gayle, Jr.	Carl Anderson
	2ND	Bobby Castleberry	Floyd Blanchard	None
	3RD	Sid Lacoste	Rupert Byrd	None
	HM	None	Lourell Turner	None
37 WATERFOWL FLYING	1ST	Philip Galatas	None	Andrew Nadler
	2ND	Dick & Cissie Hill	None	James Murphy
	3RD	Jack Vetters	None	Steven Shreve
	HM	Henry Wilson, Jr.	None	None
38 WATERFOWL HANGING	1ST	Rick Bryan	None	None
	2ND	Johnny Cheramie	None	None
	3RD	None	None	None
	HM	None	None	None
39 WATERFOWL GROUPING	1ST	Harris Guidry, Jr.	Jack Powell	None
	2ND	Earl Federine	Louis Dugas	None
	3RD	J. D. Funderbuck	Michael Galliano	None
	HM	Richard Takai	Jim Bonner	None
40 SHORE BIRDS	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
41 GAME BIRDS BIRDS OF PREY SONG BIRDS	1ST	Philip Galatas	Rupert Byrd	None
	2ND	Sid Lacoste	None	None
	3RD	Jerry Harp	None	None
	HM	Sid Lacoste	None	None
42 STAINED OR NATURAL FINISH (TEXTURED)	1ST	Bob Sidney	Skip Cheramie	Barry Bagnet
	2ND	Bob Bourdier	Rupert Byrd	Ken Kincade
	3RD	Bob Sidney	Skip Cheramie	Tommy Talbot
	HM	Lloyd Freire, Jr.	None	None
43 STAINED OR NATURAL FINISH (SMOOTH)	1ST	Lloyd Freire, Jr.	None	Barry Bagnet
	2ND	None	None	A. P. Sloane
	3RD	None	None	None
	HM	None	None	None
44 MISCELLANEOUS	1ST	Lloyd Freire, Jr.	Robert Pourciau	A. P. Sloane
	2ND	Johnny Cheramie	Robert Pourciau	A. P. Sloane
	3RD	Henry Collin	Rubert Byrd	Bill Caver
	HM	Henry Collin	Robert Pourciau	Carl Anderson

Class IV — Gulf-South Championship "Shooting Stool" Category — Ribbons

4A	MALLARD	1ST	Charles Lynch	4J	CANVASBACK	1ST	James Harmon
		2ND	Carl Danos			2ND	Bob Bolle
		3RD	Reagan Danos			3RD.	Frank Ehret, Jr.
		HM	James Harmon			HM	Frank Ehret, Jr.
4B	BLACK DUCK	1ST	Reagan Danos	4K	RED HEAD	1ST	Sullivan Pierce
		2ND	John Gass			2ND	James Harmon
		3RD	None			3RD	Frank Ehret
		HM	None			HM	Frank Ehret
4C	PINTAIL	1ST	Don Naquin	4L	SCAUP	1st	Carl Danos
		2ND	James Mason			2ND	James Harmon
		3RD	James Mason			3RD	Barry Bagnet
		HM	James Mason			HM	None
4D	GREEN WINGED TEAL	1ST	Charles Lynch	4M	RING NECK	1ST	Carl Danos
		2ND	James Harmon			2ND	James Harmon
		3RD	James Harmon			3RD	None
		HM	Bob Miller			HM	None
4E	BLUE WINGED TEAL	1ST	Charles Lynch	4N	CANADA GEESE	1ST	None
		2ND	Carl Danos			2ND	None
		3RD	Reagan Danos			3RD	None
		HM	James Harmon			HM	None
4F	CINNAMON TEAL	1ST	None	4P	ALL OTHER GEESE	1ST	None
		2ND	None			2ND	None
		3RD	None			3RD	None
		HM	None			HM	None
4G	SHOVELER	1ST	Frank Ehret	4Q	COOTS	1ST	James Mason
		2ND	Henry Brewer			2ND	Frank Ehret, Jr.
		3RD	Lloyd Freire		3RD	None	
		HM	None			HM	None
4H	WIGEON	1ST	Frank Ehret	4R	ALL OTHERS	1ST	Carl Danos
		2ND	Carl Danos			2ND	Dick Bonner
		3RD	None			3RD	Thomas Humberstone
		HM	None			HM	James Harmon
4I	GADWALL	1ST	Frank Ehret, Jr.				
		2ND	James Mason				
		3RD	Henry Brewer				
		HM	None				

Decorative Shooting Stool

1ST	Bob Bolle
2ND	Jim Schmiedlm
3RD	Carl Danos
HM	Dean Brunet
	Reagan Danos

Fine Art Entrants

Professional	17 Artists	Total Artists - 30
Amateur Novice	9 Artists	Total Items - 50
Novice	4 Artists	Entry Money - $133.00

Photography Entrants

Professional	5 Artists	Total Artists - 10
Amateur	3 Artists	Total Items - 21
Novice	1 Artist	Entry Money - $44.00

Fine Arts Results

	Professional	Amateur	Novice
Best of Show			
1ST	Chris Hertline	Anne Wilcox	Cindy Daigle
2ND	John Akers	Anne Wilcox	Karen Warner
3RD	Ronnie Wells	Greg Chappel	None
HM	Randy McGovern	None	None
A. **Tube Oil**			
1ST	Randy McGovern	Greg Chappel	Cindy Daigle
2ND	Randy McGovern	John Robbins	Karen Warner
3RD	Fredi Bowen	Donna Nungesser	None
HM	Bruce Heard	Donna Nungesser	None
B. **Acrylic**			
1ST	John Akers	None	None
2ND	John Akers	None	None
3RD	None	None	None
HM	None	None	None
C. **Water Colors**			
1ST	Ronnie Wells	Anne Wilcox	None
2ND	Heiner C. Hertling	Anne Wilcox	None
3RD	Heiner C. Hertling	None	None
HM	Debbie Chiasson	None	None
D. **Other Media**			
1ST	Heiner Hertling	Anne Wilcox	None
2ND	John Cornes	None	None
3RD	Chris Weaver	None	None
HM	Gene Murray	None	None
E. **Artist of the Year**			
1ST	Randy McGovern		
2ND	John Akers		
3RD	Oren Segrest, Jr.		
HM	William Morris		

Photography Results

A. **Black & White**			
1ST	Valencia Galatas	Richard LeBlanc	None
2ND	None	Don Mioton	None
3RD	None	Richard LeBlanc	None
HM	None	Richard LeBlanc	None
B. **Color**			
1ST	Jim Bonner	Richard LeBlanc	None
2ND	Paul Bourgeois	Richard LeBlanc	None
3RD	Paul Stafford	Don Mioton	None
HM	Bobby Castleberry	Don Mioton	None

Best of Show - Ribbons and Trophy

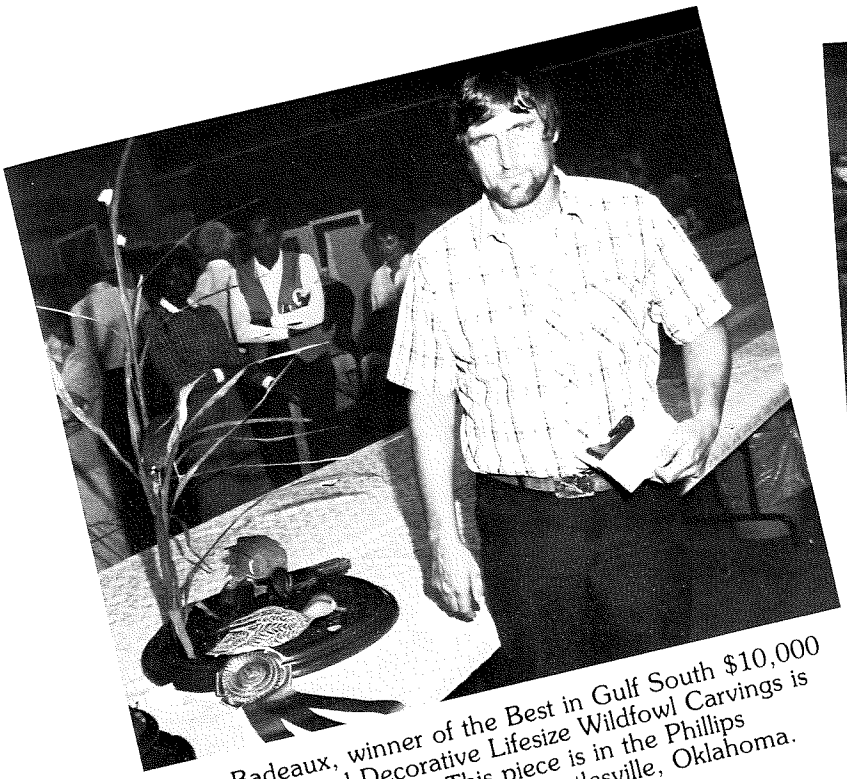
Black & White	
1ST	Valencia Galatas
2ND	Richard LeBlanc
3RD	None
HM	None
Color	
1ST	Richard LeBlanc
2nd	Jim Bonner
3RD	None
HM	None

Louisiana Wildfowl Carvers & Collectors Guild

WILDFOWL FESTIVAL

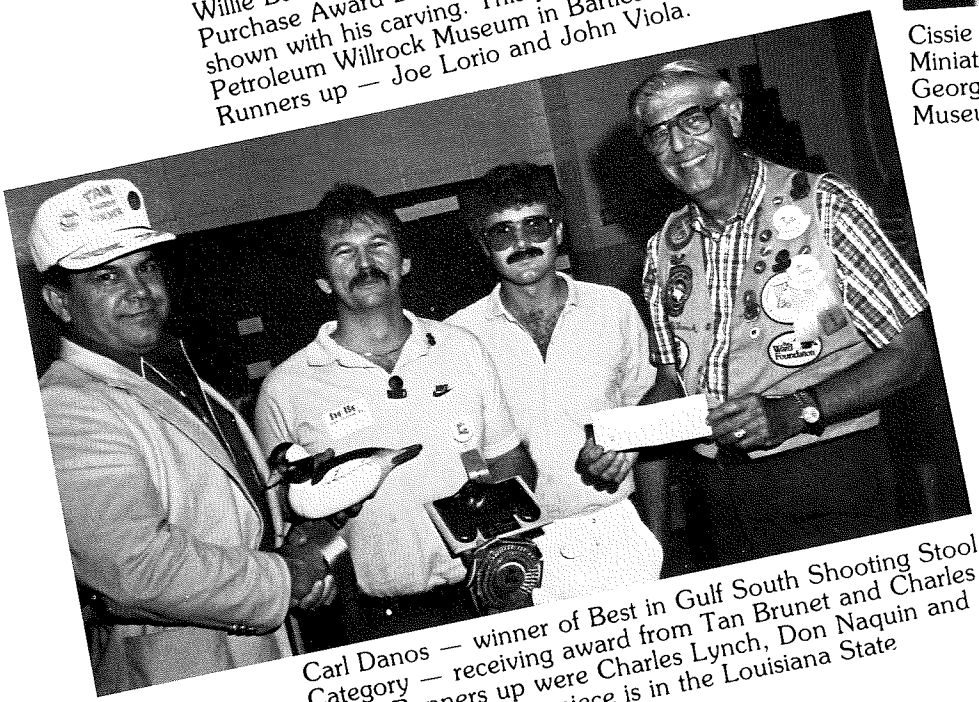
9th Annual Competition

SEPTEMBER 23, 24, 25, 1983

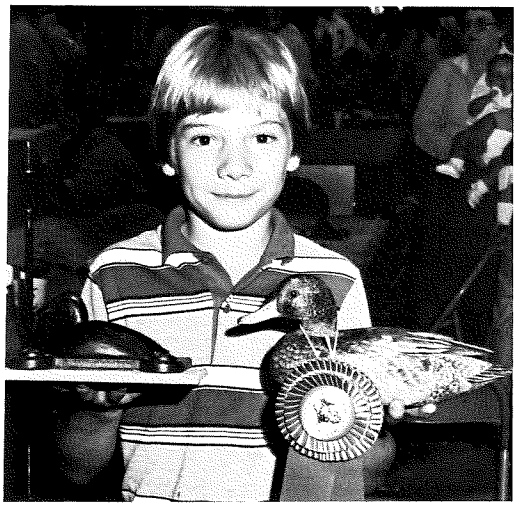


Willie Badeaux, winner of the Best in Gulf South $10,000 Purchase Award Decorative Lifesize Wildfowl Carvings is shown with his carving. This piece is in the Phillips Petroleum Willrock Museum in Bartlesville, Oklahoma. Runners up — Joe Lorio and John Viola.

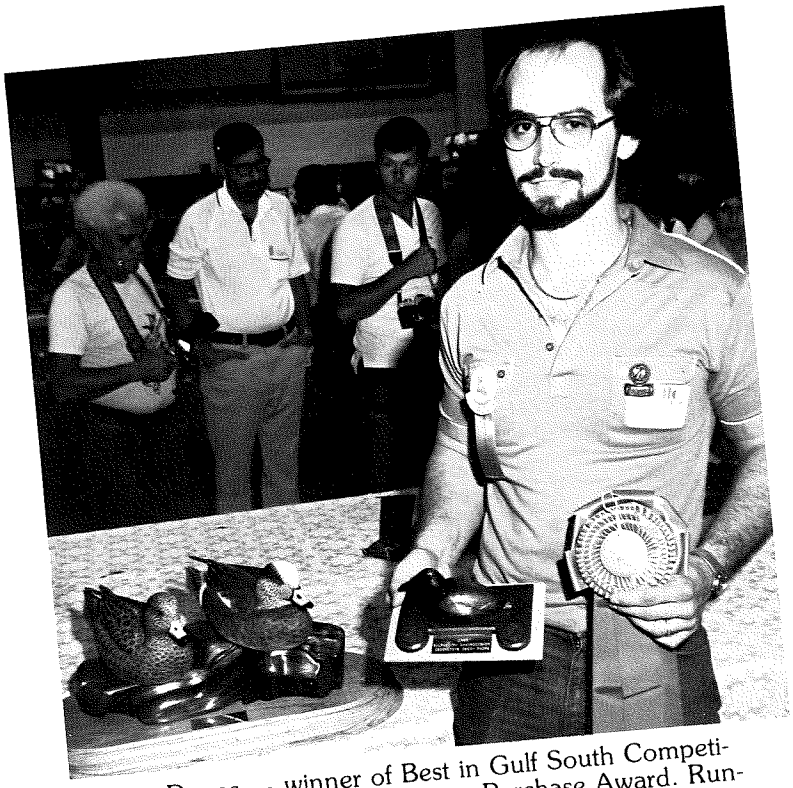
Cissie and Dick Hill — Best in Gulf South Decorative Miniature Wildfowl Carving Purchase Award. Runner up George Nelson. This piece is in the Louisiana State Museum in New Orleans.



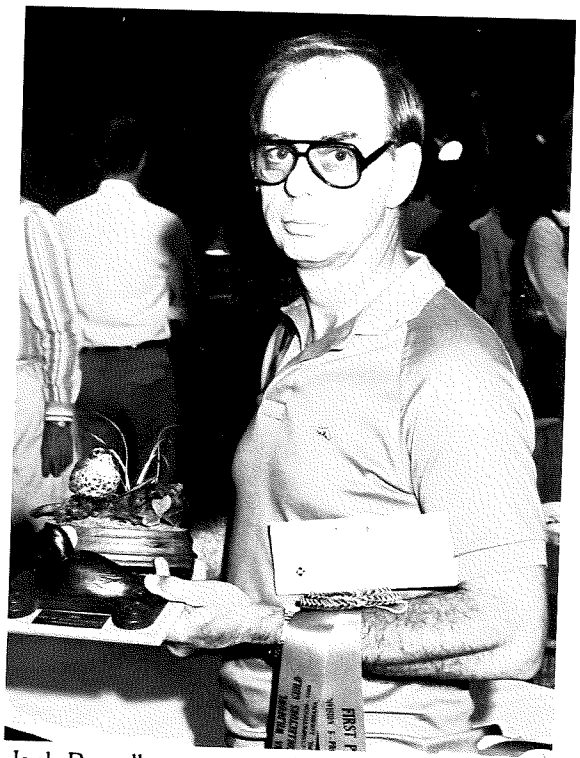
Carl Danos — winner of Best in Gulf South Shooting Stool Category — receiving award from Tan Brunet and Charles Frank. Runners up were Charles Lynch, Don Naquin and Sullivan Pierce. This piece is in the Louisiana State Museum in New Orleans.



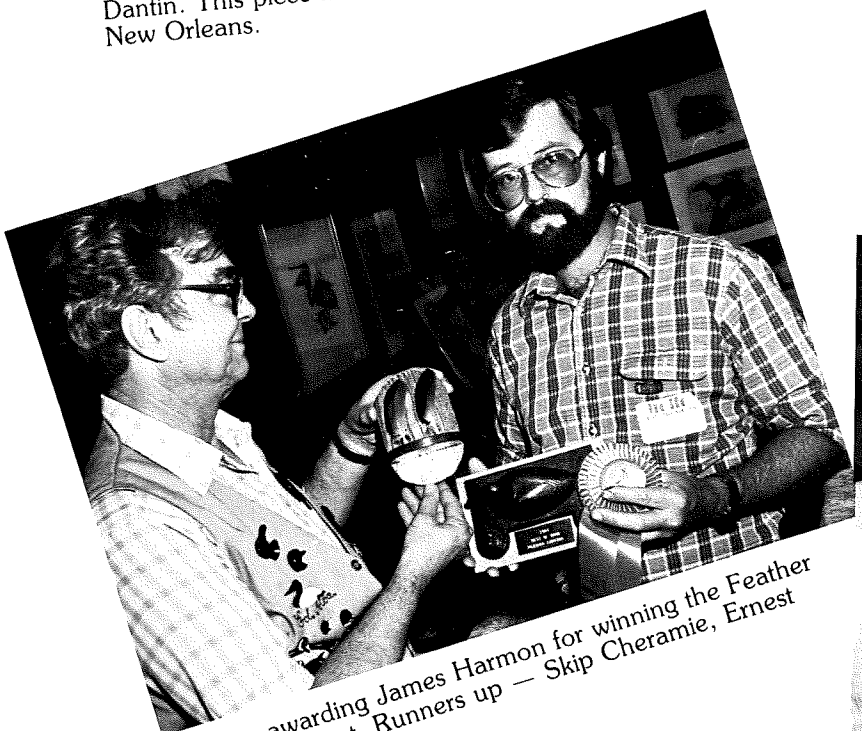
James Lynch —winner of Junior Class Division. Runners up — Brett Gaudet, Christle Caver and Mark Miller.



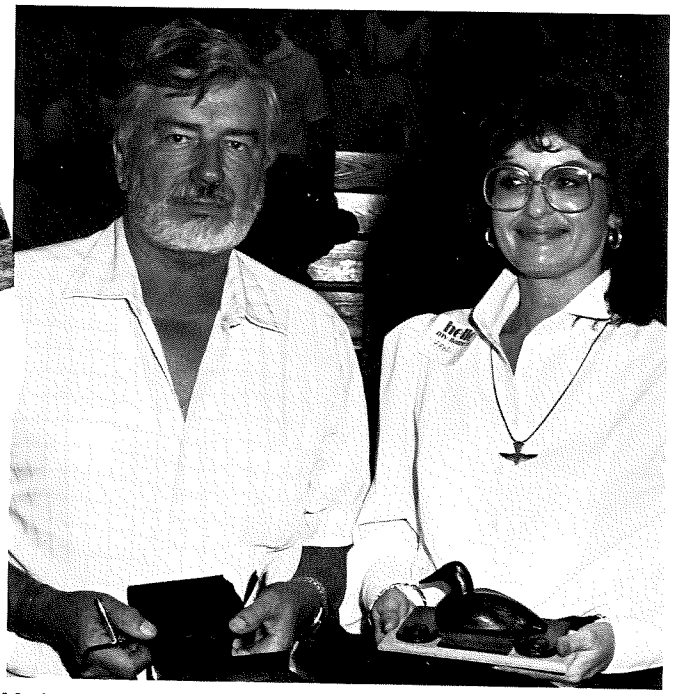
Reagan Danos — winner of Best in Gulf South Competition Grade Decorative Decoy Pairs Purchase Award. Runners up — Nolan Dempster, Larry Salvato and Hamilton Dantin. This piece is in the Louisiana State Museum in New Orleans.



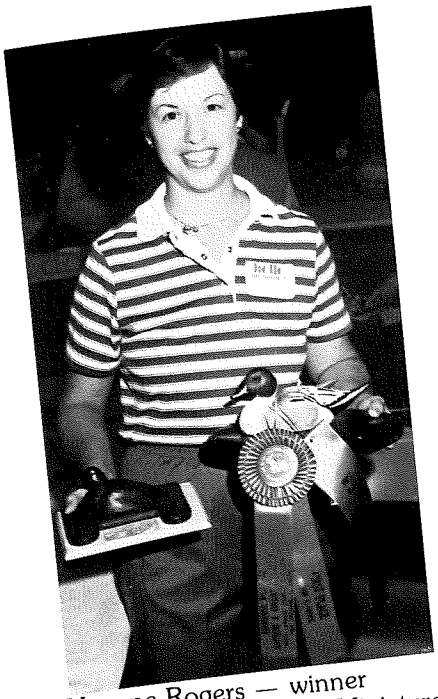
Jack Powell — winner of Division C, Decorative Miniatures Amateur Award. Runners up — Ken Scearce, Skip Cheramie and Arthur Gayle.



Ed Alba awarding James Harmon for winning the Feather Carving Contest. Runners up — Skip Cheramie, Ernest Lefort and Carl Danos.

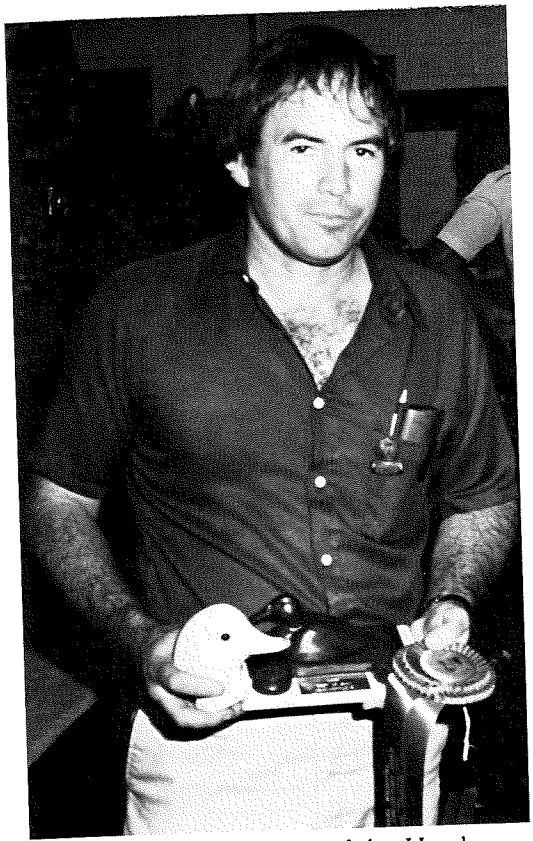


Highest price at auction award — General O.J. Daigle purchased Fredi Bowen's Original Artist of the Year American Widgeon Painting.

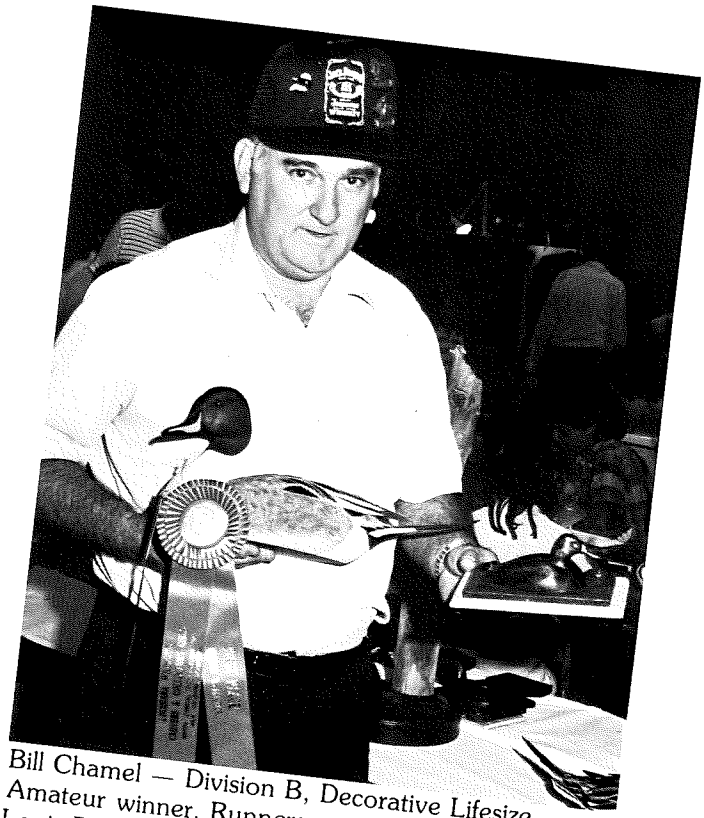


Yvonne Rogers — winner Division C, Decorative Miniature - Novice. Runners up — Barry Bagnet and Andrew Nadles.

William Snyder receives award from Ed Alba for Best in Gulf-South Novice Purchase Award Decorative Lifesize Wildfowl Carving. Runners up — Hosey Hutson and Ed Byerly. This carving is in the Louisiana Nature Center.

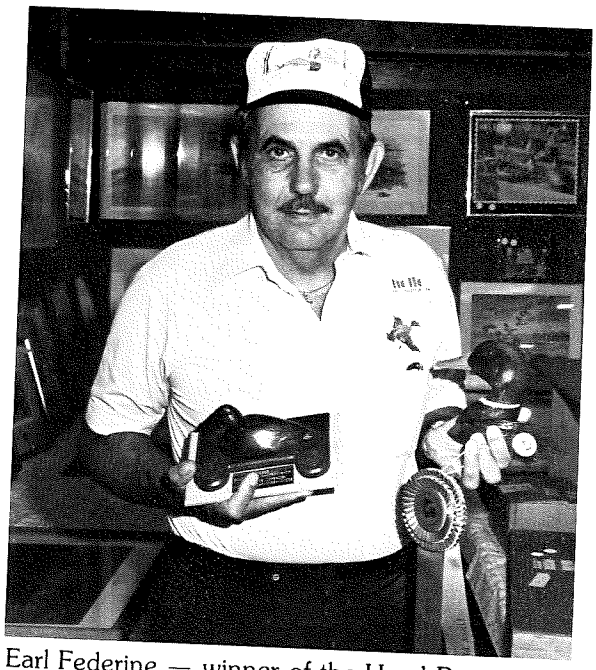


Charles Lynch — winner of the Head Whittling Contest. Runners up — Sullivan Pierce, Dean Brunet and George Nelson.



Bill Chamel — Division B, Decorative Lifesize, Amateur winner. Runners up — Edward Ledet, Louis Dugas and David Schuckman.

John Gewerth, winner of Best of Show, Division A - Professional. Runners up — Jack Bucko, Dick Bonner and Carl Danos.



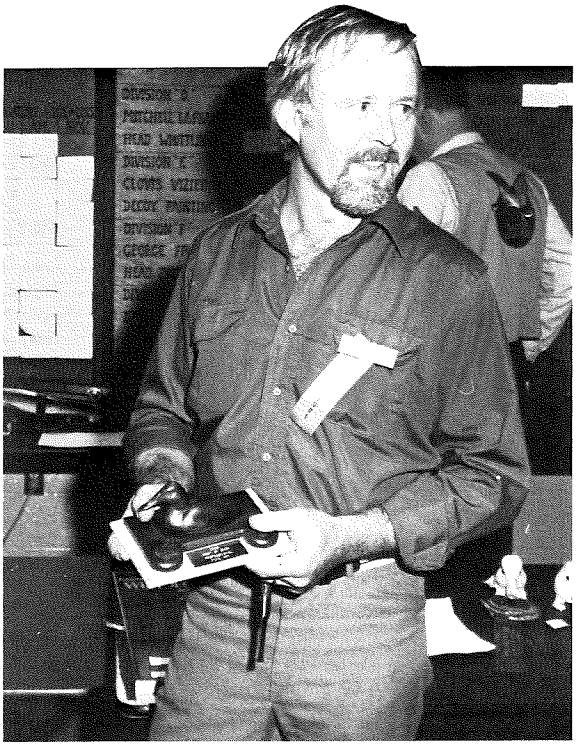
Earl Federine — winner of the Head Painting Contest. Runners up — Ed Alba, Jack Vetters, Bill Caver and Don Naquin.

Phil Galatas — winner Division C, Decorative Miniature -Professional Award. Runners up — Harris Guidry and Sid Lacost.

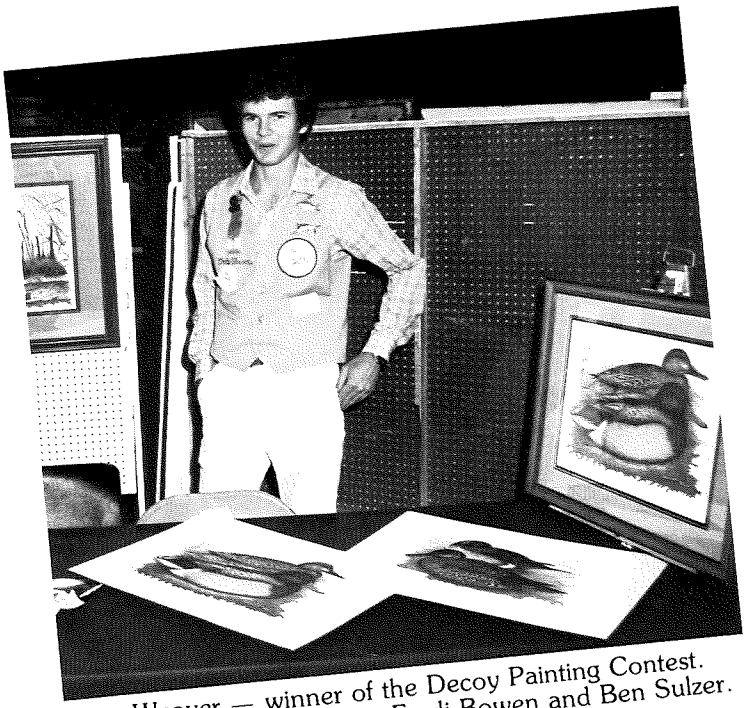
Stanton Schuler — winner Division A, Novice Award. Runners up — Melvin LeBlanc, Travis Ledet and Mona Borne.

Ed Alba, Donald Weaver and Charles Frank present the 1983 - Most Outstanding Member award to Jim Godbery at the Annual Banquet.

Edward Ledet — winner of Best of Show, Division A -Amateur. Runners up — Russell Martin, Rudy Guidry and Rickey Rousse.



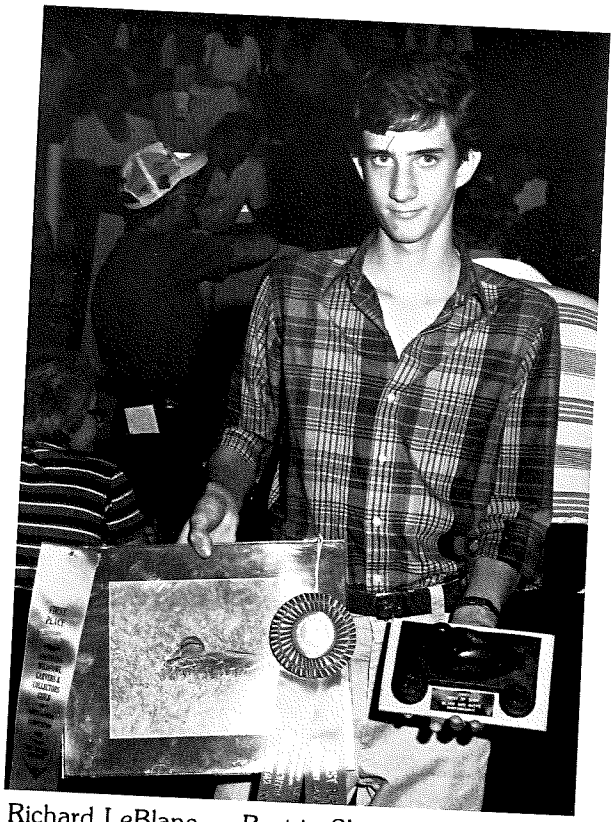
Heiner Hertling — winner of the Fine Art "Other Media" Professional Award. Runners up — John Cornes, Chris Weaver and Gene Murray.



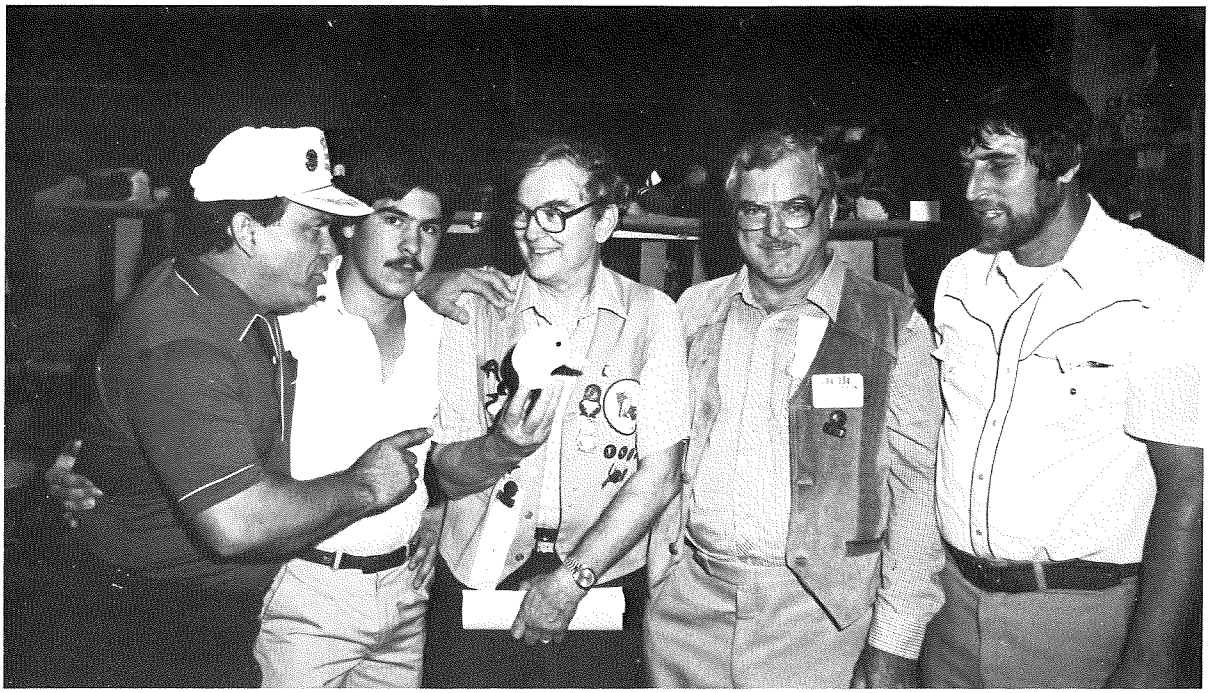
Chris Weaver — winner of the Decoy Painting Contest. Runners up — Mike Frady, Fredi Bowen and Ben Sulzer.

Dan DeMeudoza — Best Display, Wildfowl

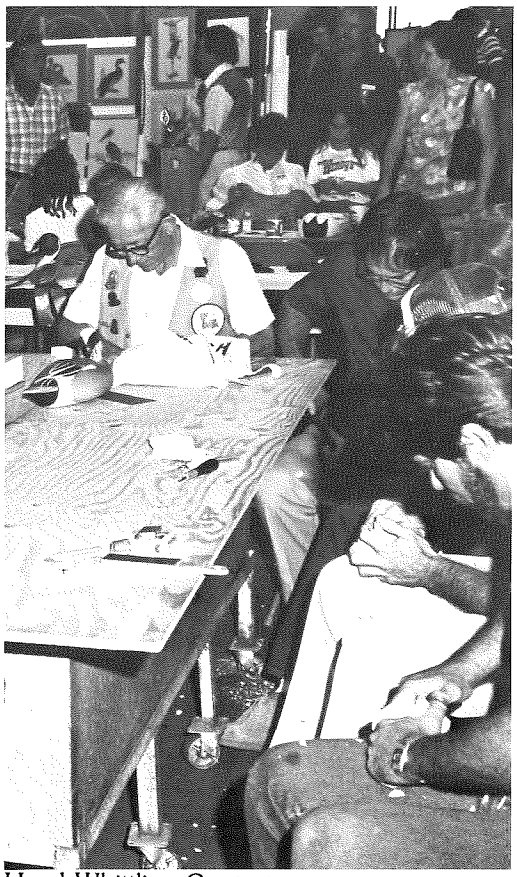
Charles Frank turns over the Best in Gulf-South $500.00 Novice Purchase Award Decorative Lifesize Wildfowl carving, sponsored by Frank Williams Foundation, to Bob Thomas, Director of the Louisiana Nature Center, New Orleans, La.



Richard LeBlanc — Best in Show Color Photography. Runner up — Jim Bonner.



Tan Brunet, Jett Brunet, Jimmie Vizier and Willie Badeaux joined in carving a beautiful widgeon head which was auctioned. Ed Alba bought it.



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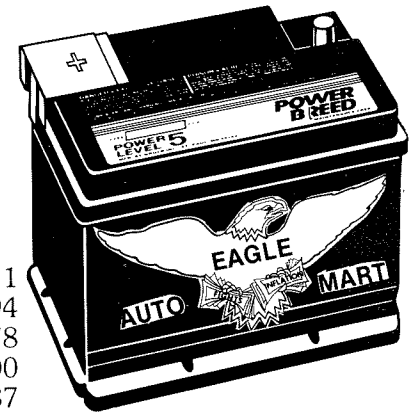

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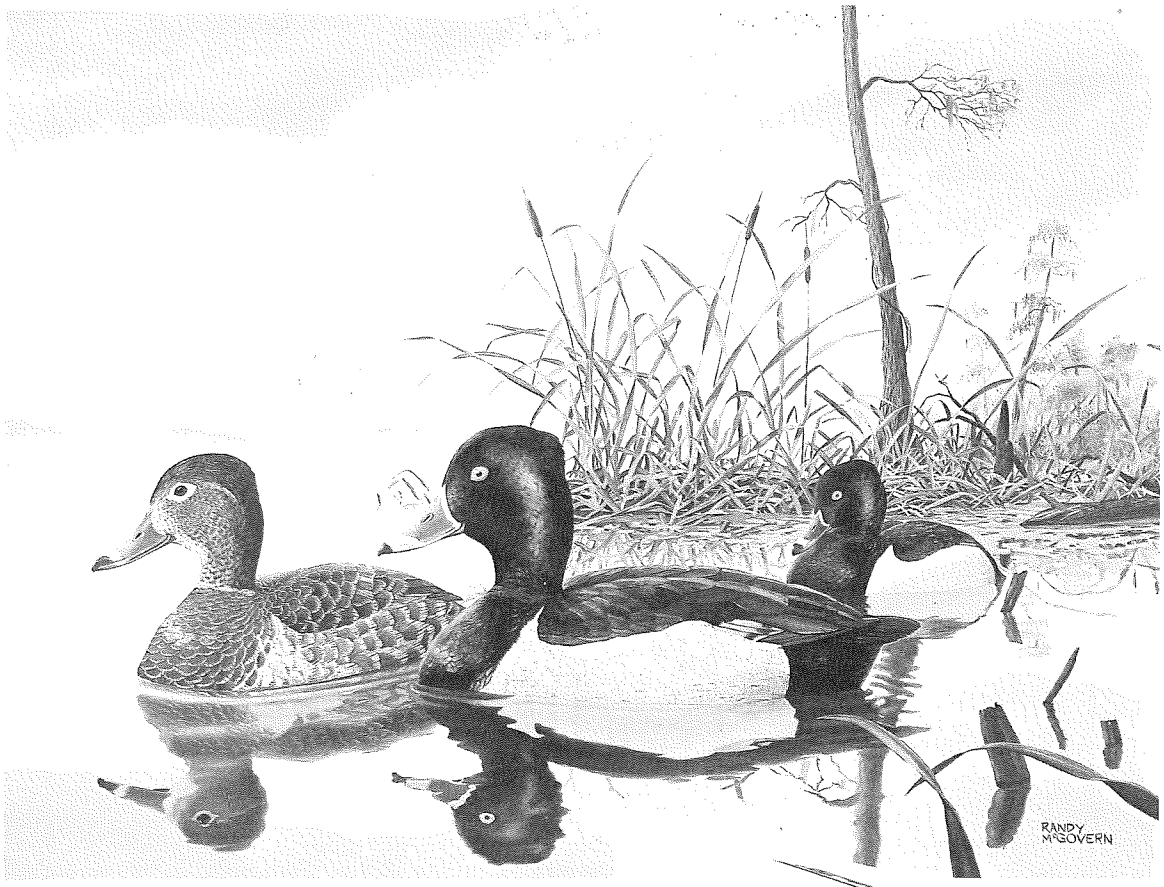

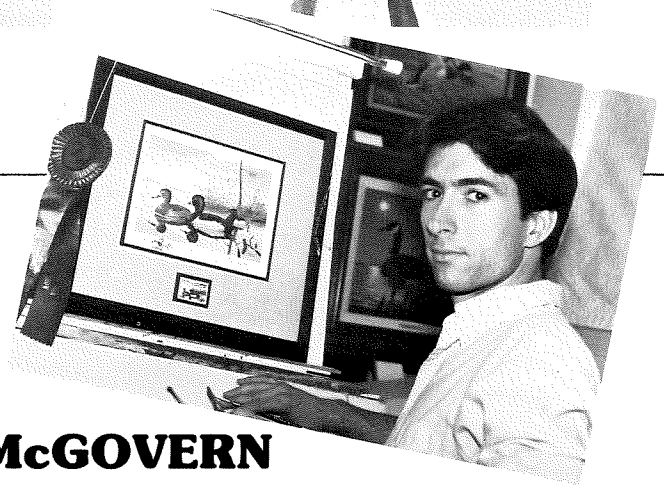

RANDY McGOVERN
1984 ARTIST OF THE YEAR
Louisiana Wildfowl Carvers & Collectors Guild
Duck Stamp and Print.

Randy McGovern is this year's Artist of the Year for the Guild. Randy, 29, has acquainted himself with many varied forms of art—from trapping and sketching animals as a youth to illustrating in the advertising field after college. Now, a professional artist for less than two years, Randy's work has achieved remarkable success. In 1983, his canvasbacks painting won first place in the Guilds professional oils division. And again in 1984 his wood ducks took first and his mallards won second. At the same time, with a trio of Ringnecks he was named the 1983/84 Louisiana Wildfowl Carver's and Collectors Guild Artist of the Year. Subsequently with another pair of "wood ducks" he captured the 1984/85 Louisiana Ducks Unlimited Artist of the Year title.

This years Artist of the Year print for the Guild, entitled "Ringnecks at Dawn," has been released as the first Louisiana Collectors Duck stamp and print. A genuine collectors item, it is being marketed and sold both locally and nationally along with the other State and Federal Duck Stamp prints, yet in a very limited edition of 750. The prints with the stamp may be obtained through selected galleries throughout the State or by contacting Randy McGovern.

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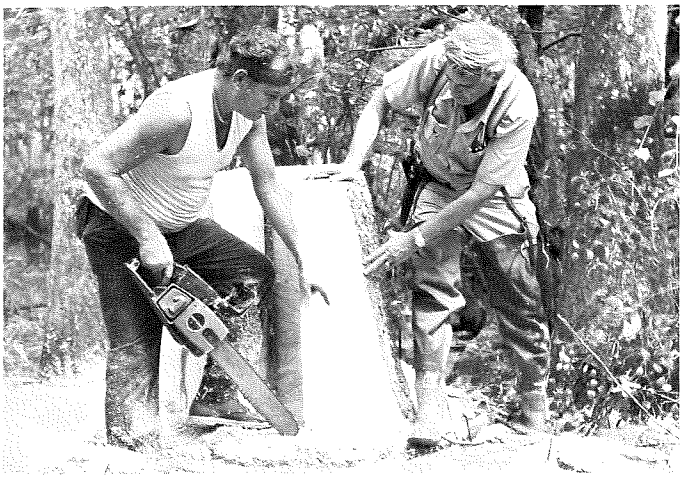
Don Naquin pointing out quality of Tupelo Gum Wood for carving to Charles Frank.



DON NAQUIN

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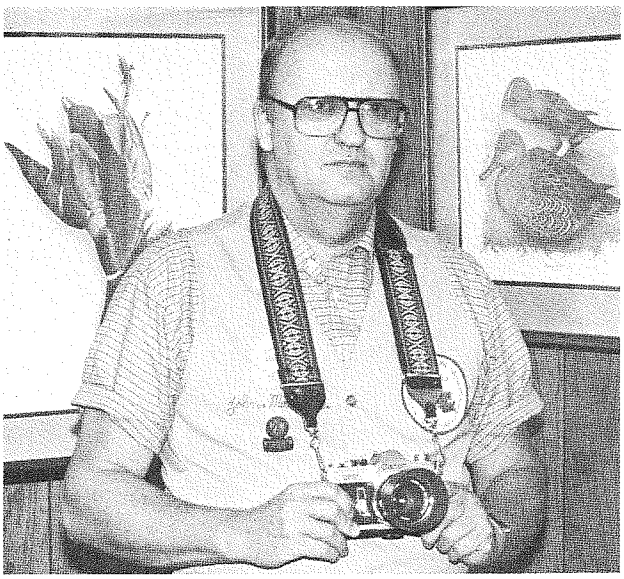
Knifemaker for the World Champions

Festival Photographs by

John Marshall



John F. Marshall, a carving member of the Guild and an amateur Photographer, volunteers his services to provide photographic coverage of Guild activities.

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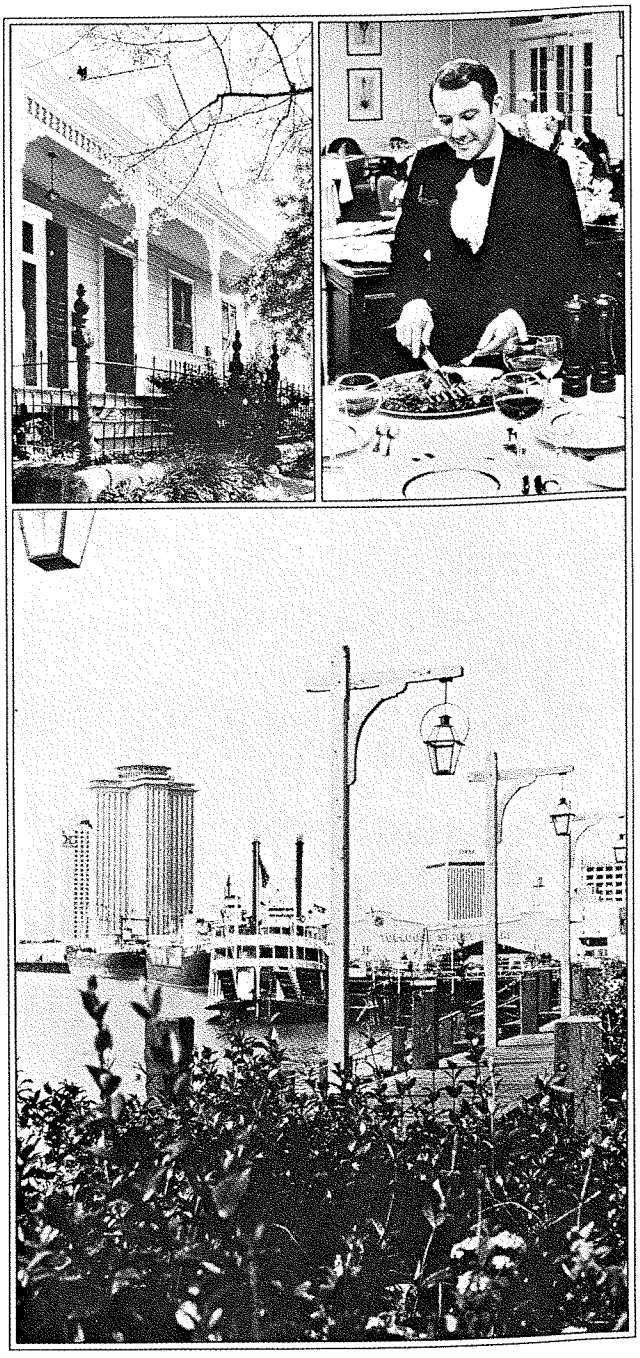

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Reagan Danos

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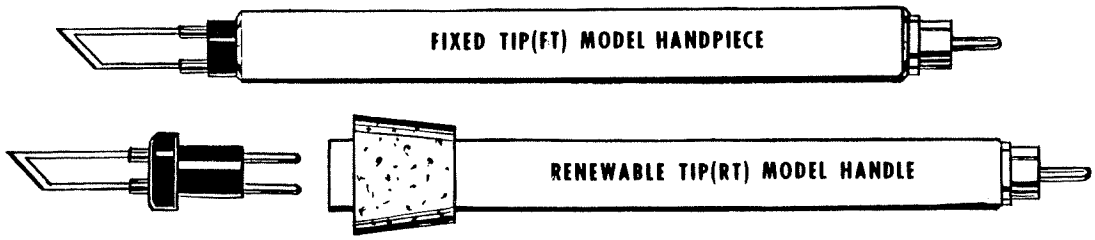

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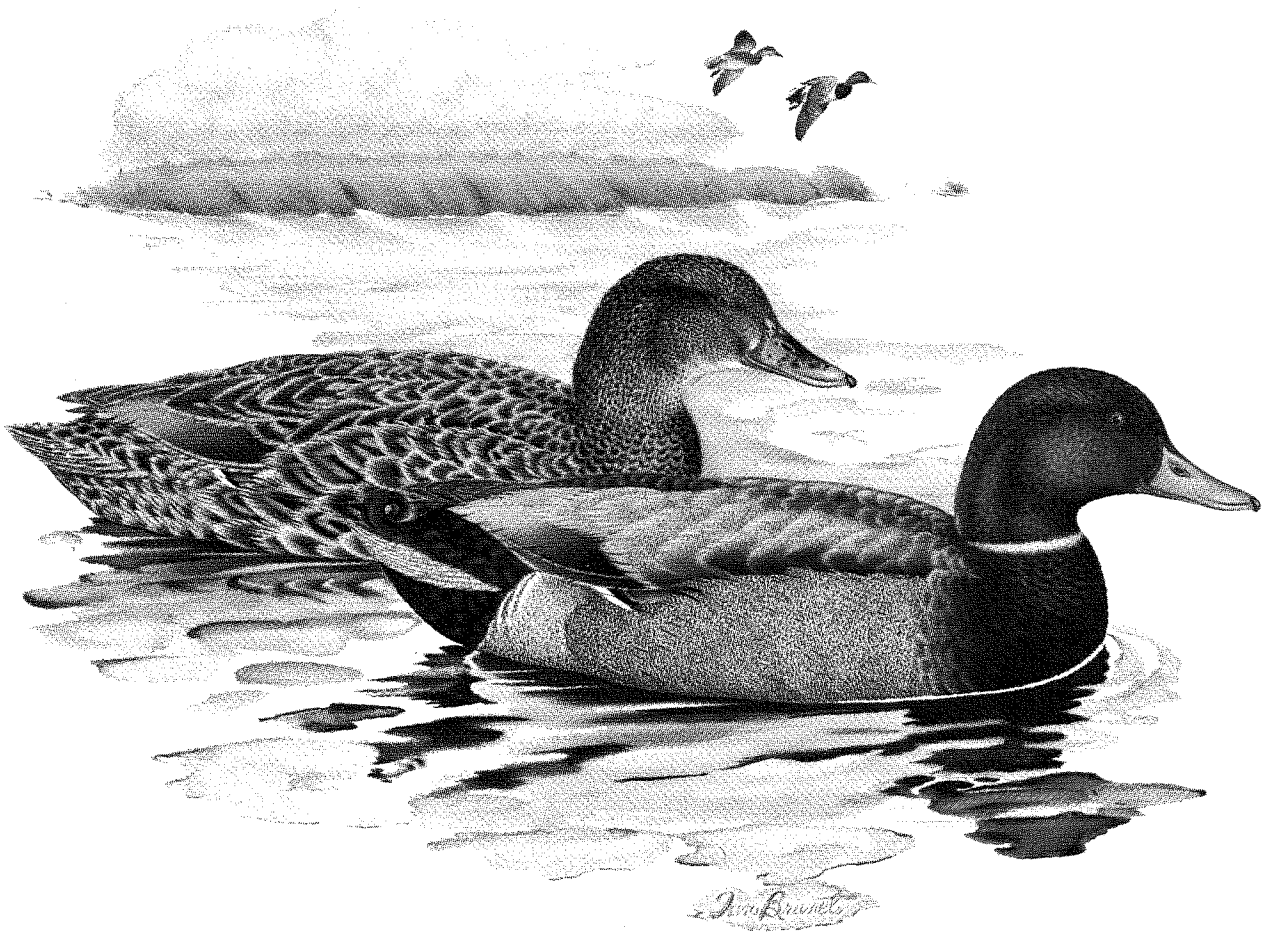

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