LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

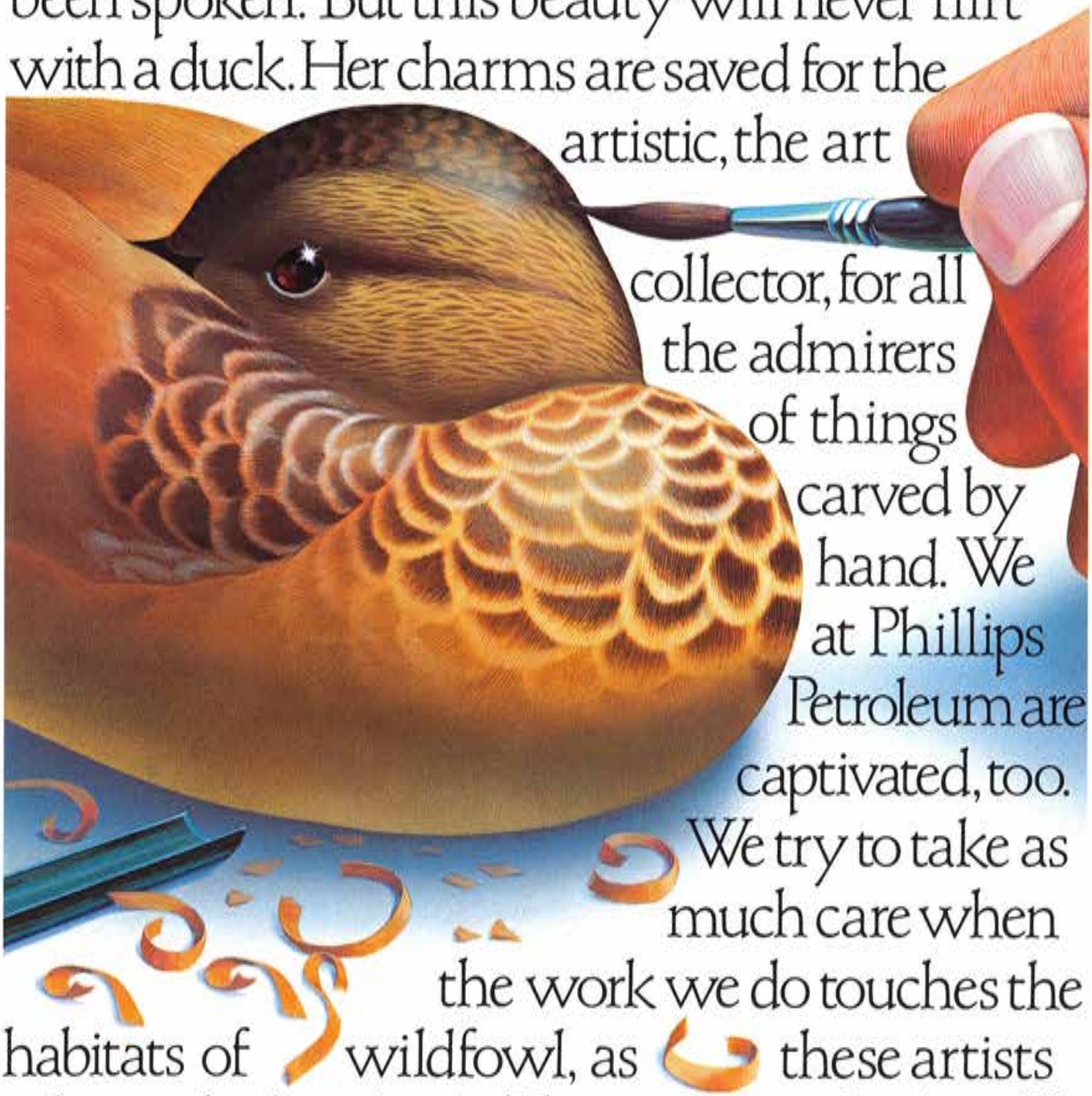
LOUISIANA WILDFOWL FESTIVAL

ELEVENTH ANNUAL GULF SOUTH CHAMPIONSHIP

NEW ORLEANS

Too pretty to get its feet wet.

Shaving by shaving, feather by feather, a wood block takes on life. The shaping of decoys has been a skill in Louisiana for as long as Cajun has been spoken. But this beauty will never flirt with a duck. Her charms are saved for the artistic, the art collector, for all the admirers of things carved by hand. We at Phillips Petroleum are captivated, too. We try to take as much care when the work we do touches the habitats of wildfowl, as these artists take with their birds. To every last feather.



PHILLIPS 66

LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

LOUISIANA WILDFOWL FESTIVAL

ELEVENTH ANNUAL GULF SOUTH CHAMPIONSHIP

UNIVERSITY NEW ORLEANS SEPTEMBER 1985

SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 27, 1985

4:00 p.m. - 9:00 p.m. . . . . Set-Up and Registration for Competition

SATURDAY, SEPTEMBER 28, 1985

8:00 a.m. . . . . Doors Open
8:00 a.m. - 10:00 a.m. . . . . Registration for Competition
10:00 a.m. - 5:00 p.m. . . . . Judging
2:00 p.m. - 5:00 p.m. . . . . Auction
3:00 p.m. - 5:00 p.m. . . . . Decoy Painting Demonstration
5:00 p.m. - 6:00 p.m. . . . . Awards Presentation
6:00 p.m. . . . . Doors Close

SUNDAY, SEPTEMBER 29, 1985

9:00 a.m. . . . . Doors Open
10:00 a.m. - 12:00 noon . . . . . Head Whittling Contest
1:00 p.m. - 4:00 p.m. . . . . Auction
4:00 p.m. - 5:00 p.m. . . . . Awards Presentation
5:00 p.m. . . . . Doors Close

ADMISSION

Adults $3.00
Children 12 and under $1.00

All mailed entries or correspondence will be mailed to:

Charles W. Frank, Jr.
615 Baronne St.
New Orleans, LA 70113

Phone: Day - (504) 588-9143
Night - (504) 288-8748 (Ed Alba)
(504) 866-1515 (C. Frank)

HEALTH & PHYSICAL EDUCATION BUILDING - UNIVERSITY OF NEW ORLEANS
(CORNER ELYSIAN FIELDS & LEON SIMON BOULEVARDS)

PRESIDENT'S MESSAGE

This past year, serving as President, has indeed been an honor, a privilege and, of course, an experience. As my term nears its end, I will take this opportunity to say thanks to all the dedicated members and their families and friends who devoted their time unselfishly for the betterment of the guild. Moreover, I am forever grateful to our generous benefactors who support our endeavors to preserve and perpetuate the beautiful art of wildfowl carvings. And of course, thanks to our loyal exhibitors and vendors who add to the splendor and excitement of our annual festival.

It is so easy to take things for granted without expressing appreciation, especially when the other guy does the pioneering. We should never forget our ingenious predecessors who are literally the founders of our guild. How talented they were to hew and paint, with primitive tools, such handsome forms. Little did those endowed artists realize what they were doing for the world of art and of course, for us. To them — thanks.

There are some subtle benefits derived from the Louisiana Wildfowl Carvers & Collectors Guild that we do not usually speak of: the personal price that comes through association with this unique group and the camaraderie that is felt throughout its membership. It is difficult to explain how everyone, while striving to perfect their own skills through competition, can always find time to share "secrets" with fellow carvers - a tribute to sportsmanship. This type of allegiance is prevalent among our members who are discerning collectors or those talented with paint and brush. Yes, we are unique; if in no other way than being the recipients of an inheritance that, with our help, will be passed on to our descendants who, I know, will be as appreciative as we.

I would be remiss not to thank the thousands who storm the doors each fall to view and admire the magnificent works displayed by some of the most gifted carvers and artists in the country; for without them, the festival would not be necessary. So, to all my friends and patrons of this fascinating art, I wish you a most successful festival, and extend my sincerest - THANK YOU.

Sid Lacoste
President

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Festival Committee

Charles Frank — Chairman

Edward Alba
Charles Bilbray
Glen Bishop
Jim Bonner
Paul Bourdier
Fredi Bowen
Jean Bragg
Bill Brockway
Tan Burnet
Rick Bryan
Bev Bulot
Brian Cheramie
John Culbertson
Don Foght
Jim Godbery
Peter Governale
HanK Gueringer
William Hanemann
Charles Hutchison
Sid Lacoste
James Lahare
Joe Lorio
John Marshall
Roger McLeod
Becky McLeod
Donald Naquin
Jim Preston
Charles Lynch
Ben Sulzer
Jimmie Vizier
Chris Weaver
Donald Weaver
Lydia Willis

Lady Volunteers

Becky McLeod, Chairperson

Gwen Badon
Jan Brunet
Ann Culbertson
Loretta Ehret
Thelma Federine
Lydia Foght
Jean Frank
Lady Galatas
Charlene Guidry
Lorraine Governale
Manuella Hutchison
Marion Lacoste
Rita Naquin
Judy Ory
Sarita Scott
Janet Sulzer
Lillian Viola
Joan Weaver

CHAIRMAN'S REPORT

My dear friends:

September is a magic month. It marks the change from fall to the start of a new winter and the end of an old year.

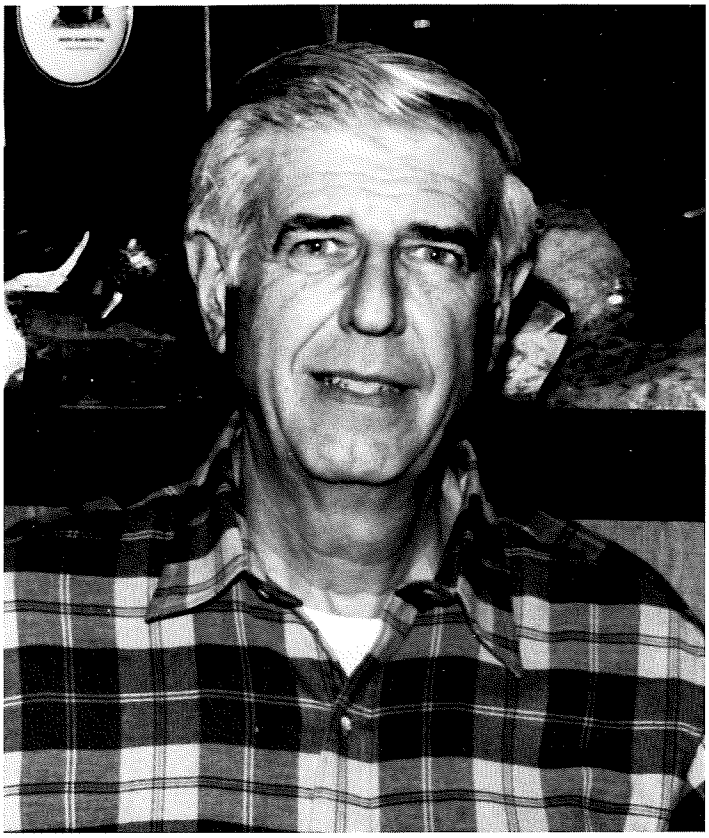
This September marks a special season for me. It is the 10th year you have chosen me as Chairman of our festival. Together we have watched it grow from its humble start in the gymnasium of a local high school, to one of the nations most prestigious displays and competitions. We are to my knowledge, giving more awards and prize moneys than any but one show. We are blessed with a protected Trust Fund that should with interest and the support of participating craftsmen and women assure future generations of a forum for the display of wildfowl carving and painting.

We have been inovators. We have been the first to immortalize our old carvers with a Memorial Board, on display at every important occasion. We have been the first to issue a stamp to boost the distribution of our annual sale of signed and numbered prints for our artist of the year. We have been the first to establish a Trust Fund in perpetuity, the interest to help defray the cost of our show. And, last our purchase awards have been placed carefully in some of the finest museums in the United States.

May I also take this opportunity to thank the heads of our expanding volunteer committees who have worked so diligently to make this year's show a resounding success.

Our executive committee is further expanding its participation and involvement in the growth of our Guild and your President, Sid Lacoste, has arranged an excellent series of educational lectures and demonstrations. This aspect of our efforts does more to attract new members and talents than any other Guild activity.

Only with your support and the judicious handling of our Trust can this perpetuity be guaranteed. Guard it carefully, support your Guild, as it has supported you.



Charles W. Frank, Jr. Chairman
Wildfowl Carvers Festival, 1985

EXECUTIVE COMMITTEE

(First row) Roger McLeod, Sid Lacoste, Ed Alba, Bill Caver. (Second row) John Marshall, Don Weaver, Francis Daroza, Fred Bowen, Lydia Willis, Becky McLeod. (Third row) Bev Vulot, Charles Frank, Jim Bonner, Bill Chamel, Don Villamez, Charles Flatmann, Chris Weaver. (Back row) John Culbertson, Don Naquin.

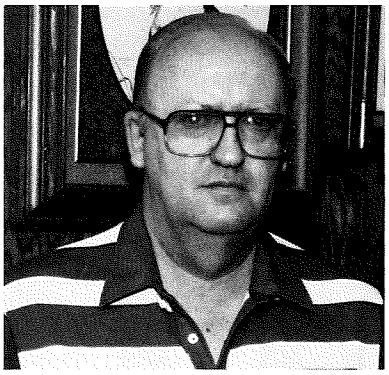
Officers: (left to right) Sid Lacoste, president; Bill Caver, secretary; Roger McLeod, first vice-president.

Most Outstanding Member Awards

This annual award is intended to recognize the member who unselfishly donated his time and efforts to promoting a better atmosphere for keeping alive the carving techniques and art forms of Louisiana decoy making and wildfowl carvings.

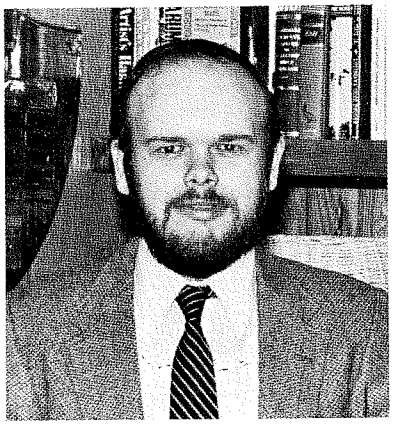
He is the one who untiringly seeks out ways to better the displaying and preserving of the Art treasured by hunters, carvers, and lovers of the outdoors.

Those who best fit this criteria and who have brought recognition to Louisiana and Louisiana Wildfowl Carvers & Collectors Guild in particular for 1985 is John Marshall.



1985 — John Marshall

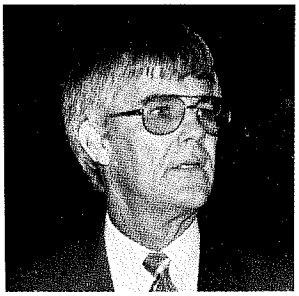
1984 - Becky and Roger McLeod



1984 - Donald Weaver

1977 — Tan Brunet

1983 — Bill Hanemann

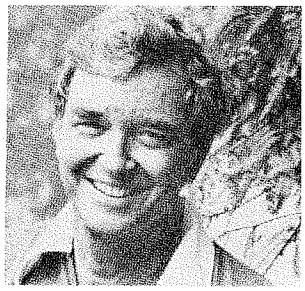


1983 — Jim Godbery

1982 - Jim Bonner

1982 - Bill Dazet

1981 — John Culbertson



1980 — Edward Alba

1979 — Charles Hutchison

1978 — Robert Glaser

1976 — Glen Bishop

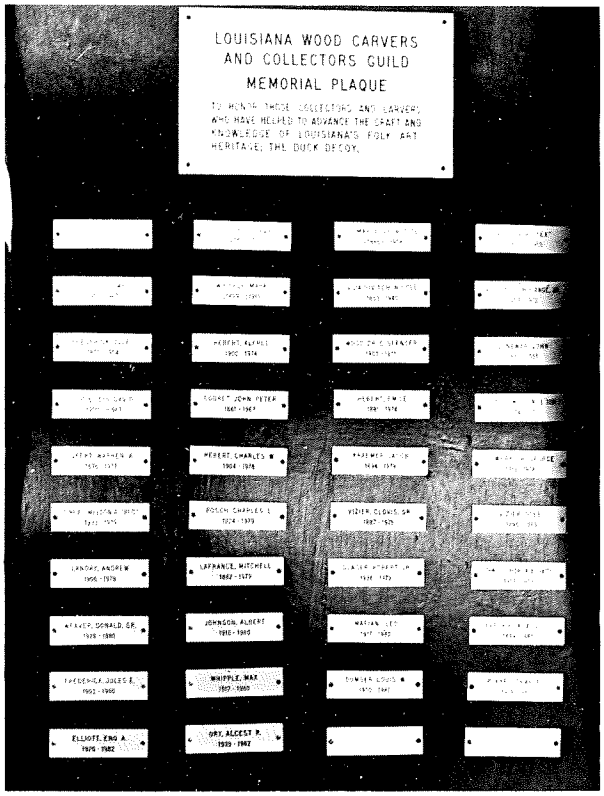
1975 — Charles Frank

DEDICATION

HONOREE	SPONSOR
Petruit, Theodule "Tatie" 1903-1973	Charles Frank
Frederick, George E. 1907-1977	Charles Frank
Cormardelle, Alcide, c1885-c1958	Edward Alba
Aguzin, A. "Tex" c1895-c1955	Charles Bosch
Pertuit, Dewey 1901-1964	Dr. James Hagen, Jr.
Whipple, Mark c1899-c1961	Dr. W. J. Hagen
Herbert, Alfred 1900-1974	Dr. W. J. Hagen
Roussel, Remie Ange, Jr. 1903-1972	Dr. Sherling Lauricella
Frederick, Jules 1870-1954	John F. White
Wood, Dr. C. Spencer 1900-1975	John F. White
Hebert, Emile 1881-1974	Bill Copeland
Vidacovich, Nicole 1853-1945	Bill hanemann
Duplessis, David c1900-c1967	Charles F. Duchein
Donewar, John 1885-1951	Frank Ehret
Couret, John Peter 1881-1967	Jimmie Hanemann
Galatas, Emile (Uncle Tobe) 1874-1951	Peter Galatas
Lowery, Dr. George 1913-1978	Ernie Weiss & Jack White
Seebt, Warren A. 1896-1972	Ernie Weiss & Jack White
Hebert, Charles W. 1904-1978	Charles Frank
O'Neal, Weldon A. "Red" 1930-1979	Charles Frank
Kraemer, Jacob 1894-1979	Charles Frank
Bosch, Charles L. 1924-1979	Dr. F. W. Hanson
LaFrance, Mitchel 1882-1979	Charles Frank
Vizier, Clovis, Sr. 1887-1975	Tan Brunet
Vizier, Odee 1890-1969	Jimmy Vizier
Landry, Andrew 1906-1979	D. Ben Kleinpeter
Glaser, Robert, Jr. 1936-1979	Charles W. Frank
Johnson, Albert 1910-1980	L.W.C.&C.G.
Weaver, Donald, Sr. 1928-1980	L.W.C.&C.G.
Frederick, Jules E. 1903-1980	L.W.C.&C.G.
Schmill, Frederick A. (Fatty) 1913-1973	L.W.C.&C.G.
Dumser, Louis W. 1900-1980	L.W.C.&C.G.
Mariani, Leo 1917-1980	L.W.C.&C.G.
Whipple, Max 1917-1980	L.W.C.&C.G.
Pleyel, Charles 1920-1981	L.W.C.&C.G.
Frederick, August 1899-1981	L.W.C.&C.G.
Brown, William W. 1920-1982	L.W.C.&C.G.
Elliott, Eno 1920-1982	L.W.C.&C.G.
Jeofrau, Charles 1913-1983	L.W.C.&C.G.
Ory, Alcest 1939-1982	L.W.C.&C.G.
Alfonso,Victor 1899-1982	L.W.C.&C.G.
Girnier, Dave 1918-1983	L.W.C.&C.G.
Spongia, Anthony 1900-1983	L.W.C.&C.G.
Bishop, J. O. 1917-1983	L.W.C.&C.G.
Bourq, Xavier 1901-1984	L.W.C.&C.G.
Kent, Walter 1909-1984	L.W.C.&C.G.
Allums, R. E. Slim 1900-1984	L.W.C.&C.G.

This 1985 Wildfowl Carvers Festival is dedicated to the memory of those individuals who have been memorialized on a plaque prepared by our guild. All members and those interested in the guild are eligible to submit a contribution of $25.00 or more to add names to this list of those we honor and revere. It is the work of those earlier carvers and collectors that have made the guild function so effectively. It is our hope that this plaque will be displayed at all functions of the guild in this and coming years.

For those interested in adding names to the list on this memorial, please contact Edward M. Alba or Charles W. Frank, Jr.



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This project is supported by a grant from the Arts Council of New Orleans.

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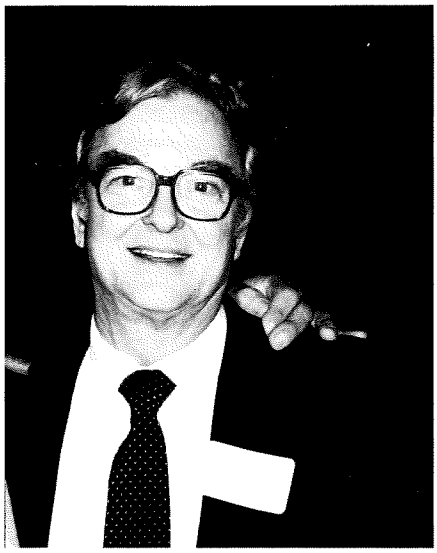
Brochures Gladly furnished upon request

LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD
Membership Roster 1985

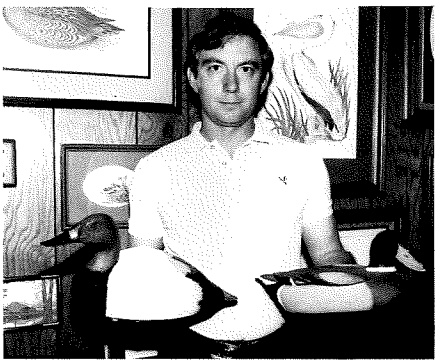
Adams, Thomas
Adelmann, Headley
Akers, John
Alba, Edward M. (Bevy)
Albano, Anthony
Alexie, Melvin (Loretta)
Allums, Laura
Angel, Wade W.
Askenburg, William
Atwood, Ron
Babineaux, Nolan, Dr.
Bacques, Peter
Bagert, Barry D.
Bailey, Tom
Baine, Bruce
Baker, Leonard
Ballay, Vernon T. (Eileen)
Balliviero, Norman P.
Baquet, Lawrence
Bart, Henry & Robert
Beeson, Louise
Belsky, Nancy
Bensel, H.J., Dr.
Bernard, Peter
Bernard, Howard
Bethancourt, Gabrielle C.
Biagioli, B.J. "Bill"
Bilbray, Charles (Lander)
Bishop, Charles (Ron)
Bishop, Glen (Mickey)
Blanchard, Floyd R.
Blanchard, Myra
Bonner, Dick
Bonner, Jim (Patsy)
Bordelon, Henry
Bordelon, William Glenn
Bostick, R. Douglas, Jr.
Boswell, Hershel (Wanda)
Boudreaux, Mary R.
Boudreaux, Nona & Vance
Bourdier, Paul (Denise)
Bourque, Tim
Bowen, Fredi & Gene
Brantley, Floyd L. (Carla)
Breaux, Daniel
Brewer, Henry H.
Brignac, Mike B.
Brockway, William R.
Broussard, Erroll F., Jr.
Brown, John A.
Brunet, Tan (Jan)
Bryan, Rick
Buchanan, Brad H.
Bull, Linda
Bullock, James L. (Rita)
Bulot, Louis B. (Louise)
Burson, Jerry
Buscher, Joe H., Jr.
Byrd, Rubert
Cacamo, John J., Jr.
Caillouet, Dr. Charles
Calhoun, Kathe
Cangelosi, Joseph C.
Canzoneri, Peter J.
Caranghi, Leon C.
Carter, Jamie
Casey, Conwill R.
Casso, Lawrence
Castleberry, Bobby
Cates, Grady
Caver, William (Suzanne)
Chachere, Hilda
Chamel, William J. (Mary "G")
Champagne, Harry
Champagne, Mike
Chauvin, Ronald J.
Cheramie, Brian
Cheramie, Johnny J.
Cheramie, Larbow P. (Helen)
Cheramie, Skip
Chesser, Grayson
Chiasson, Debbie
Christina, John & Scott Fowler
Christopher, Mark W.
Church, Stephen F.
Clement, William Dr.
Collin, Henry (Helen)
Conino, Evelyn
Conque, Durwood
Cook, Craig N.
Cooper, Irwin
Cormier, Henry, Jr.
Couret, R.F.
Courtney, Kent & Family
Cross, Robert (Lauretta)
Crovetto, L.W.
Culbertson, John (Ann)
Cummings, Frank L., Jr.
Cundin, Fernando
Cunningham, Ed (Betty)
Cutrer, Lott (Carol)
D'Antonio, Guy J. (Rosemarie)
Daly, Ted, Jr.
Daniel, Russell
Danos, Carl, Gail, Troy & Katrina
Danos, Reagan (Robin)
Dantin, Hamilton
daRoza, Francis J.
Davidson, Jacqueline C.
Davies, Page P.
DeJean, George H.
DeMendoza, Daniel & Helen
Dempster, Nolan
Dillon, John
Dinkins, Alton
Dobbs, Earl S.
Dolan, Francis
Donlan, Bernard
Doran, Hugh
Dorney, Richard
Doyle, John
Duckworth, M'Elise & Jimmy
Dugas, Louis
Duhe', Curtis
Duhon, Carroll L.
Dumestre, Brock, Jr.
Eaves, Peter (Wild Wings)
Edwards, Don
Ehret, Frank (Loretta)
Endom, Eddie
English, Philip
Eschete, Allen
Fabre, Curtis (Celie)
Faulk, Kevin
Federine, Earl C. (Thelma)
Ferguson, Ben
Ferguson, Floyd
Flattman, Charles (Dona)
Foght, Donald (Lydia)
Folse, Judy
Fonseca, Norbert W.
Forehand, Lynn (Peggy)
Fortner, Edward
Fowler, Marie
Frady, Mike (Ethel)
Frank, Charles (Jean)
Franklin, W.K.
Frazier, James
Frederick, Lloyd A.
Freeman, Louis Peter
Freier, Lloyd J. (Linda
Frischhertz, Roy (Margaret)
Fritscher, Mike (Carolyn)
Fulham, Don (Maureen)
Galatas, Peter, Lady, Donald, and Valencia
Galatas, Phil (Chris)
Gallo, Carlo
Galmiche, Robert
Garner, A.C.
Garvey, Larry (Marla)
Gaudet, Gilmer J. (Jeana)
Gayle, Arthur L., Jr.
Gladu, Pat K.
Godbery, Jim (Corinne)
Governale, Peter (Lorraine)
Graham, Mike
Granier, Dave
Gray, Carey W.
Gueringer, Hank A. (Bernice)
Guidroz, Anthony
Guidry, Harris (Charlene)
Hagen, Dr. James Louis, Jr.
Hagen, Dr. W.J.
Hager, Howard
Hanemann, James (Mary)
Hanemann, William
Hardy, Robyn
Harmon, James G.
Harp, Jerry
Harrison, Leroy W.
Hayden, Michael (Riverside Lumber)
Hazelton, Charles
Heard, Bruce G.
Hebert, Andrew
Hebert, Melvin

Hebert, Norman
Heire, Henry
Heirloom Enterprises (Thad Byan)
Helwick, Edgar (Eddie) G.
Hill, Dick (Cissie)
Hocke, Joseph F., Jr.
Holder, Jock C.
Holliday, Robert E.
Holtzclaw, Douglas
Hoyt, Betty
Hrvol, Shirley M.
Huber, Donald F.
Hundt, David
Hunt, Roger
Hutchings, Donald & Harriet
Hutchison, Charles (Manny)
Hutchison, Eric
Hutchison, Rudolph
Huttner, Joe (Pat)
Ittmann, Earl (Dottie)
Johnson, David & Dee
Johnson, Roy E.
Jones, Keith C.
Kelley, Richard Patrick
Kellough, Elizabeth S.
Kent, R.C.
Kent, Walter C.
Kidd, Raymond
Kinard, Donald
King, Elise
Kinler, Milton
Knight, Philip
Knoblock, Benny
Knoblock, C.J., Jr.
Kohlmeyer, Ida
Kreihs, Freddie (Sue)
Kruse, DeEdra
L'Acadian (Jeann Bragg)
Lacoste, Donald
Lacoste, Sidney (Marion)
Ladnier, Robert (Mike)
Lahare, L. James (Lynne)
Laird, James
Lambert, Doug & Rita (Crabnet)
Landry, Alvin
Lentz, Bob
Laws, John K., Sr.
LeBlanc, Bobby
LeBlanc, Richard L. D.D.S.
LeBoeuf, C.J., Jr.
Lee, William
LeGaux, Roy J. & Ann
Lewis, John
Litolff, Ed
Litolff, Frank
Lee, Bruce
Lorio, Joe (Pat)
Loiuvier, Elton
Luke, David
Lynch, Charles & Family (Margaret)
Maginnis, Arthur (Larry) (Ann)
Marshall, H.K. (Dixie Art)
Marshall, John F. (Pat)
Martin, Russell
Martin, Wayne
Mason, James W.
McAnnulty, John & Family
McDaniel, Charles
McGovern, Randal (Cheryl)
McLeod, Roger, Becky & Rhye
McMillan, Calvin
McNiel, Donald & Sandra
Mendoza, J.D.
Milfelt, Charles W.
Miller, Bob
Miller, Edward F., Dr.
Miller, Mark
Miller, Sandy Hadden
Monroe, Donald E.
Mosca, Eleanor
Muller, Alfred & Kenneth
Munchow, Dorothea
Murray, Gene
Naquin, Don (Rita)
Naquin, Royce (Judy)
Nelson, Earl
Nelson, George & Bet
Nelson, John
Neuwirth, Peyton S., D.D.S.
O'Neill, John
Oregeron, Warren
Parfait, John A.
Peralta, Eugene
Perez, Irvan
Perrett, B.J.
Plaisance, Nelson
Plauche, Ronald
Poissenot, Lloyd
Ponte', Alfred
Powell, Farris
Powell, Jack
Preston, James T. (Corinne)
Prechter, George W., III
Prince, George
Province, Art
Quaid, Clebourne
Quintini, Tom (Pat)
Reeves, Richard
Rhodes, Daniel
Richard, Keith D.
Richardson, Bob
Ridges, Robert
Roake, Peter
Roen, Jim
Roberts, Clay
Robichaux, Sue
Rongey, Colleen
Roos, Leola
Rosenbohn, Mike (Gloria)
Rothchild, Arthur
Ruth, Garard A.
Salvato, Joseph
Sams, Jim
Satterlee, Daniel
Saucier, Charles
Saybe, Brian & Cathi
Schmill, Tom
Schulz, Grant (Cindy)
Schuler, Stanton E.
Scioneaux, Ned (Pat)
Segrest, Oren R.
Sevin, Dwight
Simmons, Doris
Simone, Frank
Sloane, Alexander
Smith, Brett
Smith, Harold D.
Smith, Jock M.
Smith, Robert M.
Smith, Shelby
Splittail Trolling Baits
(Charlie Hayden &
Margaret Hoe)
Stanley, Bill
Stephens, Richard (Annie)
Stevens, Lawrence
Stewart, John H., Jr.
Stewart, William
Sullivan, William H.
Sulzer, Ben (Janet)
Swan, Joy L.
Takai, Richard T. (Joyce)
Taylor, Glenn
Taylor, Jerry K. (Cris)
Taylor, Marc
Terrill, E. Berkshire, Jr. & Evelyn
Theriot, Bryan
Thibodeaux, Harry
Thompson, John
Tiblier, Charles A.
Tillman, Cassius
Trahan, Elson
Trauth, Janssen
Townsend, Oliver
Trepagnier, Robert L.
Tuggle, Barbara
Upton, Walter
Uzee, Francis
Vacant, Emile (Kay)
Van Geffen, Joseph & Jeanne
Veasey, William (Veasey Stu.)
Vetters, Jack
Villemez, Don
Vinson, Carrol
Viola, John (Lillian)
Vizier, Jimmie
Wall, Ron
Walsh, C. Schley
Warner, Russell
Watts, Robert
Weaver, Chris & Donald
Wells, Ronnie
Whitehurst, Adelbert
Wilkinson, Hubert
Williamson, Jim, Jean
& Family
Willis, Lydia
Willid, R.D.
Wiltenmuth, Michael (Kathleen)
Wise, Norman E.
Welfort, Louis
Woodson, Sidney
Wright, Howell F. (J'Ann)
Yeackle, John F.
Young, John
Yeurria, Fausto, Jr.
Zaunbrecher, Alan
Zeringue, Rock (Rodney)
(Shiela)



ED ALBA

Ed carved another pair of green-winged teals out of one piece wood. Full bodied this time! He took slides of the various stages of work and gave a presentation at one of the monthly meetings.



JOE BUSCHER

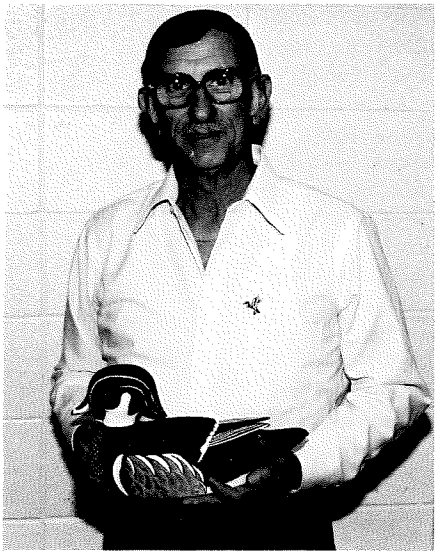
Joe, of Meraux, Louisiana, has had an active interest in waterfowl since the early '60s when he began hunting ducks in the Louisiana marshes. Joe's father was a folkart carver and this combined with the annual Louisiana Wildfowl Festival, enticed Joe to begin carving three years ago. Since then, Joe has decorated his home with several decoys but he still finds time to serve on the Louisiana Wildfowl Carvers Guild's Executive Committee and to assist at the annual show each year.

KATHE CALHOUN

Kathe is a local artist who has been painting since high school. However, since attending her first Louisiana Wildfowl Festival two years ago, her talents have turned toward carving in addition to her painting. Capturing wildfowl whether on canvas or using wood, is a challenge she has enthusiastically accepted. At last year's Festival, Kathe placed first in Category D of the Fine Arts section and third overall in the Professional Best of Show Fine Arts Division. When carving, she prefers tupelo gum and tube oils are her mainstay for painting her decoys.

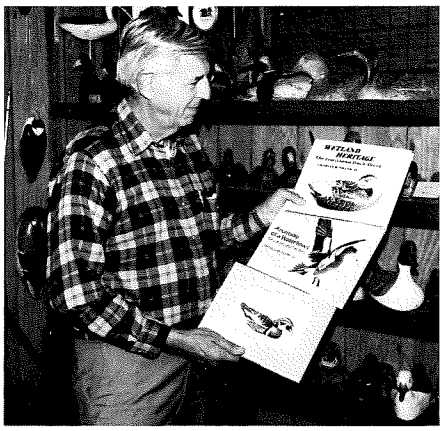
FREDI AND GENE BOWEN

Fredi and Gene, of Paradis, Louisiana, are busy in many aspects of wildfowl art. Fredi was chosen Artist of the Year in 1983 to represent the Louisiana Wildfowl Festival and she and Gene are both recognized carvers having won ribbons at various decoy competitions. A teacher as well as a craftsman, Fredi is always available to answer questions or offer tips on "how to improve your bird". Working together, the Bowens have added a new dimension to their involvement with wildfowl art and now offer seminars in carving, painting, sculpting and canvas paintings.



JOHN J. CACAMO, JR.

John has been carving for two years and was greatly influenced and encouraged by Al Muller, who first taught him at a decoy carving class held at Delgado College. John is now taking classes given by Mike Bonner and is planning to enter competition this year for the first time. He greatly enjoys carving and does some every day.



CHARLES W. FRANK, JR.

Author Charles W. Frank, Jr. has finished his third book in which he pays special tribute to the outstanding early craftsmen and their extraordinary work.

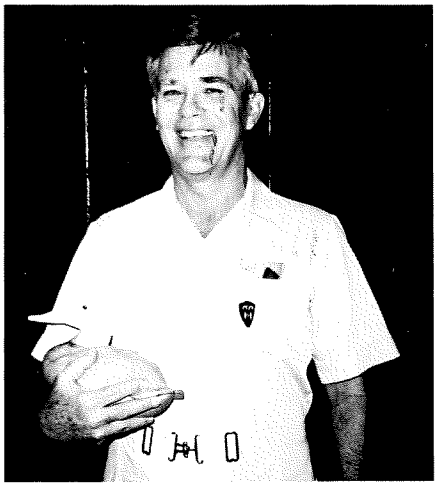
During the last two decades, the duck decoy has emerged as a distinctive and widely acclaimed art form. **Wetland Heritage** documents the evolution of the decoy from a simple craft skillfully executed in the Louisiana marshland to the magnificent ***object d'art*** created by modern-day carvers.

Of special interest to decoy aficionados is the exhaustive list of Louisiana

carvers and the background information supplies on each. Close attention is paid to Louisiana's most famed carvers — masters such as Warren Seebt, Mark McCool Whipple, Mitchel LaFrance, Nicole Vidacovich, Marc Alcide Comardelle, and the prolific Vizier family of the Bayou Lafourche area.

Unique in style, color, and form, Louisiana duck decoys are highly prized by serious collectors. Through some 318 color photographs, the author depicts the step-by-step development of this unusual art. Chapters offer valuable advice on carving techniques as well as suggestions for the collector. Louisiana's most noted patterns are discussed in detail, as are the collections that Frank feels are the most outstanding in the state.

Frank is also the author of **Anatomy of a Waterfowl** (Pelican, $45.00), which discussed 23 different birds and illustrates how to paint them accurately. A resident of New Orleans, Frank is a widely acclaimed waterfowl carver and painter. His own collection of decoys is one of the most extensive to be found anywhere.

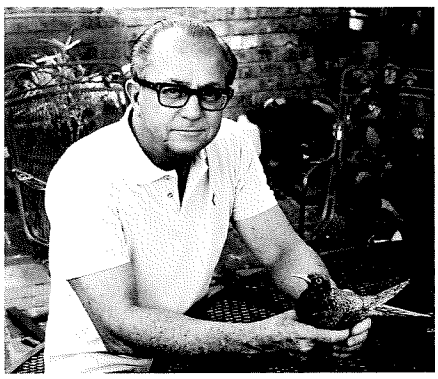


JIM GODBERY

Jim, of Metairie, is an avid carver and active member of the Louisiana Wildfowl Carvers Guild. Although he has served as Guild Officer and Banquet Chairman for the past five years, Jim has still found time to support this native Louisiana art form. Jim's decoys are much sought after at the Louisiana Wildfowl Festival Auction as well as the Cajun Hunter's Auction. Always an optimist, Jimmy is looking forward to this year's Festival and especially the Shooting Stool Competition.

ELISE KING

Elise is a recognized restorer of old books and antiques. She has a complete line of antique papers and type so that a professional restoration of cover and liner can be accomplished. The conservation of antiques has become a full time avocation that allows her to use her artistic talents while restoring pieces that otherwise would be lost or worthless. This conservation effort is both emotionally and enthusiastically rewarding as the pieces restored are frequently one of a kind.

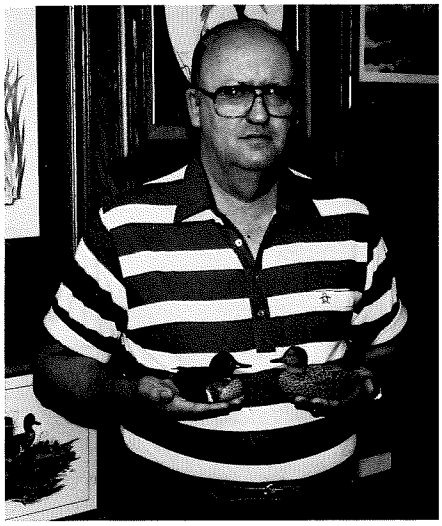


SID LACOSTE

Sid was introduced to wildfowl carving about 10 years ago by sheer accident, but today it consumes just about all of his spare time. Prior to carving, his interest was in painting landscapes and portraits. Now, he paints only what he carves.

Sid is a perennial blue ribbon winner and his work continues to be in demand by collectors both locally and out-of-state. He enjoys carving highly detailed miniatures in addition to his full-size pieces. He was awarded Best of Show Decorative for both full-scale and miniature divisions at the 1984 festival.

Sid does not specialize in ducks alone, rather he prefers the variety of carving song birds, birds of prey, or whatever pleases him at the moment.



JOHN MARSHALL

A carver for several years, John holds a pair of miniature Green Winged Teals he recently completed. Carving primarily for pleasure, he maintains his amateur standing by giving his work to family and friends.

RANDY MC GOVERN

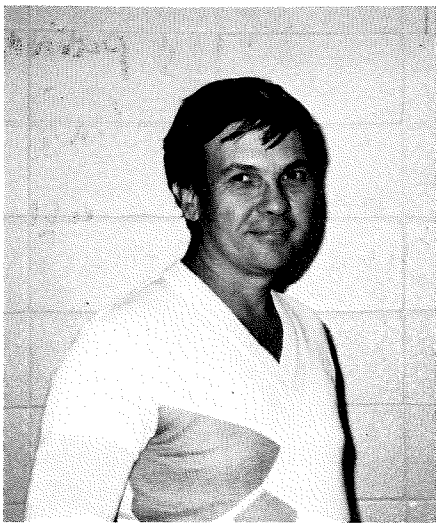
Randy has had some exciting new releases this year; Deer, Bass, Mallards and Harlequin Ducks. At last year's festival, Randy's "Harlequin Romance" original took the "Best of Show" Ribbon and his "Regal Repose - Canada Geese" came in second. Subsequently, both paintings hung in the "Art from the Wild" Show at the Louisiana State Museum and are presently scheduled to go on tour. Meanwhile, the Harlequin painting was selected to hang in the Audubon Art Exhibition of Alaska Wildlife, juried by Guy Coheleach. Having hit the prestigious museum trail, Randy will be entering more of such competitions, as well as the State and Federal Duck Stamp contests.

ROGER AND BECKY MC LEOD

Working as a team, Roger and Becky are avid carvers who enjoy capturing ducks, shorebirds and songbirds in wood. Tupelo gum and WSP oil paints are the materials they use when carving and painting. Active members of the Louisiana Wildfowl Carvers Guild, they have also given demonstrations and educational exhibitions at area schools and fairs. They are entering their 2nd year of professional carving and are looking forward to this year's Festival.

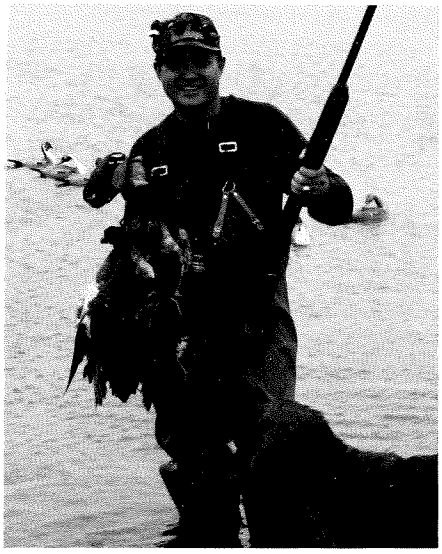
JIM PRESTON

A veteran carver of seven years, Jim is well known in Louisiana as an exacting craftsman and hard worker at the Annual Wildfowl Festival. A student of Terry Dempster and Fredi Bowen, Jim has carved several ribbon winning decoys in the Amateur Division. Although Jim has a deep appreciation for the beauty of all wildfowl, Mallards and Green Wing Teal continue to be his favorite specie to carve.



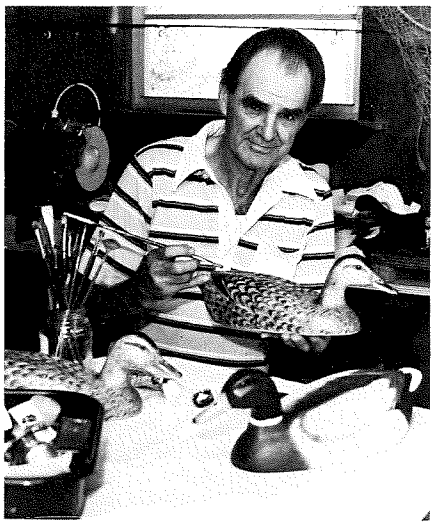
RICHARD REEVES

Richard, of Chalmette, Louisiana, started his carving career at the top by winning Best of Show in the Novice Division at the 1984 Festival with a Green Wing Teal. Captain of the New Orleans Police Department, Attorney, and Adjunct Professor at Tulane University, Richard still finds time to carve all types of widlfowl. Tupelo gum is his favorite wood to carve and for the past year Richard has been using the WSP oil paints. A member of the Louisiana Wildfowl Carvers Guild, Richard and his wife are both active in the Festival each year. Richard will be competing as an amateur this year and hopes to take home some ribbons with his 1985 entries.



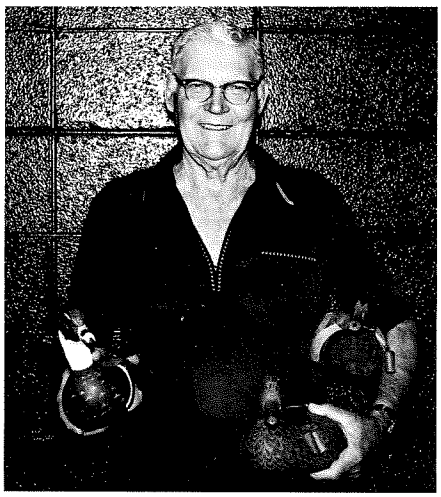
OLIVER TOWNSEND

Oliver (from Houston) joined the club several years ago primarily as a collector of old Louisiana working decoys. The carving enthusiasm of the club was more than Ollie could stand and he started carving hollow cypress decoys for his own personal hunting rig several years ago. Ollie won 3 ribbons (no blues or reds) in last year's show in the Novice category. However, Ollie states that the ducks do not seem to be as critical of his decoys as the judges.



FRANCIS J. UZEE

Francis has been carving for over thirty years. An admirer of the Mike Frady school, he has recently been turning out great working decoys that border on the decorative. His skill, long dormant, is coming back strong as he "gets his knuckle back". Francis will be a tough competitor in the working decoy competition this year.



RED VINSON

"Red" of Metairie is a carver's carver having spent the past 57 years perfecting this art form. Starting with cypress root as a young boy, Red has carved many duck decoys (126 in 1984 alone) but he prefers tupelo gum today. Red began carving to supply himself with hunting decoys when he was 14 years old — today he carves to fill an ever growing demand for his unique and very collectible decoys. When asked "What is your favorite

specie to carve?", his reply was typical — "The specie don't make any difference to me — I'm just an old timer trying to keep a Louisiana tradition alive."

CLAIBORNE SCHLEY WALSH

After a lifetime of waterfront living along both the South Atlantic and Gulf Coasts, Claiborne now resides in the Palm Lake area of Slidell. Claiborne participated in her first fine art competition last September in the LWCCG's Tenth Annual Gulf South Championship. Entered in the Novice Division, Claiborne walked away with not only First Place Best of Show, but Second Place and Fourth Place as well. This past Fall she was commissioned by the Savannah Georgia Chapter of Ducks Unlimited to create a limited edition print. The Number 2 print of that edition sold at their Fall banquet/auction for $750.

Claiborne and her husband, John are staunch advocates of wildlife conservation and it's associated programs. She continues to work with several Ducks Unlimited Chapters in Alabama and Georgia, and is looking forward to working with the LWCCG and Ducks Unlimited Chapters in Louisiana.

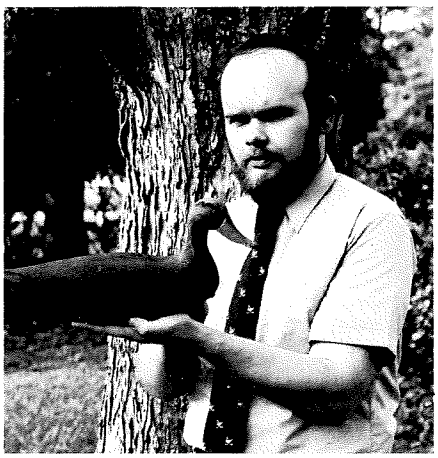
John says being a "Patron of the Arts" sure has cost him some money, but Claiborne credits her success to John. She says, "He is an avid supporter of the Arts. He supports me while **I** create the Art!!"

Claiborne maintains studios in Alabama and Louisiana. "It's truly an idyllic situation, waterfront on an Alabama Bay ***and*** a Louisiana Bayou, both teeming with wildlife and wildfowl. What more could you ask?"

Not much, Claiborne, not much ....

CHRIS WEAVER

Chris is recognized as one of the guild's top decoy painters. The decorative drake redhead he is holding was one of his latest carvings. Chris has explained his talent for fine art into two limited edition prints "French Ducks" and "Resting Pintail." They are both still available. His first print "Wood Duck Roost" sold out completely in 1981. Chris tries to divide his time equally between carving and painting.



DON WEAVER

I love art, especially sporting art. I can relate to sporting art because I enjoy hunting. When a man is gone and all who knew him are gone all that remains is his art. It endures. The art continues to thrill and inspire anyone that can recognize it. I like the way the antique decoys of yesteryear have inspired the decorative waterfowl carvers of today. Of all the forms of sporting art the hunting decoy appeals to me the most. I feel that decoys are a true combination of form, function and art.

LYDIA WILLIS

Lydia has been carving for several years. She enjoys doing the detailed work and especially painting the birds.

This is a wonderful pasttime that has brought personal satisfaction, increased knowledge of waterfowl and new friends.

She enjoys working each year in the wildfowl show and serves on the Executive Committee.

Lydia lives in Kenner with her husband and two sons.

Louisiana Wildfowl Carvers & Collectors Guild
1984 - Tenth Annual Wildfowl Festival Competition Results

Carving Entrants

Professional	179 Carvers	235 Items	Total Carvers - 257
Amateur	40 Carvers	134 Items	Total Carvings - 453
Novice	38 Carvers	84 Items	Entry Money - $1,365.50
Whittling Contest	8 Carvers		
Decoy Painting Contest	39 Carvers		
Auction	252 Pieces resulting in	$16,907.00	

Attendance: 8,000

Carving Judges

Division I
Decoy Pairs (In Tank)
Joe Lorio
Jerry Harp
Elson Trahan
Mike Frady
Tim Borque
Don Weaver

Division II
Decorative Miniature
Dan DeMendoza
Harris Guidry
Charles Hutchison
Dr. John O'Neill
Paul Bourdier
Ed Alba

Division III
Decorator Lifesize
Dan DeMendoza
Harris Guidry
Charles Hutchison
Dr. John O'Neill
Paul Bourdier
Ed Alba

Division IV & IVA
Shooting Stool (In Tank)
Earl Federine
Larbow Cheramie
Dick Bonner
Kevin Vigurie
Ricky Rouse
Jim Godbery

Division A (In Tank)
Professional
A. Ensminger
Paul Bourdier
Dick Bonner
Dick Hill
Larbow Cheramie
C. Flattman

Division A (In Tank)
Amateur & Novice
Earl Federine
Dick Lynch
Mike Bonner
Sullivan Pierce
Tim Bourque
D. Villemez

Division D
Head Whittling
Joe Lorio
Elson Trahan

Division E
Decoy Painting
Russell Martin
Walter Mason
R. Zeringue
Don Gomez

Becky McLeod

Division B & C
Professional
George Nelson
Harris Guidry
Elson Trahan
Phil Galatas
Mike Frady
Bev Bulot

Division B & C
Amateur
Bill Brockway
Carl Danos
Cissie Hill
Pete Galatas
Tom Hazelton
Sid Lacoste

Division B & C
Novice
Troy Danos
Ricky Rouse
Bob Miller
Jim Bonner
Ness Lefort
B. Crovetto

Division H
Senior Class

Division J
Feather Carving
Brett Smith
Lydia Willis

Division F
Head Painting
Brett Smith
Lydia Willis

Division I
Junior Class

Class V
Best in Gulf-South

Exhibitor Judges
George Price
Joan Bonner
V. Boudreaux
Mrs. V. Boudreaux
J'Ann Wright
Becky McLeod

Fine Art
Chris Weaver
Jerry McGovern
Don Edwards
Lydia Willis
Elton Louviere
Fredi Bowen

Master of Ceremonies
Tan Brunet

Photography
Terry Dempster
Allen Eschete
Joan Bonner
Fredi Bowen

Actioneers
Royce Naquin
Francis daRoza

Best Exhibitor - Vendor Award - Ribbons and Trophy
BEST DISPLAY - HARDWARE: Baldwin Taylor
BEST DISPLAY - ART DISPLAY: Elton Louviere, Harp/Edwards, Randy McGovern
BEST DISPLAY - WILDFOWL: Hutchison/Gueringer, Dan DeMendoza, Harp/Edwards
BEST DISPLAY - NON-WILDFOWL: George Nelson
BEST DISPLAY - EQUIP., ETC.: P.C. English
BEST DISPLAY - TUPELO WOOD: Clay Roberts
BEST DEMO/DISPLAY: Chris Weaver
BEST IN SHOW: Randy McGovern

Highest Price at Auction Award - Ribbons and Trophy

1ST Randy McGovern's Original Artist of the Year	$2,150.00
2ND Randy McGovern's Print & Stamp	$320.00
3RD Earl Federine's Green-winged Teal	$310.00
HM Linda Gray's Handcarved Hummingbird	$300.00

Out-of-State Carvers (32)

Alabama	3	Kentucky	1	North Carolina	1	Wisconsin	1
Arkansas	2	Massachusetts	1	Oklahoma	1		
California	1	Mississippi	3	Pennsylvania	1		
Florida	7	New Jersey	1	Texas	9		

Carving Results

DIVISION I BEST IN GULF-SOUTH $2,000 PURCHASE AWARD COMPETITION GRADE DECORATIVE DECOY PAIRS (IN TANK) TO BE PLACED IN LOUISIANA STATE MUSEUM, NEW ORLEANS, LA.	1ST	Mike Bonner	$2,000.00
	2ND	Charles Flattman	---
	3RD	Ivan Bourdier	---
	HM	James Harmon	---
DIVISION II BEST IN GULF-SOUTH $2,000.00 PURCHASE AWARD DECORATIVE MINIATURE WILDFOWL CARVINGS TO BE PLACED IN THE MILLERS WILDLIFE UNLIMITED, MISSOURI CITY, TEXAS	1ST	Oren Segrest, Jr.	$2,000.00
	2ND	Marcus Schultz	---
	3RD	H.L. Thibodaux	---
	HM	Hosey Hudson	---
DIVISION III BEST IN GULF-SOUTH 10,000 PURCHASE AWARD DECORATIVE LIFESIZE WILDFOWL CARVINGS TO BE PLACED IN PHILLIPS PETROLEUM MUSEUM, BARTLESVILLE, OKLAHOM	1ST	Dick Bonner	$10,000.00
	2ND	Joe Lorio	300.00
	3RD	Phillip Galatas	200.00
	HM	George & Linda Gray	---
DIVISION IV BEST IN GULF-SOUTH $500 PURCHASE AWARD "SHOOTING STOOL" CATEGORY (IN TANK, SELF-RIGHTING) TO BE PLACED IN FREEPORT MC MORAN OFFICE, NEW ORLEANS, LA.	1ST	Charles Lynch	$500.00
	2ND	Joe Freitas	---
	3RD	Joe Freitas	---
	HM	Don Naquin	---
DIVISION IVA DECORATIVE SHOOTING STOOL	1ST	Joe Freitas	$ ---
	2ND	Reagan Danos	---
	3RD	Jim Schmiedlin	---
	HM	Joe Freitas	---
DIVISION V BEST IN GULF-SOUTH $500 NOVICE PURCHASE AWARD DECORATIVE LIFESIZE WILDFOWL CARVINGS TO BE PLACED IN LOUISIANA NATURE CENTER (BEST OF SHOW-DIVISION B NOVICE) SPONSORED BY FRANK WILLIAMS	1ST	Richard Reeves	$500.00
	2ND	James Livesay	---
	3RD	Bill Wayman	---
	HM	T.J. Fredrick	---

Best of Show - Ribbons and Trophy

		Professional	Amateur	Novice
DIVISION "A" COMPETITION GRADE DECORATIVE DECOY ($300.00)	1ST	Marcus Schultz	Curtis Fabre	Susan Orgeron
	2ND	Tim Bourque	Russell Martin	K.C. Kincade
	3RD	Earl Federine	M. Scot Pitre	Benny Ford
	HM	Earl Federine	Ricky Rousse	K.C. Kincade
DIVISION "B" DECORATIVE LIFESIZE WILDFOWL CARVING ($500.00)	1ST	Sid Lacoste	Mona Borne	Richard Reeves
	2ND	Charles Lynch	Edward Ledet	James Livesay
	3RD	Jerry Harp	John & Carolyn Nolte	Bill Wayman
	HM	Jerry Harp	Jim Bonner	T.J. Fredrick
DIVISION "C" DECORATIVE MINIATURE ($200.00)	1ST	Sid Lacoste	John & Carolyn Nolte	K.C. Kincade
	2ND	Dick & Cissie Hill	Mona Borne	John Bledsoe
	3RD	Dick & Cissie Hill	John & Carolyn Nolte	C.W. Quaid
	HM	Sid Lacoste	Andrew Nadler	Peter Willis
DIVISION "D" (OPEN) HEADWHITTLIN	1ST	Ronald Chauvin		
	2ND	Charles Lynch		
	3RD	Tim Bourque		
	HM	Sullivan Pierce		
DIVISION "E" (OPEN)	1ST	Lady & Pete Galatas		
	2ND	Earl Federine		
	3RD	Buddy Crovetto		
	HM	Lydia Willis		
	HM	Jim Preston		
DIVISION "F" (OPEN) HEAD PAINTING	1ST	Joe Lorio		
	2ND	Bobby LeBlanc		
	3RD	Chester J. Stogner		
	HM	Andrew S. Nadler		

DIVISION "G" (OPEN) DONATED PIECE	1ST	Terry Dempster	
	2ND	Corey & Linda Gray	
	3RD	Jim Bonner	
	HM	Dan DeMendoza	
DIVISION "H" (OPEN) SENIOR CLASS	1ST		Mike Frady
	2ND		Mike Frady
	3RD		Mike Frady
	HM		C.W. Quaid
DIVISION "I" (OPEN) JUNIOR CLASS	1ST		James Lynch
	2ND		None
	3RD		None
	HM		None
DIVISION "J" (OPEN) FEATHER CARVING	1ST		Tim Bourque
	2ND		Sullivan Pierce
	3RD		Roger & Becky McLeod
	HM		James Harmon
DIVISION "K" (OPEN) DECOY PAINTING	1ST		Oren Segrest, Jr.
	2ND		Becky McLeod
	3RD		Chris Weaver
	HM		Lady Galatas

Division "A" - Competition Grade Decorative Decoy Category - Ribbons

Marsh Ducks		**Professional**	**Amateur**	**Novice**
1 MALLARD	1ST	Charles Lynch	Rick A. Rousse	Benny Ford
	2ND	Sullivan Pierce	Pete Arcement	Eldon Martin
	3RD	Warren Oregeron	Mike Scot Pitre	C.W. Quaid
	HM	Elson Trahan, Sr.	Pete Arcement	None
2 BLACK DUCKS	1ST	None	Ray Gold	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
3 PINTAIL	1ST	H.L. Thibodeaux	Troy Danos	C.A. Aquillard
	2ND	Charles Lynch	Bill Chamel	K.C. Kincade
	3RD	Elson Trahan	Pete Arcement	Oliver Townsend
	HM	Carl J. Danos	Hamilton Dantin	Oliver Townsend
4 GREEN WINGED TEAL	1ST	Earl Federine	Curtis Fabre	Susan Orgeron
	2ND	Larry Salvato	Charles Flattman	Alphonse Breaux
	3RD	Harris Guidry	Ed Byeryl	Alphonse Breaux
	HM	Camille LeBoeuf	Ezel M. Danos	David Perret
5 BLUE WINGED TEAL	1ST	Earl Federine	Edward Ledet	Charles Bealer
	2ND	Reagan Danos	Mona Borne	Alphonse Breaux
	3RD	Carl Danos	Ezel M. Danos	Oliver Townsend
	HM	Camille LeBoeuf	Ray Gold	None
6 CINNAMON TEAL	1ST	Bob Miller	Ray Gold	Charles Bealer
	2ND	Carl Danos	Mona Borne	None
	3RD	Carl Danos	Richard Soderquist	None
	HM	Don Villemez	None	None
7 SHOVELER	1ST	Larry Salvato	Mona Borne	Norman Balliviero
	2ND	None	Dyrk Sibrans	None
	3RD	None	None	None
	HM	None	None	None
8 WIGEON	1ST	Dan Danos	Mona Borne	None
	2ND	Elton Trahan, Jr.	Stanton Shuler	None
	3RD	Don Gomez	None	None
	HM	R.D. Wilson	None	None
9 GADWELL	1ST	Reagan Danos	Russell Martin	C.W. Quaid
	2ND	None	Richard Soderquist	None
	3RD	None	None	None
	HM	None	None	None
10 WOOD DUCK	1ST	Marcus Schultz	Joseph Bozzelle	John Young
	2ND	Mike Bonner	David Schuckman	Norman Balliviero
	3RD	Carl Danos	Mona Borne	None
	HM	Russell Dufrene	Henry Bart	None
Diving Ducks				
11 BUFFLEHEAD	1ST	Reagan Danos	Sue Robichaux	None
	2ND	Pete Galatas	Ed Ledet	None
	3RD	None	None	None
	HM	None	None	None

12 CANVAS BACK	1ST	Tim Bourque	Ernest Lefort	None
	2ND	Reagan Danos	Hamilton Dantin	None
	3RD	Carl J. Danos	Marc Taylor	None
	HM	Terry Dempster	Dyrk Sibrans	None
13 RED HEAD	1ST	Philip Galatas	Mike Scot Pitre	K.C. Kincade
	2ND	Don J. Naquin	Troy Danos	Norman Cook
	3RD	Harris Guidry	Ed Byerly	Benny Ford
	HM	Don Gomez	Ray Gold	John Young
14 SCAUP	1ST	James B. Mense	Mona Borne	K.C. Kincade
	2ND	None	None	Benny Ford
	3RD	None	None	William Lee
	HM	None	None	None
15 RING NECK	1ST	George Nelson	Richard Soderquist	C.W. Quaid
	2ND	None	Troy Danos	C.W. Quaid
	3RD	None	None	None
	HM	None	None	None
16 RUDDY DUCK	1ST	Reagan Danos	Ed Byerly	Benny Ford
	2ND	Charles Frank	Ed Byerly	None
	3RD	Charles Frank	None	None
	HM	None	None	None
17 GOLDEN EYE	1ST	None	Joseph Bozzelle	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
18 ALL OTHERS	1ST	Tim Bourque	Ed Ledet	None
	2ND	W.R. Brockway	Ernest Lefort	None
	3RD	R.D. Wilson	Hamilton Dantin	None
	HM	Terry Dempster	None	None
Geese & Confidence Decoys				
19 CANADA GEESE	1ST	None	Ernest Lefort	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
20 ALL OTHER GEESE	1ST	Laurent Verdin	None	None
	2ND	Laurent Verdin	None	None
	3RD	None	None	None
	HM	None	None	None
21 COOTS	1ST	Reagon Danos	Michael Pitre	None
	2ND	Don Dunlap	Edward Ledet	None
	3RD	Camille Leboeuf, Jr.	Ernest Lefort	None
	HM	Frank Ehret, Jr.	Ray Gold	None
22 ALL OTHERS	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None

Division "B" — Decorative Life-Size Wildfowl Carving Category — Ribbons

23 WATERFOWL SITTING	1ST	Carl J. Danos	Mona Borne	Bill Wayman
	2ND	Sid Lacoste	Yvonne Roger	Eldon Martin
	3RD	Reagon Danos	Bill Chamel	Susan Orgeron
	HM	Sullivan Pierce	Barry Haas	Charles Fiblies
24 WATERFOWL STANDING	1ST	Sid Lacoste	None	James Livesay
	2ND	Lawrence Salvato	None	David Perret
	3RD	Howell Wright	None	Tom C. Rhodes
	HM	Mark Christopher	None	None
25 WATERFOWL FLYING	1ST	Jerry Harp	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
26 WATERFOWL HANGING	1ST	Charles R. Lynch	None	None
	2ND	L.W. Crovetto	None	None
	3RD	None	None	None
	HM	None	None	None
27 WATERFOWL GROUPING	1ST	Paul Bourdier	None	Frank Simone
	2ND	J.D. Funderbuck	None	Frank Simone
	3RD	None	None	C.W. Quaid
	HM	None	None	None
28 SHORE BIRDS	1ST	Jerry Harp	Jim Bonner	T.J. Fredrick
	2ND	Roger & Becky McLeod	None	James Livesay
	3RD	Roger & Becky McLeod	None	Frank Simone
	HM	Charles Frank	None	C.W. Quaid

29 GAME BIRDS	1ST	Glenn Bordelon	John & Carolyn Nolte	None
	2ND	A.B. Wilson	None	None
	3RD	Mike Cook	None	None
	HM	J.D. Funderburk	None	None
30 BIRDS OF PREY	1ST	Mark Christopher	None	None
	2ND	Robert Holliday	None	None
	3RD	None	None	None
	HM	None	None	None
31 SEA BIRDS	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
32 SONG BIRDS	1ST	Norman Hory	Ed Ledet	E.H. Kravet
	2ND	Mike Cook	Carl Anderson	Norman Balliviero
	3RD	J.D. Funderburk	Ed Byerly	None
	HM	Mark Christopher	Ed Ledet	None
33 STAINED OR NAT. FINISH SMOOTH OR TEXTURED				
33A SMOOTH STAINED	1ST	Lloyd Freire	A.P. Sloane	None
	2ND	None	Joel Forrest	None
	3RD	None	None	None
	HM	None	None	None
33B STAINED TEXTURED	1ST	Reagan Danos	Joel Forrest	Frank Simone
	2ND	Paul Doudier	Edward Ledet	Curtis Duhe
	3RD	Pete Galatas	Kenneth Jordan	None
	HM	Pete Galatas	Kenneth Jordan	None
33C SMOOTH NATURAL	1ST	None	Edward Ledet	John Bledsoe
	2ND	None	A.P. Sloane	None
	3RD	None	Edward Ledet	None
	HM	None	Joel Forrest	None
33D NATURAL TEXTURED	1ST	Carl Danos	Barry Bagert	Kim Breaux
	2ND	Bob Sidney	None	Eldon Martin
	3RD	Elson Trahan, Jr.	None	None
	HM	None	None	None
34 MISCELLANEOUS	1ST	David Johnson	Edward Ledet	John Bledsoe
	2ND	Anthony Guidroz	A.P. Sloane	None
	3RD	David Johnson	None	None
	HM	Anthony Guidroz	None	None

Division "C" — Decorative Miniature (1/2 Size or Less) Category — Ribbons

35 WATERFOWL SITTING	1ST	Ronald Chauvin	Mona Borne	John Bledsoe
	2ND	Earl Federine	Randy Lefort	E. Bonvillain
	3RD	Dick & Cissie Hill	Mona Borne	E. Bonvillain
	HM	Sullivan Pierce	Ed Byeryl	John Bledsoe
36 WATERFOWL STANDING	1ST	Dick & Cissie Hill	John & Carolyn Nolte	None
	2ND	Dick & Cissie Hill	John & Carolyn Nolte	None
	3RD	None	None	None
	HM	None	None	None
37 WATERFOWL FLYING	1ST	Dick & Cissie Hill	None	Pete Willis
	2ND	None	None	Given Perry
	3RD	None	None	Al Boykin
	HM	None	None	None
38 WATERFOWL HANGING	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
39 WATERFOWL GROUPING	1ST	Sid Lacoste	John & Carolyn Nolte	K.C. Kincade
	2ND	L.W. Crovetto	Beverly Kefalas	Charles Bealer
	3RD	Mike Frady	Sue Robichaux	C.W. Quaid
	HM	Robert Holliday	Andrew Nadler	None
40 SHORE BIRDS	1ST	Fredi Bowen	None	None
	2ND	Tommy Hazelton	None	None
	3RD	None	None	None
	HM	None	None	None
41 GAME BIRDS BIRDS OF PREY SONG BIRDS	1ST	Cash Williams	None	C.W. Quaid
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
42 BIRDS OF PREY	1ST	None	None	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None

43 SEA BIRDS	1ST	Sid Lacoste	None	None
	2ND	Earl Federine	None	None
	3RD	David Luke	None	None
	HM	Charles Frank	None	None
44 SONG BIRDS	1ST	Carl Danos	Andrew Nadler	None
	2ND	None	None	None
	3RD	None	None	None
	HM	None	None	None
45 STAINED OR NATURAL FINISH SMOOTH OR TEXTURED				
45A SMOOTH STAINED	1ST	Lloyd Freire	Barry Bagert	James Livesay
	2ND	None	A.P. Sloane	None
	3RD	None	Edward Ledet	None
	HM	None	None	None
45B STAINED TEXTURED	1ST	David Duke	Barry Bagert	Edlon Martin
	2ND	Lloyd Freire	None	Tommy Talbot
	3RD	None	None	None
	HM	None	None	None
45C SMOOTH NATURAL	1ST	None	A.P. Sloane	John Bledsoe
	2ND	None	Joel Forrest	None
	3RD	None	Edward Ledet	None
	HM	None	None	None
45D NATURAL TEXTURED	1ST	None	None	E. Bonvillain
	2ND	None	None	John Bledsoe
	3RD	None	None	John Bledsoe
	HM	None	None	K.C. Kincade
46 MISCELLANEOUS	1ST	Henry Collin	A.P. Sloane	None
	2ND	Lloyd Freire	A.P. Sloane	None
	3RD	Don Gomez	A.P. Sloane	None
	HM	Anthony Guidroz	A.P. Sloane	None

Class IV — Gulf-South Championship "Shooting Stool" Category — Ribbons

4A MALLARD	1ST	Charles Lynch	
	2ND	Mike Frady	
	3RD	Barry Bagert	
	HM	Donald Smith	
4B BLACK DUCK	1ST	John Gass, Jr.	
	2ND	Lloyd Freire	
	3RD	None	
	HM	None	
4C PINTAIL	1ST	Don Naquin	
	2ND	Ernest J. Lefort	
	3RD	Mike Frady	
	HM	Irvan Perez	
4D GREEN-WINGED TEAL	1ST	Dyrk Sibrans	
	2ND	Dyrk Sibrans	
	3RD	Dyrk Sibrans	
	HM	Dyrk Sibrans	
4E BLUE-WINGED TEAL	1ST	James Harmn	
	2ND	Frank Ehret, Jr.	
	3RD	Barry Bagert	
	HM	None	
4F CINNAMON TEAL	1ST	Joe Freitas	
	2ND	Frank Ehret, Jr.	
	3RD	R.D. Wilson	
	HM	None	
4G SHOVELLER	1ST	John Gass, Jr.	
	2ND	Frank Ehret, Jr.	
	3RD	Lloyd Freire	
	HM	None	
4H WIGEON	1ST	Reagan Danos	
	2ND	Dyrk Sibrans	
	3RD	None	
	HM	None	
4I GADWALL	1ST	Richard LeBlanc	
	2ND	None	
	3RD	None	
	HM	None	
4J CANVASBACK	1ST	Joe Freitas	
	2ND	Carl Danos	
	3RD	None	
	HM	None	
4K RED HEAD	1ST	Anthony Albano	
	2ND	None	
	3RD	None	
	HM	None	
4L SCAUP	1ST	Frank Ehret, Jr.	
	2ND	None	
	3RD	None	
	HM	None	
4M RIN NECK	1ST	James Harmon	
	2ND	James Harmon	
	3RD	Bobby LeBlanc	
	HM	Barry Bagert	
4N CANADA GEESE	1ST	None	
	2ND	None	
	3RD	None	
	HM	None	
4P ALL OTHER GEESE	1ST	Joe Freitas	
	2ND	None	
	3RD	None	
	HM	None	
4Q COOTS	1ST	Don Dunlap	
	2ND	Frank Ehret, Jr.	
	3RD	None	
	HM	None	
4R ALL OTHERS	1ST	Chris Bonner	
	2ND	Ronald Chauvin	
	3RD	Troy Danos	
	HM	Paul Simmons	

Fine Art Entrants

Professional	15 Artists	Total Artists - 19
Amateur	0 Artists	Total Items -
Novice	4 Artists	Entry Money -

Photography Entrants

Professional	2 Artists	Total Artists - 7
Amateur	3 Artists	Total Items -
Novice	2 Artists	Entry Money -

Fine Arts Results

	Professional	**Amateur**	**Novice**
Best of Show			
1ST	Randy McGovern	None	C. Schley Walsh
2ND	John Akers	None	C. Schley Walsh
3RD	Kathe Calhoun	None	Larry Salvato
HM	C.W. Quaid	None	C. Schley Walsh
A. **Tube Oil**			
1ST	Randy McGovern	None	Larry Salvato
2ND	Randy McGovern	None	None
3RD	Kathe Calhoun	None	None
HM	John Akers	None	None
B. **Acrylic**			
1ST	C.W. Quaid	None	C. Schley Walsh
2ND	C.W. Quaid	None	C. Schley Walsh
3RD	Juanita Courtney	None	Greg Livaudais
HM	C.W. Quaid	None	Greg & Becky Livaudais
C. **Water Colors**			
1ST	John Akers	None	C. Schley Walsh
2ND	Kirk Bonner	None	None
3RD	Jim Bonner	None	None
HM	Dwight A. Sevin	None	None
D. **Other Media**			
1ST	Kathe Calhoun	None	None
2ND	None	None	None
3RD	None	None	None
HM	None	None	None
E. **Artist of the Year**			
1ST	Elton Louviere		
2ND	Randy McGovern		
3RD	John Akers		
HM	Jamie Carter		

Photography Results

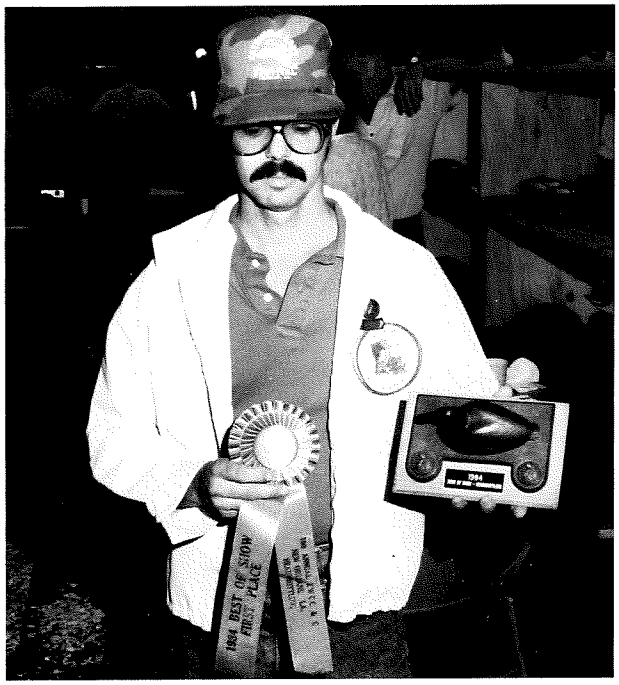
A. **Black & White**			
1ST	None	Dave Hall	None
2ND	None	Dave Hall	None
3RD	None	None	None
HM	None	None	None
B. **Color**			
1ST	George Prince	Dr. Stanton Schuler	J'Ann Wright
2ND	Jim Bonner	Richard LeBlanc	J'Ann Wright
3RD	George Prince	Richard LeBlanc	J'Ann Wright
HM	George Prince	Richard LeBlanc	Alan V. Thriffley

Best of Show - Ribbons and Trophy

Black & White	
1ST	None
2ND	None
3RD	None
HM	None
Color	
1ST	None
2ND	None
3RD	None
HM	None

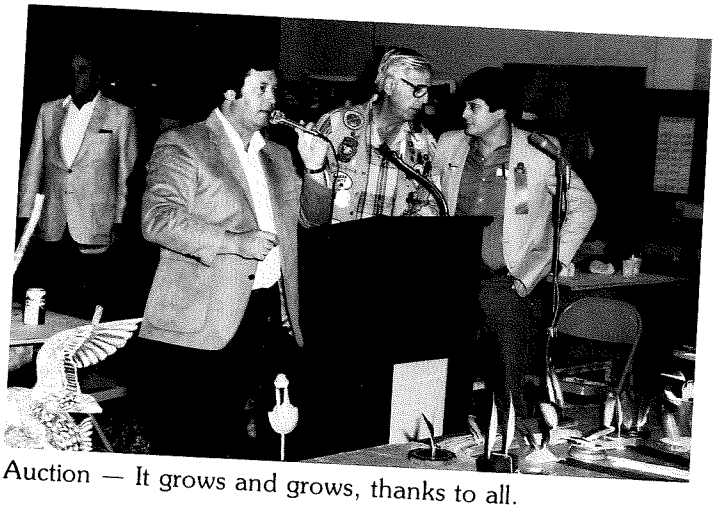
10th ANNUAL FESTIVAL - 1984

Demonstrations — There are always those who are ready and willing.



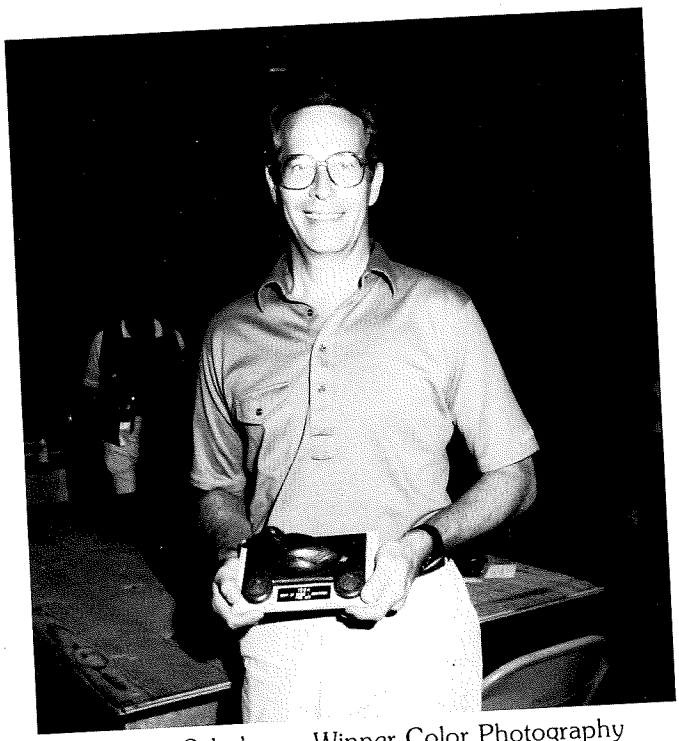
Ronald Chauvin — Winner of the Head Whittling Contest. Runners-up — Charles Lynch, Tim Bourque and Sullivan Pierce.

Headwhittling — The regulars always show up.

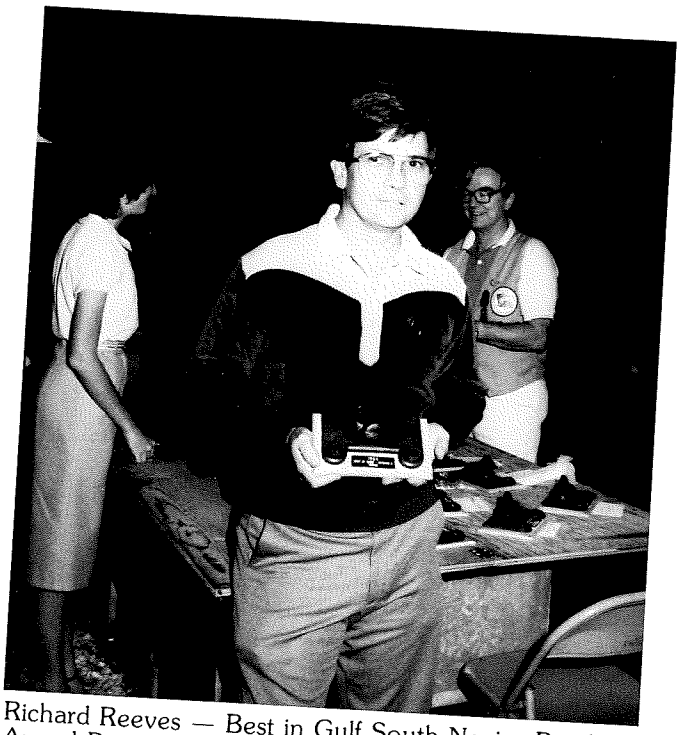


Auction — It grows and grows, thanks to all.

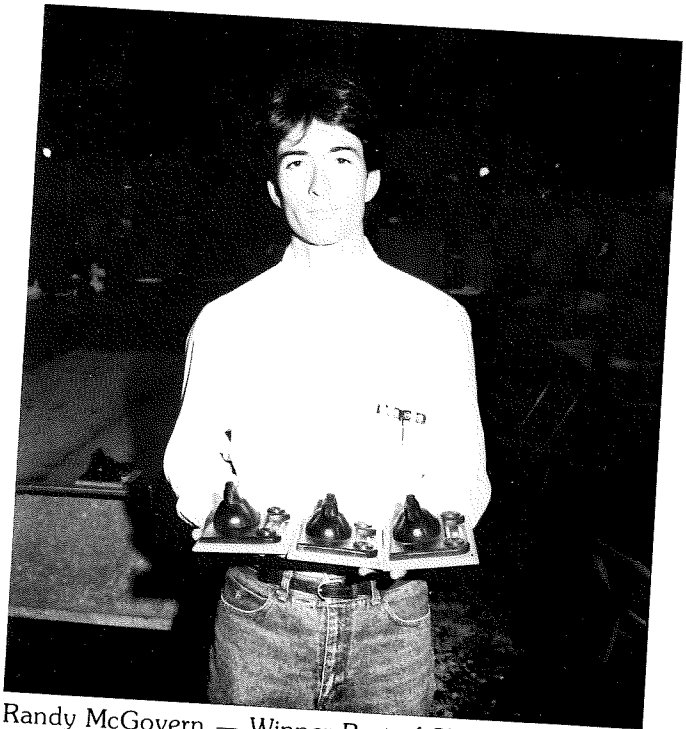
Exhibitors, Distributors — Some of the fine displays.



Dr. Stanton Schuler — Winner Color Photography -Amateur.

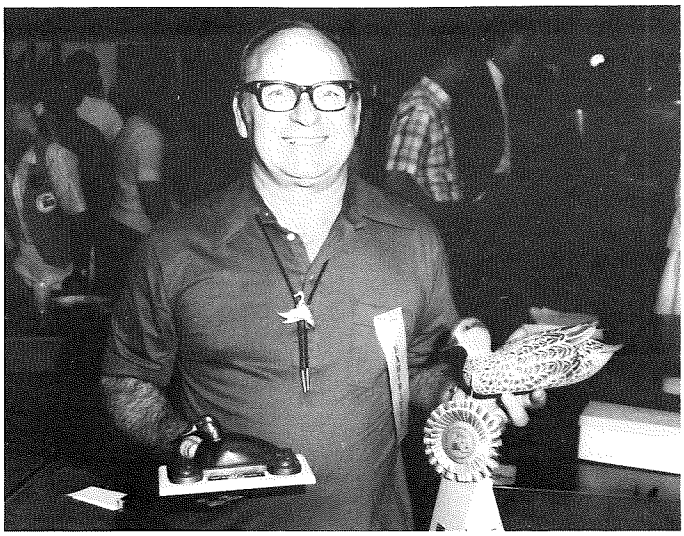


Richard Reeves — Best in Gulf South Novice Purchase Award Decorative Lifesize Wildfowl Carving. Runners-up — James Livesay, Bill Wayman and T.J. Frederick. This carving is in the Louisiana Nature Center.

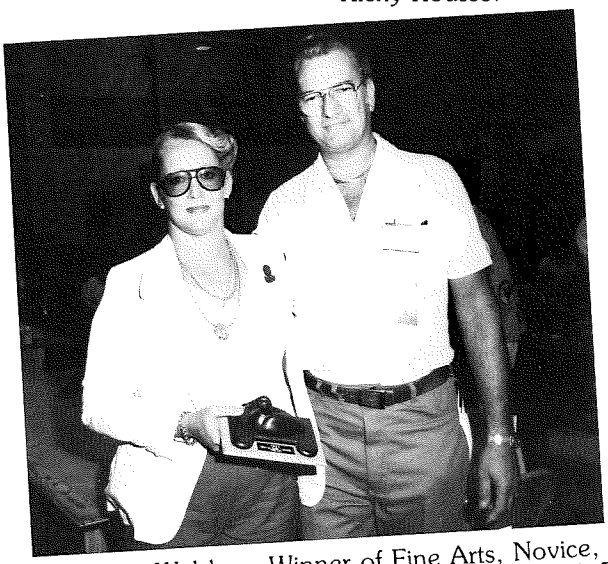


Randy McGovern — Winner Best of Show - Fine Arts -Professional. Runners-up — John Akers, Kathe Calhoun and C.W. Quaid. Randy also won first in tube oil and "Highest Price at Auction Award."

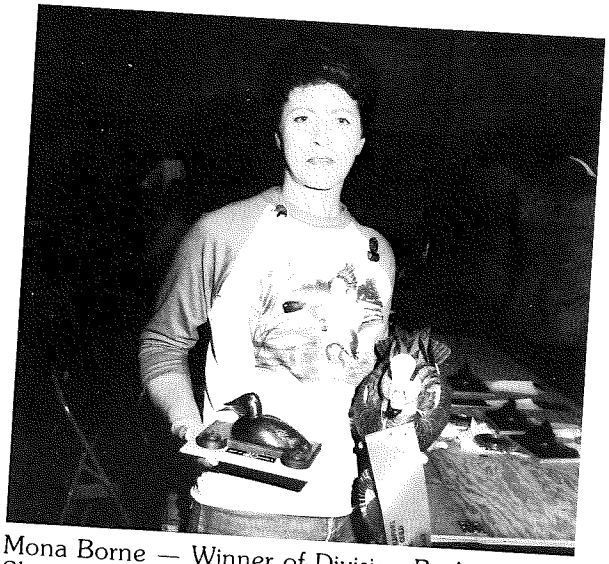
Sid Lacoste — Division B, Decorative Lifesize, Professional Winner, Best of Show. Runners-up — Charles Lynch and Jerry Harp. Sid also won the Division C Decorative Miniature.



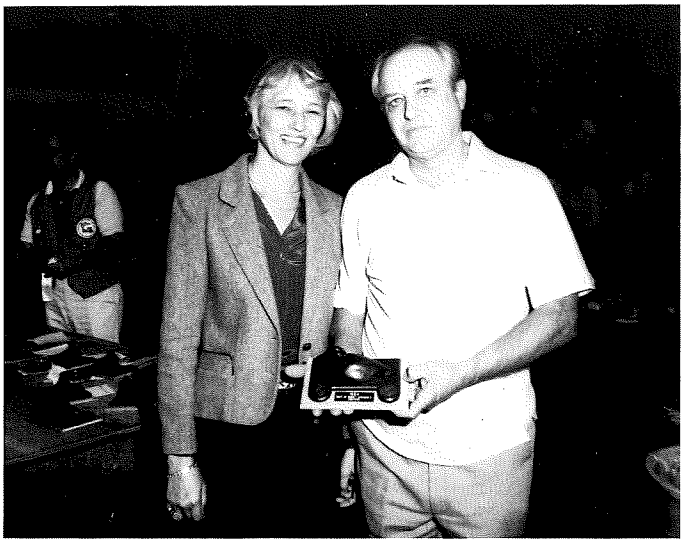
Curtis Fabre — Winner of Division A, Amateur, Best of Show. Runners-up — Russell Martin, Scot Pitre and Ricky Rousse.



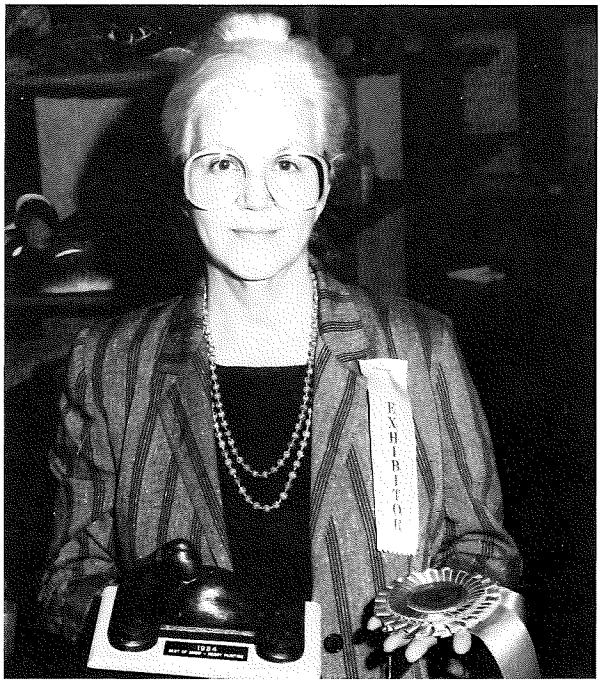
C. Schley Walsh — Winner of Fine Arts, Novice, Best of Show. Runner-up — Larry Salvato. Shown with President Don Naquin.



Mona Borne — Winner of Division B, Amateur, Best of Show. Runners-up — Edward Ledet, John & Carolyn Nolte and Jim Bonner.



John & Carolyn Nolte — Winners of Division C, Amateur, Best of Show. Runners-up — Mona Borne and Andrew Nadler.

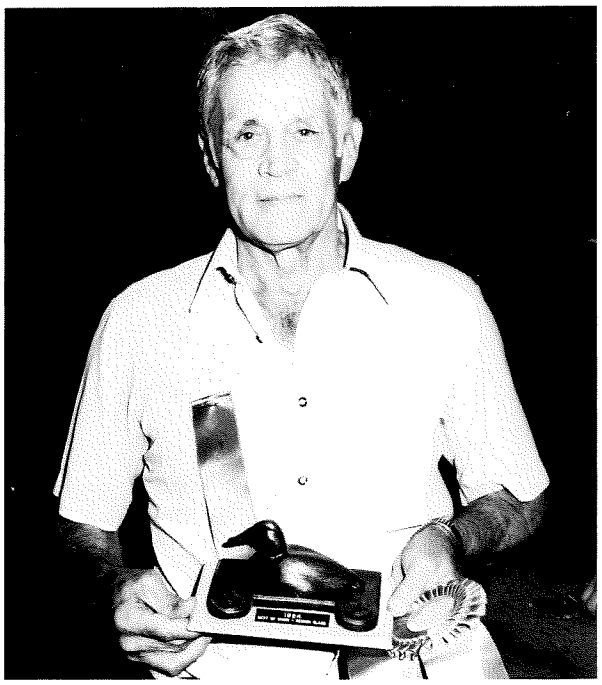


George Prince — Winner Color Photography, Professional, Best of Show. Runner-up — Jim Bonner.

J'Ann Wright — Winner Color Photography, Novice, Best of Show. Runner-up — Alan Thriffley.

Ken Kincade — Winner Division C, Novice, Best of Show. Runners-up — John Bledsoe, C.W. Quaid and Peter Williams.

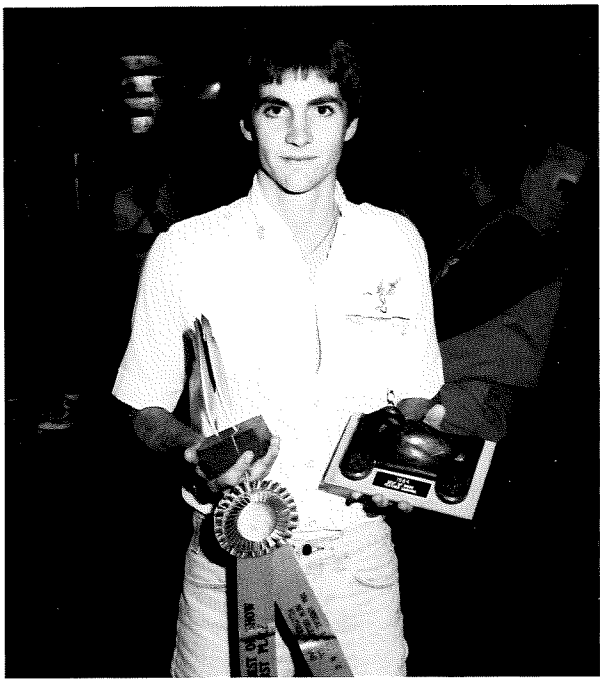
Susan Orgeron — Winner Division A, Novice, Best of Show. Runners-up — Ken Kincade and Benny Ford.



Mike Frady — Winner, Senior Class. Runner-up — C.W. Quaid.

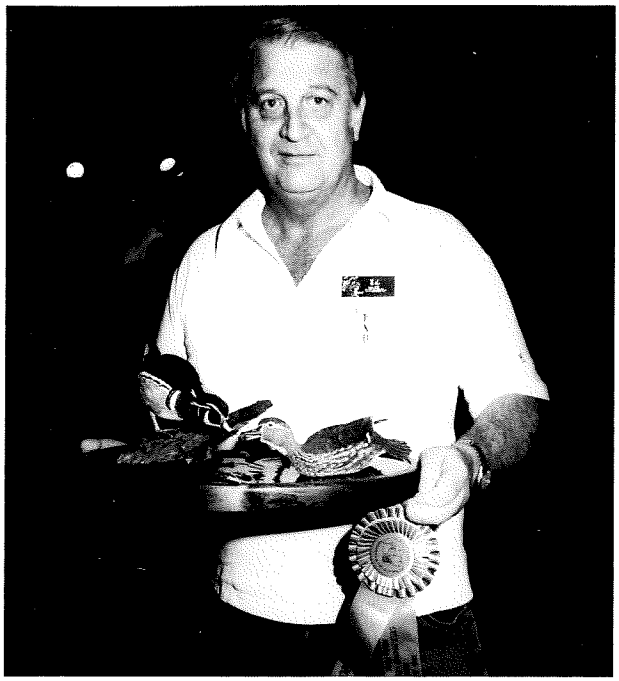
James Lynch — Winner of Junior Class Division.

Lady Galatas — Winner of the Decoy Painting Contest. Runners-up — Earl Federine, Buddy Crovetto, Lydia Willis and Jim Preston.

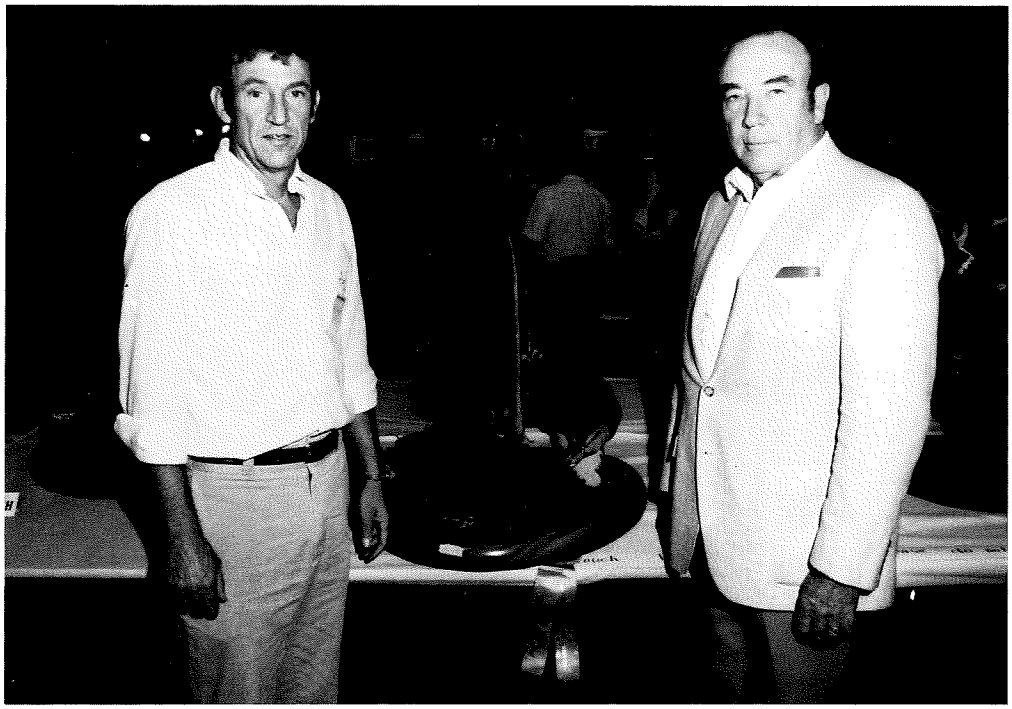


Tim Bourque — Winner of the Feather Carving Contest. Runners-up — Sullivan Pierce, Roger and Becky McLeod and James Harmon.

Oren Segrest, Jr. — Best in Gulf South Decorative Miniature Wildfowl Carving Purchase Award. Runners-up — Marcus Schultz, H.L. Thibodaux and Hosey Hudson. This piece is in the Millers Wildlife Unlimited, Missouri City, Texas. Oren also won the Decoy Painting Contest that took place during the Festival.



Dr. Edward F. Miller, sponsor of the award, is shown with the carving.



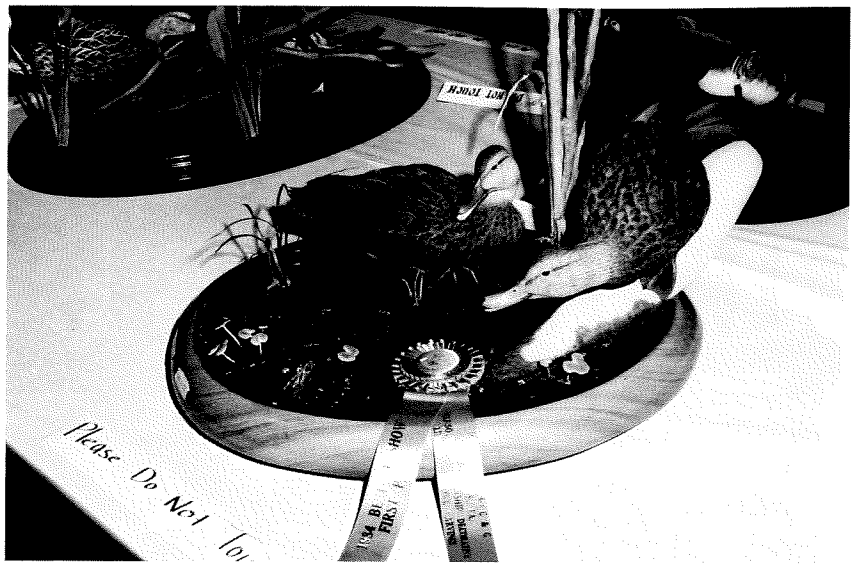
Dick Bonner — Winner of the Best in Gulf South $10,000 Purchase Award Decorative Lifesize Wildfowl Carvings is shown with his carving and Max Kissell, President, Phillips Petroleum Foundation, Inc. This piece is in the Phillips Petroleum Willrock Museum in Bartlesville, Oklahoma. Runners-up — Joe Lorio, Phil Galatas and George & Linda Gray.

Annual Social

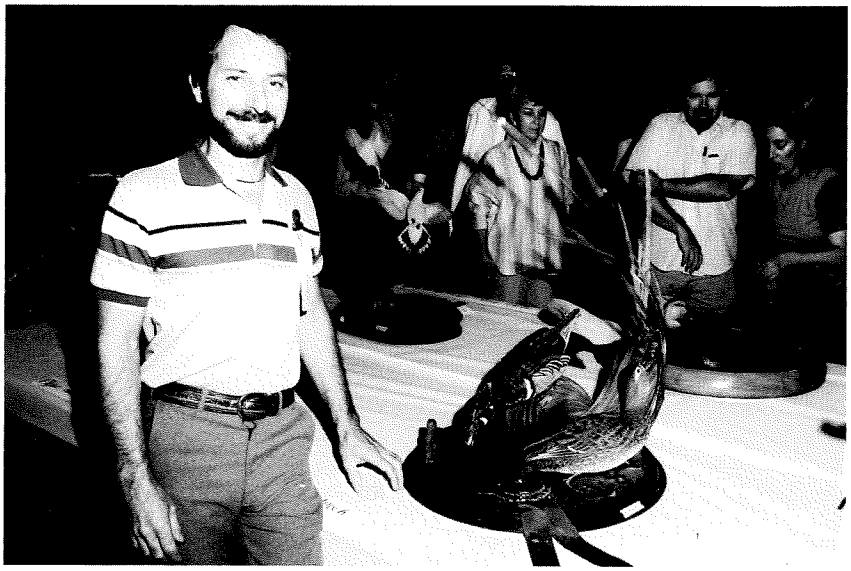
Jim Godbery has continued to improve on the Annual Social, with larger crowds, greater number and quality of door prizes and the first roast.

Jim served as Master of Ceremony and included the following "roasters" of the first annual "roastee - Ed Alba":

Charles Frank
Don Naquin
Roger & Becky McLeod
Sid Lacoste
Fredi Bowen
Tan Brunet
Jim Godbery



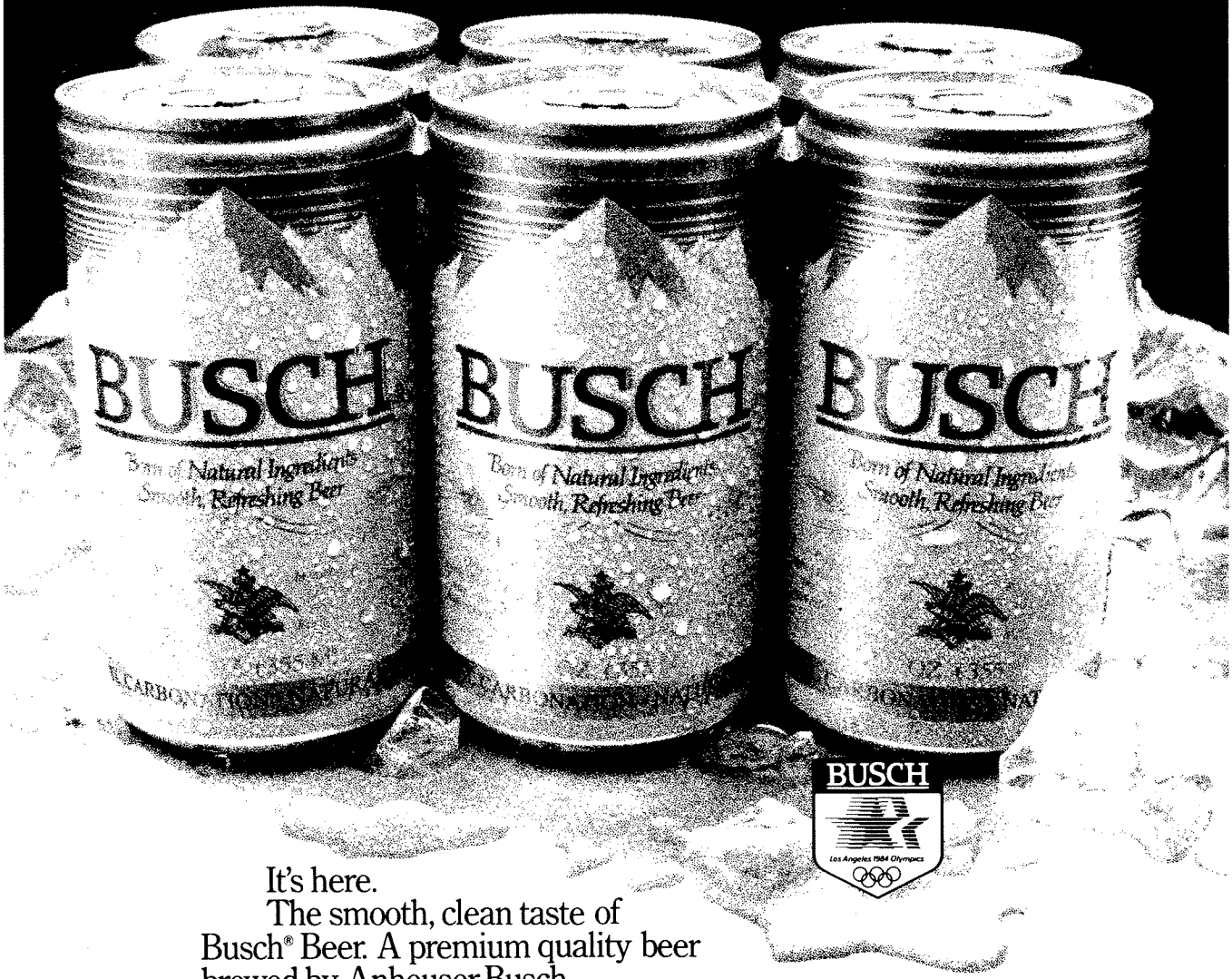
Dick Bonner's Carvings.



Joe Lorio and his carving.

Phil Galatas and his carving.

The taste of the Mountains is here.



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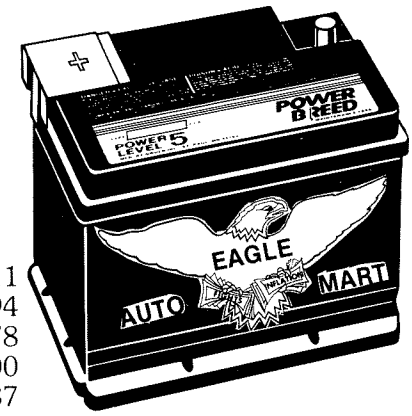

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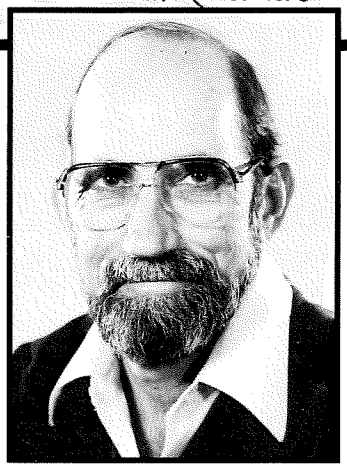
"AUTUMN GADWALLS" By ELTON J. LOUVIERE



ELTON J. LOUVIERE
1985 ARTIST OF THE YEAR

Louisiana Wildfowl Carvers & Collectors Guild
Duck Stamp & Print

Elton Louviere is the 1985 Artist of the Year for the LWCCG's Louisiana Wildfowl Festival. His outstanding painting of gray ducks entitled "Autumn Gadwalls" took top honors in competition and has been released as the second in a new series of conservation stamps with matching prints. Being the only stamp and print series available for the state of Louisiana, it is a genuine collectors' item as the first-of-state. It is being marketed and sold nationally as well as state-wide along with the other State and Federal Duck Stamp prints. The Series will be available at Mr. Louviere's exhibit at the Louisiana Wildfowl Festival on September 28 & 29 at the University of New Orleans, at the Artist's studio in Lake Charles, Louisiana, or at selected galleries throughout the state.

ABOUT THE ARTIST: Louviere is from Lake Charles, Louisiana and is represented by McFillen Arts of that city. He was also Artist of the Year for Louisiana Wildfowl Carvers & Collectors in 1980 in which the featured duck print was entitled "Pintail Pair".

Other honors for the artist in recent times include: 1983 Ducks Unlimited Supplementary Artist, Mississippi Flyway; 1983 First Louisiana Ducks Unlimited State Artist of the Year; 1984 Ducks Unlimited National Supplementary Artist, All Flyways. This last honor was bestowed for his painting entitled "Quiet Cove Mallards" and prints were auctioned in the Fall of 1984 at 4300 D.U. banquets across the United States, Canada and Mexico.

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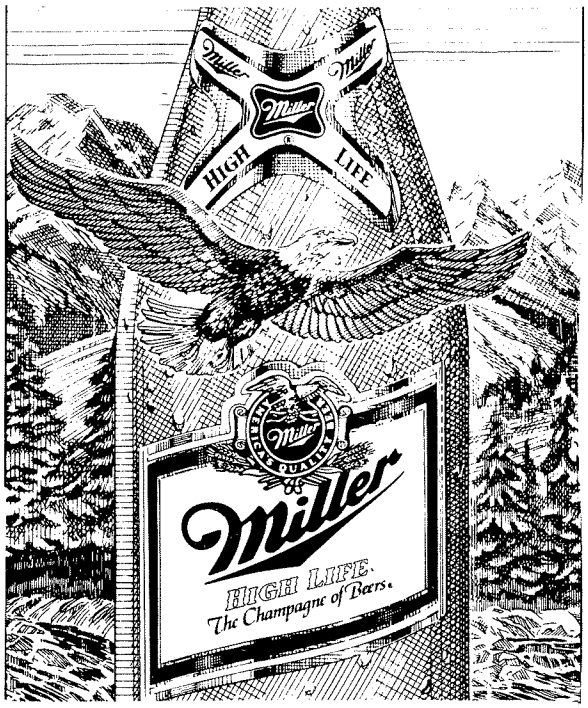

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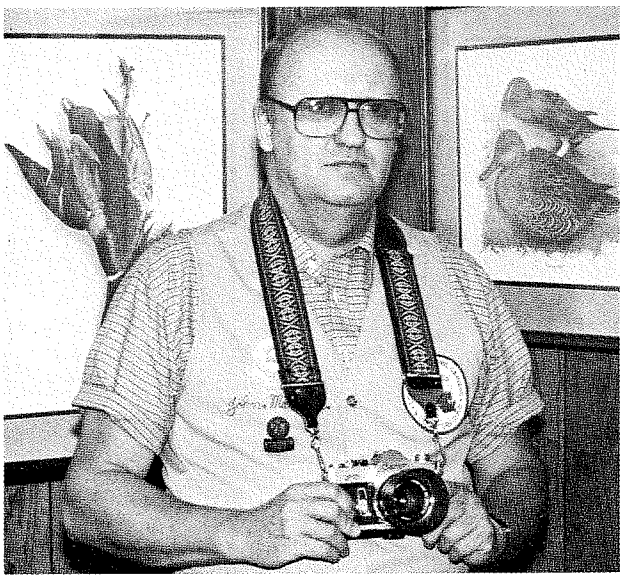

John F. Marshall, a carving member of the Guild and an amateur Photographer, volunteers his services to provide photographic coverage of Guild activities.

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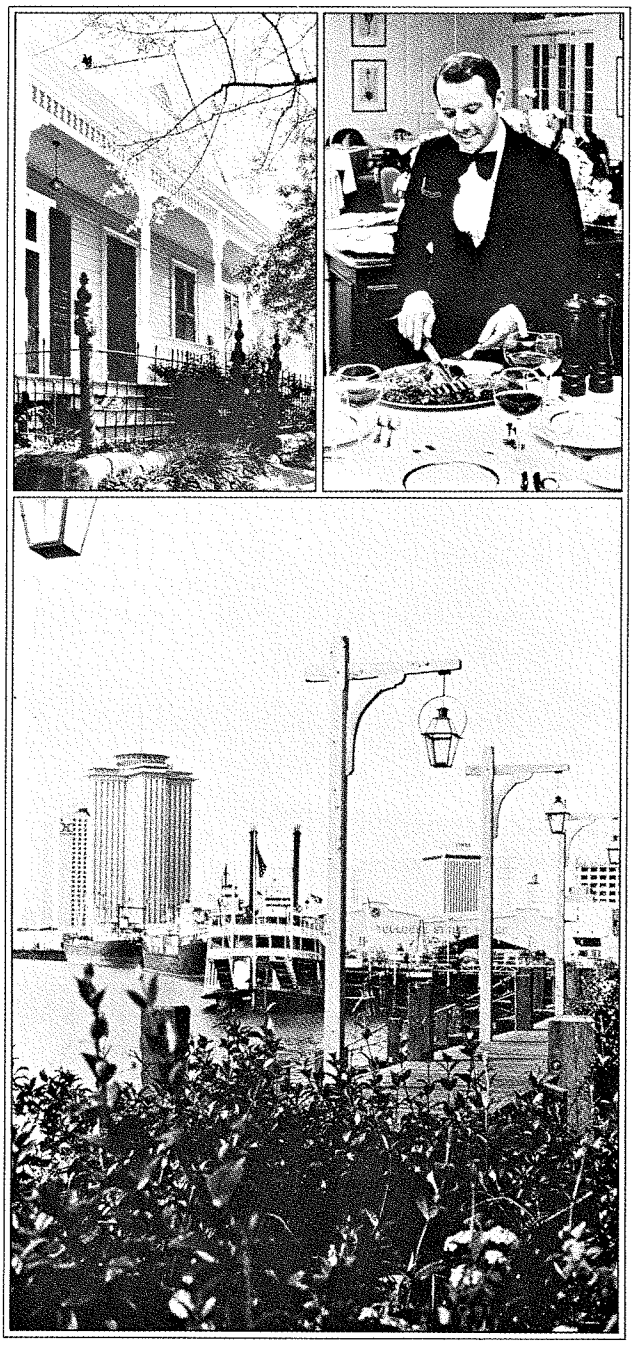

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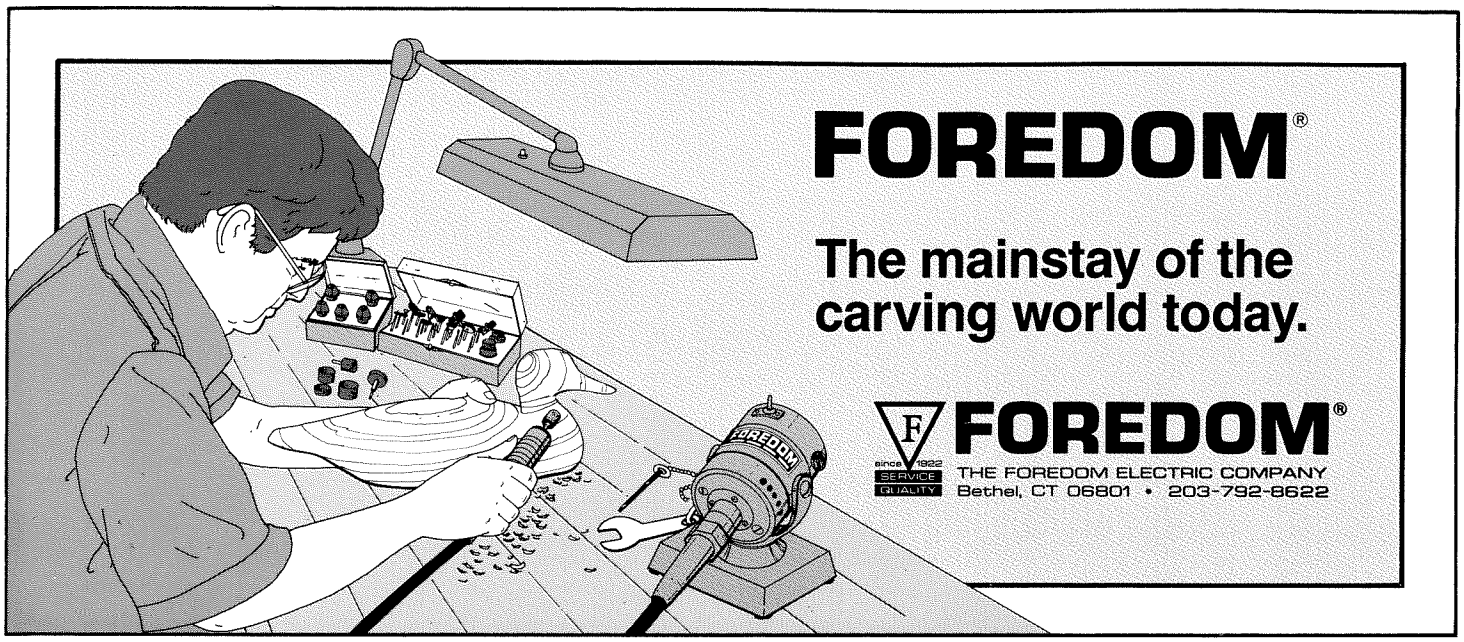

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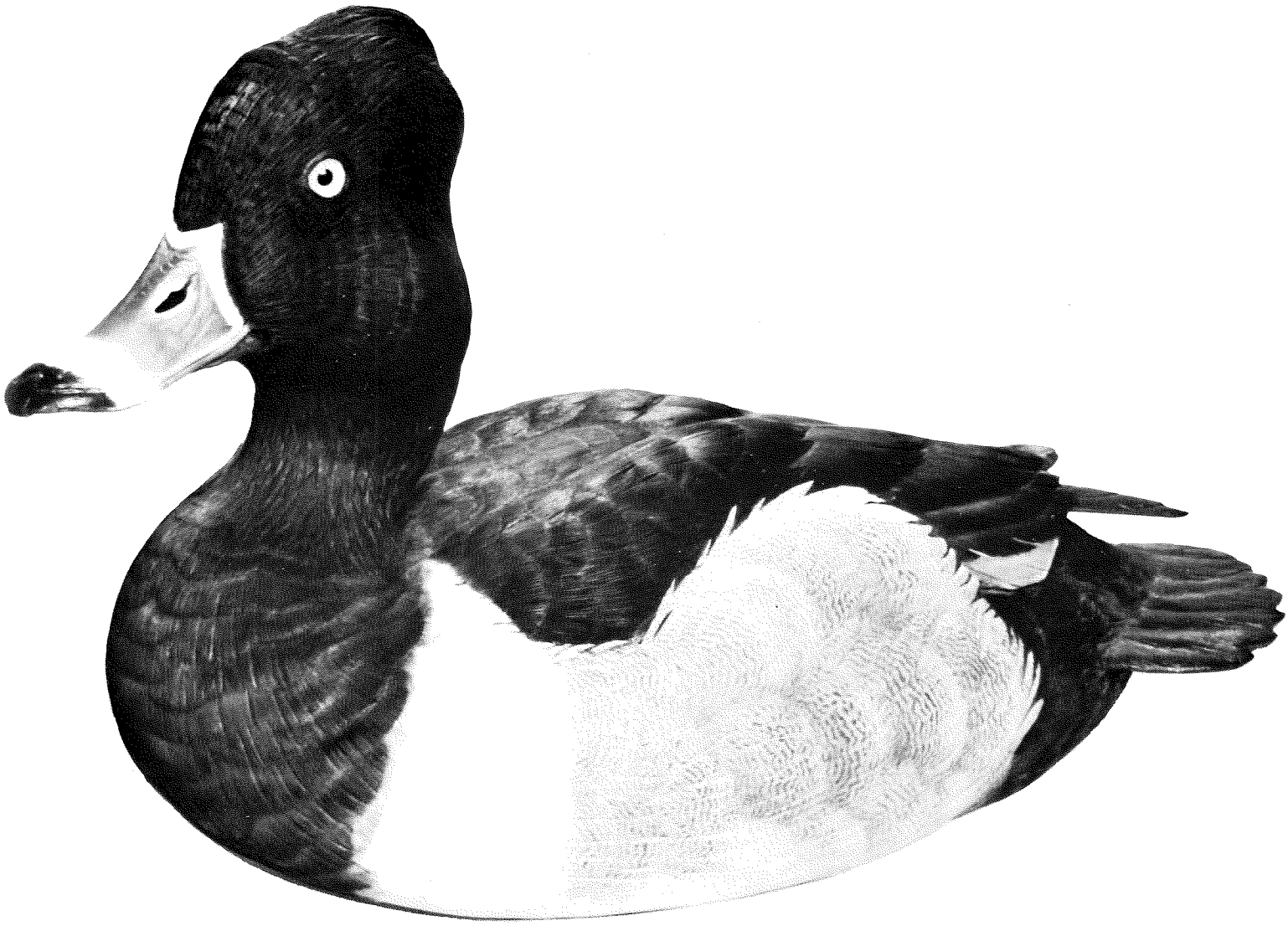

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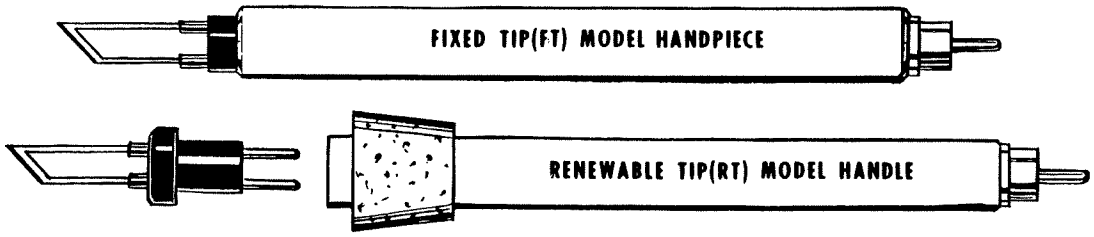

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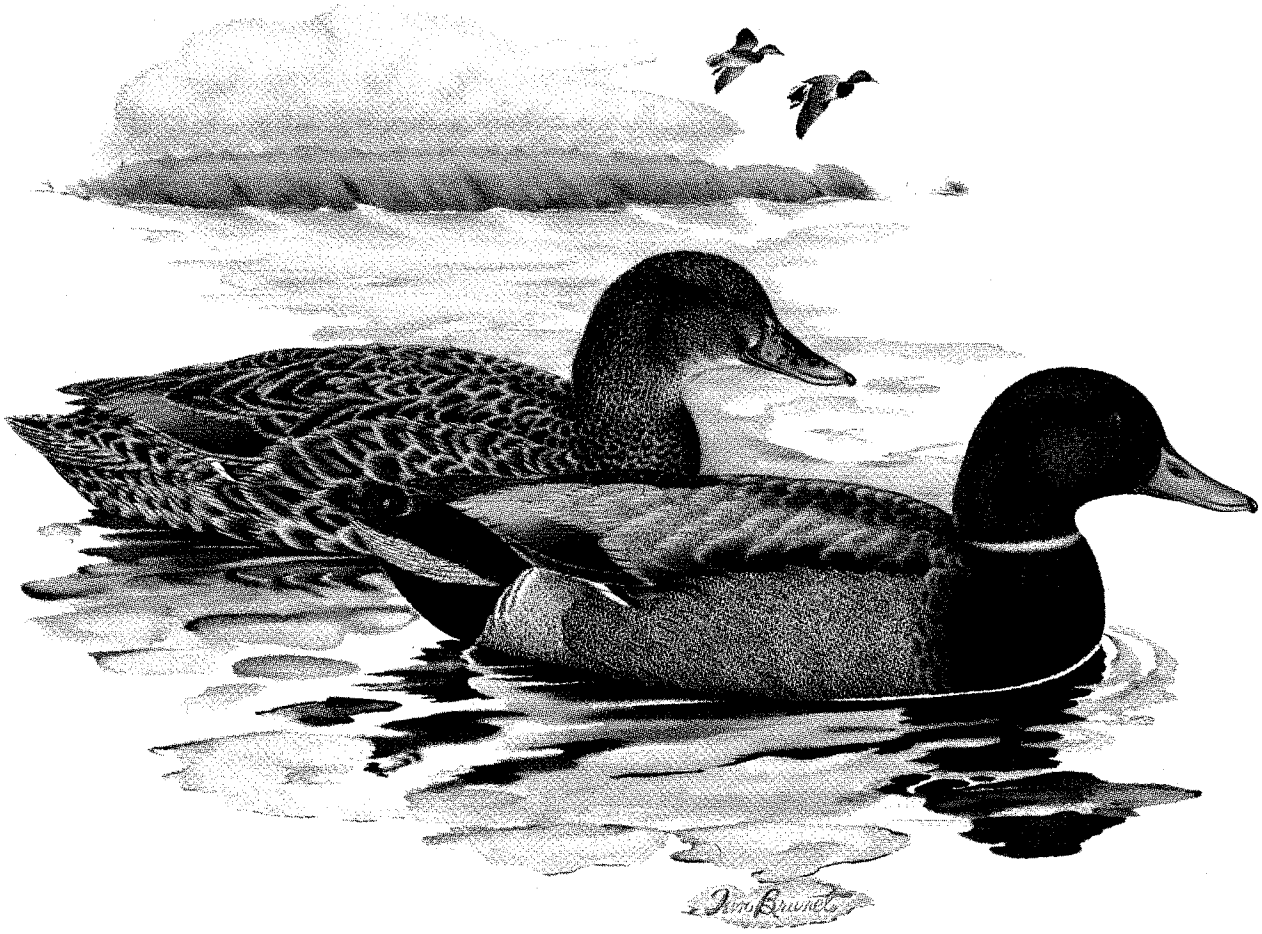

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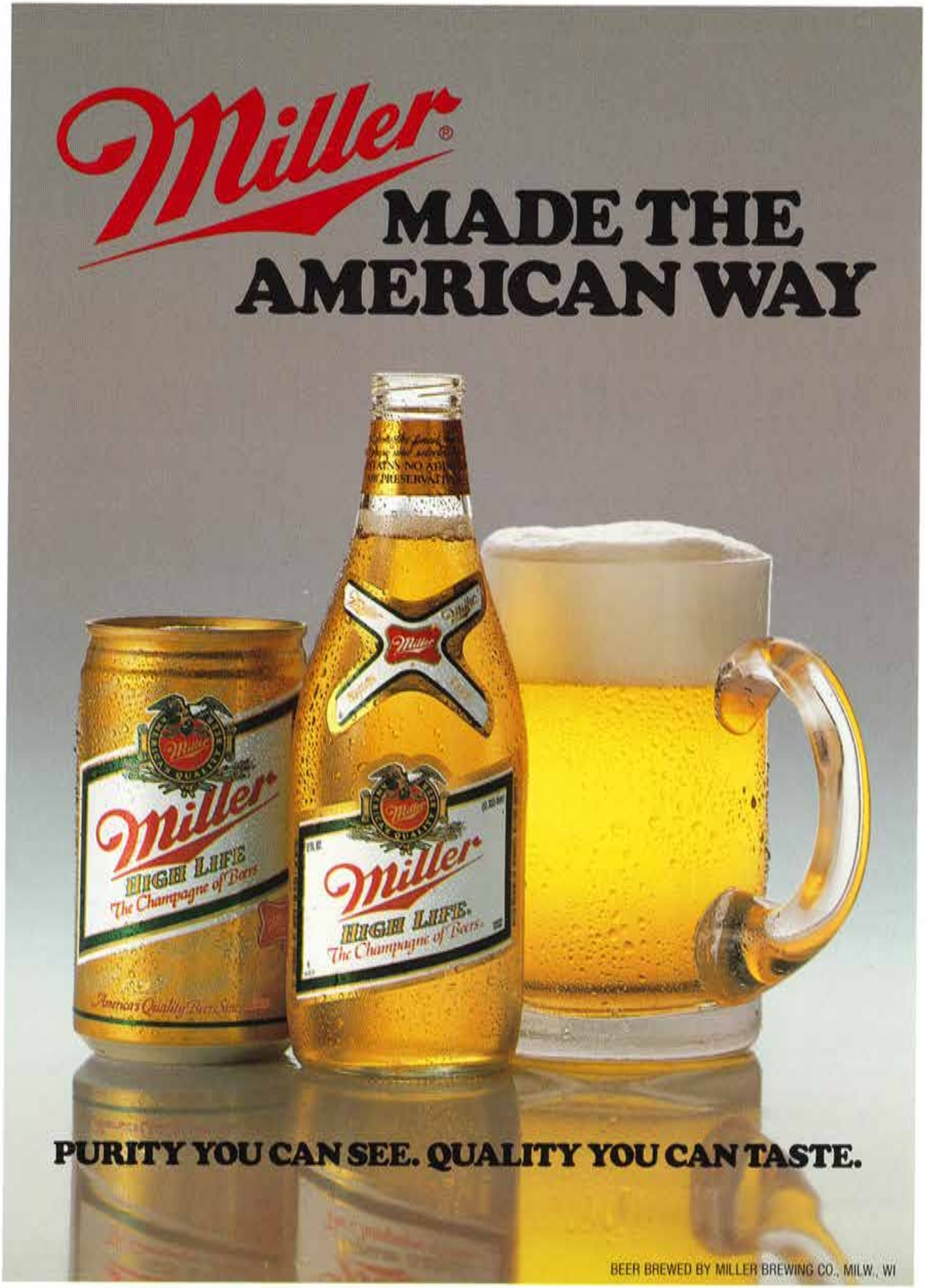
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