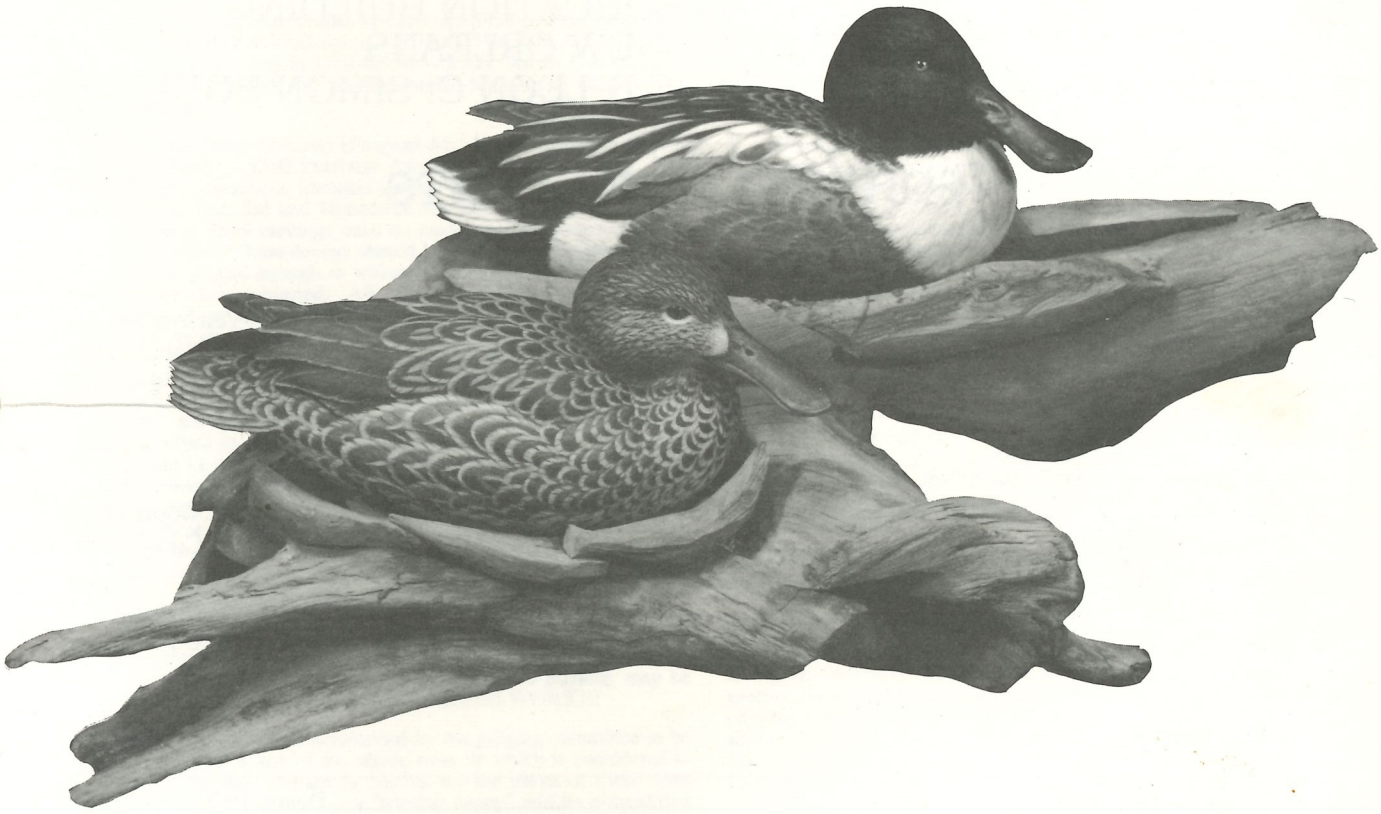
LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

LOUISIANA WILDFOWL FESTIVAL

NINETEENTH ANNUAL GULF-SOUTH CHAMPIONSHIP



Louisiana Land & Exploration Company
Best in Gulf-South Pairs, a $3000.00 Purchase Award
Carved by Kathy Flynn, Apple Valley, MN

UNIVERSITY OF NEW ORLEANS
AUGUST 14-15, 1993

LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

LOUISIANA WILDFOWL FESTIVAL

NINETEENTH ANNUAL GULF-SOUTH CHAMPIONSHIP

NEW ORLEANS, LOUISIANA
AUGUST 14 & 15, 1993
HEALTH & PHYSICAL EDUCATION BUILDING
UNIVERSITY OF NEW ORLEANS
(CORNER ELYSIAN FIELDS AVENUE & LEON C. SIMON BOULEVARD)

SCHEDULE OF EVENTS

FRIDAY, AUGUST 13, 1993

11:00 a.m. - 9:00 p.m. ..... Vendors Set-Up
4:00 p.m. - 9:00 p.m. ..... Set-Up and Registration for Competition
(No exhibits open this day)

SATURDAY, AUGUST 14, 1993

8:00 a.m. ..... Doors Open
8:00 a.m. - 10:00 a.m. ..... Registration for Competition
10:00 a.m. - 5:00 p.m. ..... Judging
5:00 p.m. - 6:00 p.m. ..... Awards Presentation
6:00 p.m. ..... Doors Close

SUNDAY, AUGUST 15, 1993

9:00 a.m. ..... Doors Open
10:00 a.m. - 3:00 p.m. ..... Decoy Painting Contest
10: a.m. - 12:00 noon ..... Awards Presentation
10:00 a.m. - 12:30p.m. ..... Head Whittling Contest
1:00 p.m. - 4:00 p.m. ..... Auction
4:00 p.m. - 5:00 p.m. ..... Awards Presentation
5:00 p.m. ..... Doors Close

ADMISSION

Adults $4.00
Children 12 and under $1.00

All correspondence will be mailed to:
Sid Lacoste - 1012 E. Wm. David Pkwy., Metairie, LA 70005 Phone: (504) 834-8878
Charles W. Frank, Jr. FAX (504) 866-6709 Phone: (504) 866-1515
Roger McLeod FAX (504) 733-8321 Phone: (504) 733-6790
P.O. Box 10883, New Orleans, LA 70181

GULF-SOUTH CHAMPIONSHIP OPEN COMPETITION

The Gulf South Open Championship Carving competition consists of five (5) Divisions open to all classifications of carvers (Professional, Amateur or Novice). The first place winner in each Division will receive a cash purchase award and each winning carving will become the property of the Louisiana Wildfowl Carvers and Collectors Guild.

The five (5) Divisions with purchase awards and prize distributions are as follows:

Division I - Competition Grade Decorative Decoy Pairs Species: Lesser Scaup (Louisiana Land & Exploration - Sponsor) Best in Gulf-South -- $3,000 Purchase Award, Plaque and Rosette. 2nd in Gulf-South -- $200. 3rd in Gulf-South -- $100. 2nd, 3rd and Honorable Mention in Gulf-South -- Rosettes.

Division II - Decorative Miniature (1/2 scale) Wildfowl Carvings (Tom Flanagan - Sponsor) Best in Gulf-South -- $1,000 Purchase Award, Plaque and Rosette. 2nd in Gulf-South -- $100. 3rd in Gulf-South -- $50. 2nd, 3rd and Honorable Mention in Gulf-South -- Rosettes.

Division III - Decorative Lifesize Wildfowl Carvings (Phillips Petroleum Co. - Sponsor) Best in Gulf-South -- $10,000 Purchase Award, Plaque and Rosette. 2nd in Gulf-South -- $300. 3rd in Gulf-South -- $200 Award. 2nd, 3rd and Honorable Mention in Gulf-South - Rosettes.

Division IV - Shooting Stool (Gunner) (Freeport McMoran - Sponsor) Best in Gulf-South -- $500 Purchase Award, Plaque and Rosette. 2nd, 3rd and Honorable Mention in Gulf-South -- Rosette. Ribbons for 1st, 2nd, 3rd and Honorable Mention for each species. All Shooting Stool carvings must be made strong, durable and shall ``self-right". These decoys should be designed to be hunted over and be rugged enough to withstand the rigors to which gunning decoys are subjected. All weights and/or keels must be non-fouling and no swinging weights are allowed. A means must be available for the attachment of an anchor line. Decoys should be made of natural materials such as wood or cork. Glass eyes are permitted. Elaborate carving detail is discouraged, however raised primaries with absolutely no "undercutting" are permissible. Bill details other than two simple indentions to define nostrils are not allowed: specifically: there should be no carving around nostrils and no raised nail or upper or lower mandible details. No burning or machine tool texturing (stoning) will be allowed. Certain procedures used to minimize surface reflections when decoy is wet, such as use of sand or sawdust in a base coat, gesso texturing, hand rasping and chip carving will be permitted. Painting should be limited to simple basic "block" color patterns. Some individual feather definition is acceptable but must be accomplished by "sharp edge" brush strokes. No blending, shading, high lighting, paint stippling or vermiculation is allowed, however traditional techniques such as scratch painting and comb painting may be used. **ABSOLUTELY NO AIR BRUSH WORK!!!**

Any decoy which is determined by the judging committee to be in violation of any of the above rules or which is considered to be a conscious attempt to circumvent the intent of these rules and the basic concepts of a "hunting decoy" will be disqualified and automatically moved up into Division V (Decorative Shooting Stool). It will not be the responsibility or obligation of officials of the "LWC&CG" to locate and notify the carver of this action! However, an attempt will be made to do so and the carver will be permitted to withdraw his decoy from Division V competition and request a refund of the entry fee for the disqualified decoy only.

Division V - Shooting Stool (Decorative) (R.A. McLeod - Sponsor) Best in Gulf-South -- $750 Purchase Award, Plaque and Rosette. 2nd, 3rd and Honorable Mention in Gulf-South -- Rosette. Ribbons for 1st, 2nd, 3rd and Honorable Mention for each species. Artistic ability can be shown in the carving and painting. These birds are shooting stool and must self-right. Our intention is for the carver to use his imagination and talent to create a most prized collectable for the future.

Listed below are characteristics an entry in DIVISION IV or V is allowed to have:

CHARACTERISTICS	IV	V
Bill Detail	NO	YES
Elevated Primary	YES	YES
Undercutting	NO	YES
Burning/Mechanical Texturing	NO	NO
Paint (Gesso) Texturing	YES	YES
Chip Carving	YES	YES
Comb/Scratch Painting	YES	YES
Simple Color Pattern	YES	NO
Blending/Stippling	NO	YES

Listed below are additional rules and regulations which apply specifically to entries in the Gulf-South Championship Division. These Divisions (I, II, III, IV & V) are also governed by the General Rules for Professional, Amateur & Novice classifications (except as carver classification and the scale in the Division C miniature category). The rules for the Gulf-South Championship Divisions do not apply to the other competition events, i.e. Divisions A, B, C, D, E, F, G, H, I & J. etc.

1. All carvings in the Gulf-South Championship Divisions I, II, III will be entered and owned by the carver. **PRIOR JUDGED OR EXHIBITED CARVINGS WILL BE ELIGIBLE** if carved within the past 12 months since the past LWC&CG Festival.

2. Carvings are limited to one entry each in Divisions I, II and III. No limit on entries for Division IV or V.

3. Carvings entered in the Gulf-South Championship Divisions are NOT eligible for entry in any of the other traditional Professional, Amateur or Novice Contests and vice-versa.

4. The Lesser Scaup will be the species for the Competition Grade Decorative Decoy Pairs (Division I) and all entries will be judged in the tank as ``Competition Grade Decorative Floating Carvings" but not as Gunning Decoys. Although they will be judged for proper displacement, attitude and trim, they will not be required to self-right.

5. Decorative Lifesize and Decorative Miniature Wildfowl Carvings (Divisions II & III) must include two or more major wildlife subjects. At least two of the subjects must be full bodied i.e., standing or flying. However, a sitting or fully floated (swimming) water fowl may be acceptable as the second element of an entry that has only two major subjects. The carvings should exhibit extreme detail and accurate reproduction of the items displayed including other items occurring in nature and fabricated by the carver/entrant which are used to depict the habitat and/or enhance the scene. The use of natural unaltered elements is not allowed. The entry should be viewable from all directions. If encased in glass, the glass must be removed for the judging. These entries will be judged on originality and degree of difficulty, in addition to realism and artistic composition.

6. The Gulf-South Championship Decorative Miniature Wildfowl carvings will be one-half size, that is, 1/2 any linear dimension - 1/2 height, 1/2 length, and 1/2 thickness. No other scale will be eligible and carver/entrants should take care to insure that all elements of the composition are correctly proportioned. No other dimensional limits will be imposed.

In addition to the Gulf-South Championship Purchase Award categories (I, II, III, IV & V) the following categories of competition will be available:

DIVISION A -- ``COMPETITION GRADE DECORATIVE DECOY" CATEGORY (IN TANK)
A highly decorative carving that features extreme detail and likeness to the species. Raised primaries, authentic bill size and detailed burning, texturing and painting are expected. Although they will be judged for proper displacement, attitude and trim, they will not be required to self-right. Plaque for Best of Show. Ribbons for 1st, 2nd, 3rd and Honorable Mention for each category. $300.00 Best of Show Professional; $50.00 2nd place; and $25.00 3rd place.

DIVISION B -- ``DECORATIVE LIFESIZE WILDFOWL CARVING ``CATEGORY (NOT IN TANK)
These carvings will not be floated. These highly decorative carvings will be judged on originality, pose, composition, likeness to species, painting and degree of difficulty. Plaque for Best of Show. Ribbons for 1st, 2nd, 3rd and Honorable Mention for each category. $500.00 Best of Show Professional; $50.00 2nd place; and $25.00 3rd place.

DIVISION C -- ``DECORATIVE MINIATURE WILDFOWL CARVING" CATEGORY (NOT IN TANK) The same rules as DIVISION B apply with the addition that none of these CARVINGS can be larger than 1/2 scale (the maximum length for each major wildfowl subject not counting bases or mountings shall be 8 inches). Plaque for Best of Show. Ribbons for 1st, 2nd, 3rd and Honorable Mention. $200.00 Best of Show Professional.

DIVISION D -- ALAN ZAUNBRECHER ``HEAD WHITTLING" CATEGORY

1. One Class Division open to Professional, Amateur and Novice contestants. This year the Lesser Scaup will be be the species.

2. There is no entry fee. All registration must be completed before 10:00 a.m. Sunday August 15, 1993, at which time contest will begin. NOTE: There will be a 2-1/2 hour time limit this year.

3. Contestants will be allowed any number of knives, rasps, etc. and sandpaper. Placement of the eyes, detail, etc., is encouraged.

4. Heads will be cut out of Tupelo Gum and given out on a first come first serve basis.

5. Plaque for Best of Show and ribbons for 1st, 2nd, 3rd and Honorable Mention.

6. All heads become the property of La. Wildfowl Carvers & Collectors Guild and will be auctioned.

7. Heads will be ``blind" drawn from a bag. Number of piece will be recorded next to contestants name. Eyes will be available at no cost to contestants.

DIVISION E -- CLOVIS VIZIER ``DECOY PAINTING (PRIOR TO FESTIVAL)" CATEGORY

1. One Class Division open to Professional, Amateur and Novice contestants.

2. Machine made decoys, of different species are available to any interested artist for painting prior to the Festival.

3. The unprimed decoy will be furnished by La. Wildfowl Carvers & Collectors Guild and remain the property of same after painting. These decoys will be auctioned off. See division G for 50/50 share.

4. These painted decoys must be signed on the bottom and turned in prior to 10:00 a.m. Saturday, August 14, 1993, for judging the same day.

5. Plaque for Best of Show and ribbons for 1st, 2nd, 3rd and Honorable Mention.

DIVISION F -- GEORGE FREDERICK ``HEAD PAINTING" CATEGORY

1. One Class Division open to Professional, Amateur and Novice contestants.

2. Works are to be completed and entered before 10:00 a.m. Saturday, August 14, 1993.

3. All heads are to be donated to La. Wildfowl Carvers & Collectors Guild and auctioned off. See DIVISION G for 50/50 share.

4. Carvings may be any species, full size, textured or smooth, painted acrylic, oil or water color and be from any type wood.

5. Plaque for Best of Show and ribbons for 1st, 2nd, 3rd and Honorable Mention.

DIVISION G -- MARK WHIPPLE ``DONATED ITEM" CATEGORY

1. Three Class Division: a) Wildfowl Carving b) Flat Art c) Miscellaneous. Ribbons for 1st, 2nd, 3rd & Honorable Mention & Plaque for Highest Price at Auction.

2. All carvers are requested to donate at least one handcrafted decoy or other comparable item to this contest. **THESE ITEMS WILL BE AUCTIONED OFF AND ALL ITEMS BRINGING $50.00 OR MORE AT AUCTION WILL SHARE THE BID ON A 50/50 BASIS.** Your donated carvings or flat art are most appreciated and are important to help sustain the show.

3. These pieces will be auctioned 1:00 p.m.-4:00 p.m. Sunday, August 15, 1993.

4. 50/50 shares received are not considered monetary awards and will not advance novice/amateur classification.

DIVISION H -- CHARLES JEOFRAU ``SENIORS CLASS" CATEGORY (NOT IN TANK)

1. Only carvers 65 years and older are eligible.

2. A Plaque for Best of Show. Ribbons for 1st, 2nd, 3rd and Honorable Mentions(s).

DIVISION I -- DEWEY PERTUIT ``JUNIOR DIVISION" (NOT IN TANK)

1. Only novice carvers 15 years and younger are eligible.

2. A Plaque for Best of Show. Ribbons for 1st, 2nd, 3rd and Honorable Mentions(s).

DIVISION J -- MINIATURE PIN - DONATED CATEGORY

1. An open category. All pins are the sole property of the Guild. The carver of the winning pin will receive $100.00, second place carver will receive $50.00. A plaque for winner and ribbons for 1st, 2nd, 3rd place and Honorable Mention will be awarded. All pins will be auctioned for benefit of the Guild. <u>This is not a 50/50 item.</u>

2. The carving must fit in a 3" x 4" square. Pin can be mounted or displayed as long as it can be worn.

3. Subject matter can be fish, boats, birds, animals or feathers.

DIVISION K -- NICOLE VIDACOVICH ``DECOY PAINTING" (DURING FESTIVAL) CATEGORY

1. One Class Division open to Professional, Amateur and Novice contestants.

2. There is no entry fee, but one must register before 10:00 a.m. Saturday, August 14, 1993.

3. Use of acrylic paint or fast drying oils is a requirement so that the decoys will be dry at the time they are auctioned.

4. Decoys will be given out on a first come first serve basis.

5. Plaque and Ribbon for 1st and ribbons for 2nd, 3rd and Honorable Mention.

6. All decoys become the property of La. Wildfowl Carvers & Collectors Guild and will be auctioned. See DIVISION G for 50/50 share.

7. Contestants must furnish their own brushes and paint.

DIVISION L -- MINIATURE BOAT COMPETITION

1. One Class Division open to Professional, Amateur and Novice contestants.

2. Plaque and Ribbon for 1st, and Ribbons for 2nd, 3rd and Honorable Mention.

3. Boats will be limited to traditional Louisiana ``cajun" type fishing & hunting boats, such as oyster boats, trawlers. pirogues, dug outs, skiffs, etc. <u>No oil field work boats.</u>

4. The use of commercially fabricated elements (chains, pulleys, davits and other items) is acceptable. However, the inclusion of items of this fabricated by the carver will be given more favorable consideration.

DIVISION M -- IPIK DOOR COMPANY $1,000.00 PURCHASE AWARD (NOT IN TANK)

1. One Class Division open to Professional, Amateur and Novice contestants. The species to be a Ruddy Duck. Carving shall include one full-size subject.

2. Plaque and Ribbon for 1st, and Ribbons for 2nd, 3rd and Honorable Mention.

DIVISION N -- FISH CARVING -- IPIK DOOR COMPANY $600.00 PURCHASE AWARD

The category includes freshwater and saltwater species. This Division is open to professional, amateur and novice carvers. Carving must not exceed 36".

Plaque, Rosette and $600.00 for 1st, Rosette and $100.00 for 2nd, Rosette and $50.00 for 3rd, and Ribbon for Honorable Mention.

PEOPLES CHOICE AWARD - $100.00 CASH AWARD SPONSORED BY CURT FABRE

The winner is picked by the general attendance. One winner only. Limited to Divisions I & III.

DIVISION O -- PELLERIN $1,000.00 PURCHASE AWARD

This is an open competition which will rotate yearly at the festival's discretion throughout any of the DIVISION A, B or C contests. The carver must enter the chosen contest to be eligible for DIVISION P. Only entered birds will be judged. For 1993, the species will be DIVISION A, Wood Duck, CONTEST #10. 1st place $1,000.00 Purchase Award, plaque and rosette. 2nd, 3rd and honorable mention will receive ribbons.

GENERAL RULES APPLICABLE TO ALL CARVING COMPETITION EXCEPT AS OTHERWISE SPECIFIED

DEFINITION OF CARVER CLASSIFICATION

PROFESSIONAL - One who carves to sell or has sold some of his work.

AMATEUR - One who carves as a hobby and has not sold any of his work.

NOVICE - One who is new to the work and has not won a blue ribbon in prior LWC&CG contests. Age is not a consideration.

The winning of a purchase or monetary award WILL be considered to advance a novice or amateur to professional.

1. Entrants in any of the carving competitions are REQUESTED to donate at lease ONE item in the ``Division G" Contest. A CARVER MAY ASSIGN A CARVING ENTERED IN ONE OF THE OTHER DIVISIONS TO SATISFY THE DIV. G ENTRY. If such carving wins a purchase award, the prize money will revert to LWC&CG. This request is necessary for the Guild to sustain the Festival's great expenses. WE NEED YOUR HELP as this contest is for ALL CARVERS' BENEFIT. All of the Division G items will be auctioned off Sunday, August 15, 1993.

2. NO ENTRIES MAY BE REMOVED FROM COMPETITION DISPLAY TABLES BEFORE 5:00 p.m. AUGUST 15, 1993. If transportation plans for entrants conflict with this requirement, alternate arrangements to remove entries after 5:00 p.m. should be made. THERE WILL BE NO EXCEPTIONS TO THIS REQUIREMENT. Please realize that the public is paying admission to view your entries in this competition and premature removal of any item deprives them of this opportunity.

3. No machine carved birds will be allowed (except Division E). If they are suspected by the judges they will be eliminated from competition.

4. Entries can be carved and painted by a documented pair of carver/artist who have been working together for over one (1) year and who must sign the carving as the work of both individuals. Both individuals must sign an affidavit on their entry form that such a partnership has been in existence for over a year and that this specific item is a joint effort.

5. Number of entries are unlimited. See end of Entry Form for fees.

6. Each entry, regardless of Class, Division, or rank, is required to have the carvers name and address entered permanently on the underside of each carving, however, it must be concealed for competition purposes. It is the responsibility of all carvers to select the contest Division and Sub-Division for their entry. Once a carving has been entered. it cannot be moved to another category. It cannot be touched up with paint, weights or keels added, moved or otherwise altered. This will result in disqualification. Accidental damage occurring after entry may be repaired after consulting with the Judging Coordinator.

7. All wildfowl carvings will be made of wood and/or cork. Commercially produced plastic or metal bills, legs, or feet will not be allowed as an integral part of a carving and will be grounds for disqualification of the carving if detected. If fabricated by the carver/entrant, cast metal or plastic legs and feet are allowable if cast by the carver/entrant, however, he must produce the original carved or sculptured models and molds for inspection by the judges. Metal components (bills, legs, feather tips, etc.) fabricated by the carver/entrant are acceptable if necessary for structural reasons such as providing a connecting link between subjects to support or project one or more subjects into the air.

8. ANY OBJECTION to the eligibility of entries, carvers or to the proceedings DURING the judging shall be immediately brought to the attention of the Judging Committee officials. THE DECISIONS OF THE JUDGING COMMITTEE ARE FINAL.

9. Mailed in entries must be accompanied by the official application form with affidavit signed by the carver and return postage.

10. Entries brought to the competition and entered by someone other than the carver must be accompanied by the official application form with affidavit signed by the carver.

11. Exceptions to use of the official entry form may be considered provided a satisfactory signed affidavit is submitted with mailed in entries or presented by someone acting for the carver at time of entry.

12. All or correspondence will be mailed to the addresses on bottom page 1. Entries will be mailed to address on bottom of page 6..

13. LWC&CG will not be responsible for lost or damaged pieces.

14. DEADLINES: MAILED entries - August 9, 1993 (SEE BOTTOM OF PAGE 6 FOR DETAILS); HAND CARRIED entries - 10:00 a.m. August 14, 1993.

15. The following rules are intended to clarify and provide guidelines for entries in the Decorative Lifesize and Decorative Miniature carving competition included in Division B (lifesize) and Division C (miniature):

    a. Waterfowl are hereby defined to include only ducks, geese and swans.

    b. The Waterfowl sitting (Contest 20 & 31); Waterfowl standing or flying (Contest 21 & 32) shall include only a single subject (one). Carvings with more than one subject must be entered in waterfowl grouping (Contest 23 & 34).

    c. Division B (20) Waterfowl Sitting entries are not required to be attached to a base. However, Base and habitat are desirable and will be considered in the judging. Bottom should not have a keel or external weight.

    d. The Wildfowl hanging (Contest 22 & 33) may contain one or more of any type of wild game bird, i.e., duck, quail, dove, snipe, etc. Subject not considered game birds are to be discouraged.

16. The following designations will be used by LWC&CG to determine proper entries for Contests 20 thru 41 in Divisions B and C: Wildfowl are subdivided as follows:

    WATERFOWL: ducks, geese, swan

    SHORE BIRDS: herons, storks, cranes, egrets, limpkins, ibises, flamingos, rails, oystercatchers, avocets, stilts, plovers, sandpipers, coots, gallinules, killdeers, curlew.

    GAME BIRDS: turkeys, grouse, pheasant, quail, pigeons, doves, woodcock, snipe.

    BIRDS OF PREY: hawks, owls, falcons, vultures, eagles.

    SEA BIRDS: loons, grebes, auks, cormorants, shearwaters, petrels, pelicans, puffins, frigates, tropic birds, jaegers, gulls, terns, skimmers, boobies, penguins.

    SONG BIRDS: parrots, cuckoos, goatsuckers, hummingbirds, woodpeckers, swifts, flycatchers, larks, pipits, buntings, dippers, swallows, crows, jays, chickadees, titmice, nuthatches, creepers, wrens, gnatcatchers, kinglets, thrashers, grosbeaks, shrikes, waxwings, vireos, warblers, blackbirds, orioles, starlings, tanagers, finches, cardinals, sparrows, kingfisher, mocking birds, robins.

17. Division B Contest (28 & 29) and Division C Contest (39 & 40) - First, second, third and honorable mention ribbons will be awarded in each category. Winners in these categories will not be eligible for Best of Show in Division B or C. Stained finish is intended to mean the use of non-pigmented solution to achieve contrast. Any application of polychrome pigmented material will be grounds for disqualification. Clear sealers or wax may be used for all sub-divisions.

18. Division B misc. contest 30 and Division C contest 41 - First, second, third and honorable mention ribbons will be awarded each category. Winners of these categories will not be eligible for Best of Show judging in Division B or C.

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REGISTRATION SHEET
WOOD CARVING

CLASSIFICATION (PLEASE CIRCLE)
PROFESSIONAL AMATEUR NOVICE
CARVER'S NUMBER

DIVISION ``A"
COMPETITION GRADE DECORATIVE DECOY CATEGORY (IN TANKS)
MARSH DUCKS

- Mallard ..... 1 ☐
- Black Duck ..... 2 ☐
- Pintail ..... 3 ☐
- Green-Winged Teal ..... 4 ☐
- Blue-Winged Teal ..... 5 ☐
- Cinnamon Teal ..... 6 ☐
- Shoveler ..... 7 ☐
- Widgeon ..... 8 ☐
- Gadwall ..... 9 ☐
- Wood Duck ..... 10 ☐

DIVING DUCKS

- Bufflehead ..... 11 ☐
- Canvasback ..... 12 ☐
- Red Head ..... 13 ☐
- Scaup ..... 14 ☐
- Ring-Necked ..... 15 ☐
- Ruddy Duck ..... 16 ☐

GEESE AND CONFIDENCE DECOYS

- Canada Geese and Other Geese ..... 17 ☐
- Coots and Confidence Decoys ..... 18 ☐
- ALL OTHER DECOYS ..... 19 ☐

DIVISION "B"
DECORATIVE LIFESIZE CARVING CATEGORY (NOT IN TANK)

- Waterfowl (Sitting) ..... 20 ☐
- Waterfowl (Standing or Flying) ..... 21 ☐
- Wildfowl (Hanging) ..... 22 ☐
- Waterfowl (Grouping) (Two or More on Common Base) ..... 23 ☐
- Shore Birds and Sea Birds ..... 24 ☐
- Game Birds ..... 25 ☐
- Birds of Prey ..... 26 ☐
- Song Birds ..... 27 ☐
- Stained or Natural-Smooth ..... 28 ☐
- Stained or Natural-Textured ..... 29 ☐
- Miscellaneous ..... 30 ☐

DIVISION ``C"
DECORATIVE MINIATURE CARVING CATEGORY

- Waterfowl (Sitting) ..... 31 ☐
- Waterfowl (Standing or Flying) ..... 32 ☐
- Wildfowl (Hanging) ..... 33 ☐
- Waterfowl (Grouping) (Two or More on Common Base) ..... 34 ☐
- Shore Birds and Sea Birds ..... 35 ☐
- Game Birds ..... 36 ☐
- Birds of Prey ..... 37 ☐
- Song Birds ..... 38 ☐
- Stained or Natural-Smooth ..... 39 ☐
- Stained or Natural-Textured ..... 40 ☐
- Miscellaneous ..... 41 ☐

DIVISION ``D"
ALAN ZAUNBRECHER "HEAD WHITTLING" CATEGORY (NO CHARGE) ..... 42 ☐

DIVISION ``E"
CLOVIS VIZIER ``DECOY PAINTING PRIOR TO FESTIVAL" CATEGORY (NO CHARGE) ..... 43 ☐

DIVISION ``F"
GEORGE FREDERICK ``HEAD PAINTING" CATEGORY (NO CHARGE) (DONATION PIECE) ..... 44 ☐

DIVISION ``G"
MARK WHIPPLE DONATED CARVING (NOT IN TANK) ..... 45 ☐

DIVISION ``H"
CHARLES JEOFRAU ``SENIORS CLASS" CATEGORY (NOT IN TANK) ..... 46 ☐

DIVISION ``I"
DEWEY PERTUIT ``JUNIOR DIVISION" CATEGORY (NOT IN TANK) ..... 47 ☐

DIVISION ``J"
MINIATURE PIN - DONATED CARVING ..... 48 ☐

DIVISION ``K"
NICOLE VIDACOVICH ``DECOY PAINTING (DURING FESTIVAL)" CATEGORY (NO CHARGE) (DONATED PIECE) ..... 49 ☐

DIVISION ``L"
MINIATURE BOAT CATEGORY ..... 50 ☐

DIVISION ``M"
IPIK DOOR COMPANY - RUDDY DUCK ..... 51 ☐

DIVISION ``N"
IPIK DOOR COMPANY - FISH CARVING OPEN COMPETITION ..... 52 ☐

DIVISION ``O"
PELLERIN AWARD - WOOD DUCK DECORATIVE DECOY (IN TANK) ..... 53 ☐

DIVISION I
GULF-SOUTH CHAMPIONSHIP COMPETITION GRADE DECORATIVE DECOY PAIRS (IN TANK) ..... 54 ☐

DIVISION II
GULF-SOUTH CHAMPIONSHIP DECORATIVE MINIATURE WILDFOWL CARVING ..... 55 ☐

DIVISION III

GULF-SOUTH CHAMPIONSHIP DECORATIVE LIFESIZE WILDFOWL CARVING ..... 56 ☐

DIVISION IV

GULF-SOUTH CHAMPIONSHIP ``SHOOTING STOOL'' CATEGORY (IN TANK, SELF-RIGHTING)

MARSH DUCKS

- Mallard ..... 57 ☐
- Black Duck ..... 58 ☐
- Pintail ..... 59 ☐
- Green-Winged Teal ..... 60 ☐
- Blue-Winged Teal ..... 61 ☐
- Widgeon ..... 62 ☐
- Gadwall ..... 63 ☐

DIVING DUCKS

- Canvasback ..... 64 ☐
- Red Head ..... 65 ☐
- Scaup ..... 66 ☐
- Ring-Necked ..... 67 ☐

ALL GEESE, COOTS & CONFIDENCE DECOYS ..... 68 ☐

ALL OTHER GUNNERS ..... 69 ☐

DIVISION V

GULF-SOUTH CHAMPIONSHIP DECORATIVE ``SHOOTING STOOL'' CATEGORY (IN TANK, SELF-RIGHTING)

MARSH DUCKS

- Mallard ..... 70 ☐
- Black Duck ..... 71 ☐
- Pintail ..... 72 ☐
- Green-Winged Teal ..... 73 ☐
- Blue-Winged Teal ..... 74 ☐
- Widgeon ..... 75 ☐
- Gadwall ..... 76 ☐

DIVING DUCKS

- Canvasback ..... 77 ☐
- Red Head ..... 78 ☐
- Scaup ..... 79 ☐
- Ring-Necked ..... 80 ☐

ALL GEESE, COOTS & CONFIDENCE DECOYS ..... 81 ☐

ALL OTHER DECORATIVES ..... 82 ☐

NOTE: IF MORE THAN ONE (1) DECOY ENTERED IN SAME CATEGORY, PUT NUMBER OF ENTRIES BEHIND INDICATION BOX:

Mallard 57 ☐ 2

ENTRY FEES

	DIVISION I-II	DIVISION III
MEMBERS:	$4.00 each entry.	$25.00 each entry.
NON-MEMBERS:	$25.00 first entry.	$35.00 each entry.
	$4.00 each additional entry	

ALL OTHER DIVISIONS

MEMBERS: $4.00 each entry, not to exceed $30.00.
NON-MEMBERS: $25.00 for first entry and $4.00 thereafter NO MAXIMUM.

Total No. Entries _____ Amount Paid _____

Name _____

Address _____

City _____ State ____ Zip _____

Phone ( ) _____

Social Security No. _____

MAKE CHECK PAYABLE TO ``LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD''

AFFIDAVIT

I certify that all entries submitted are of my own making and that I am a (circle one) **(PROFESSIONAL) (AMATEUR) (NOVICE).** I absolve t Louisiana Wildfowl Carvers & Collectors Guild of any loss or damage these entries due to conditions beyond its control. I also agree that no entries will be removed from the Exhibition Hall before 5:00 p.m., August 15, 1993. **THIS APPLICATION MUST BE SIGNED.**

I HEREBY UNDERSTAND AND AGREE TO THE FOLLOWING:

Any problems or protests related to application and/or interpretation of rules governing the competition should be immediately brought to the attention of the appropriate judging coordinator who in turn will present the matter to the Festival Rules Committee. A decision will be rendered as soon as possible and the Rules Committee will be the final authority on interpretation and application of the Festival Rules.

DATE: _____

SIGNED: _____

``Mail-in'' entries are allowed, provided the shipment arrives at the following address no later than August 9, 1993:

LWC&CG
c/o Offshore Navigation, Inc.
5728 Jefferson Highway
Harahan, LA 70123

REMEMBER THAT UPS WILL NOT DELIVER TO A POST OFFICE BOX!

MAIL-IN ENTRIES WILL BE RETURNED TO THE ARTIST VIA UPS GROUND. Each mail-in entry must be accompanied by an envelope, containir two self-addressed labels, and a personal check/money order made out to cover cost of return shipment, insurance **PLUS A $5.00 HANDLING FE** In the event the artist would send more than one package, an envelope with the above items must be placed in each package. LWC&CG will do everything possible to protect a mail-in entry from damage. However, LWC&CG will not be liable for any damage incurred to a mail-in entry while in its possession, or while in transit.

FINE ARTS RULES - 1993

DEFINITIONS:

PROFESSIONAL - One who paints to sell or sells his/her work.

AMATEUR - One who paints mostly for enjoyment, may sell his/her work occasionally but does not earn a living at it.

NOVICE - One who is new to the work or who has not won a best of show blue ribbon in LWC&CG competition.

STUDENT - To the age of 18.

1. ALL ENTRIES MUST BE:
   Original work created by your own hand.
   Unpublished, conceived and created for this show, not previously exhibited in any LWC&CG show and executed within the last two years. Shall be ready for hanging, complete with screw eyes and wire. Shall be no larger than 40" x 40" including framing.

   LWC&CG will handle each entry with due care. However, neither LWC&CG or its handling agent will be responsible for loss or damage to any work of art. Submitting a work of art to this exhibition shall imply agreement on the part of the sender to all conditions set forth in this prospectus. LWC&CG assumes the reproduction rights of paintings in the exhibit for the catalog and promotional purposes only.

2. Each entrant will be given cards at time of sign-in. These can be filled out and placed on paintings after judging, containing name, address and price or N.F.S. (not for sale).

3. ENTRIES ARE UNLIMITED.

   MEMBERS: $4.00 for each entry, not to exceed $30.00.
   NON-MEMBERS: $10.00 for first entry and $4.00 each thereafter.
   ARTIST-OF-THE YEAR: $25.00 each entry.

4. Ribbons will be awarded for winners of Professional, Amateur, Novice and Student categories.

5. DONATIONS - All artists are REQUESTED to donate at least ONE painting for the auction. Paintings bringing more than $50.00 at the auction will share the proceeds on a 50/50 basis with the artist and Guild. Donations will be most appreciated and will help sustain this contest. Pieces will be auctioned from 1:00 p.m. to 4:00p.m. on August 15, 1993. See Category G, page 3.

6. Subjects of art will be limited to Wildlife, except ``Artist of the Year" (Category E) and pyrographic competition (Category F).

7. CATEGORY E DR. ALAN LACOSTE $1,000.00 PURCHASE AWARD This is an open class. For the 1993 competition, the painting (image) size shall be 18" x 24" with 1/4" tolerance. It shall contain a pair (1 male, 1 female) or more of Lesser Scaup Ducks in any media, framed and ready for hanging with screw eyes and wires All paintings in this competition shall be original new work made for this contest only. The artist selected will have the privilege of producing a limited edition print and/or stamp from the original art work. All costs related to production and distribution will be borne by the artist. Printing must be accomplished by June 1, 1993, and the original art returned at that time to the Guild, with 25 signed and numbered prints that will be the property of the Guild. The remaining proceeds will belong to the artist. The decision to prepare prints will rest solely with the artist. The artist may also elect to prepare two artist's proofs, remarqued and numbered ``No. 1" and ``No. 2", framed by artist and delivered to festival. The cost of framing will be reimbursed to the artist and prints will be auctioned, proceeds divided 50/50 with the Guild. In addition to the $1,000.00 Purchase Award, the winner will receive a plaque and rosette.

8. CHARLES W. FRANK BEST IN SHOW Award; Donor, Mrs. Peter L. Bernard, Jr. This $500.00 award will be for the Best in Show winner in Division A, B, C or D - Professional. $100.00 to Runner-up. The artist of the year is not eligible.

9 PEOPLES CHOICE AWARD - $100 to winner. Sponsored by the Louisiana Wildfowl Carvers & Collectors Guild.

10. Once a painting has been entered, it cannot be touched-up, moved to another category or in any way altered. Accidental damage occurring after entry may be repaired after consulting with a judging coordinator.

11. CATEGORIES - There will be six (6) categories: Tube oil, acrylic, water media, other media, pyrographic art and Artist of the Year.

12. Artists' names will be concealed with tape during judging.

13. Deadlines: Mailed entries, August 9, 1993: Hand carried entries, 10:00a.m. August 14, 1993.

PYROGRAPHY RULES - 1993

14. CATEGORY F - ``BEST IN LOUISIANA" Detail Master $1,000.00 Purchase Award. Pyrographic art - Pyrography will consist of artwork that is burned in wood or any other media that will accept burned art. A significant portion of the work done with the Detail Master will entitle the winner to an additional $100. Does not include full sized or miniature carvings as would normally be entered in the carving competition. First place purchase award, plaque and ribbon. Second & third place ribbons and honorable mention ribbon. An artist's release form must be signed at the time of registration. Artists who mail in should request this form at the address on page 1.

PHOTOGRAPHY RULES - 1993

DEFINITIONS:

PROFESSIONAL: One who does photography to sell or sells his/her work.

AMATEUR: One who does photography mostly for enjoyment, may sell his/her work occasionally but does not earn a living at it.

NOVICE: One who is new to the work or who has not won a Best of Show Blue Ribbon in LWC&CG competition.

1. There will be only two (2) categories - 1) Black and White and 2) Color
2. ALL ENTRIES will have been taken and owned by the participating artist, framed or matted and ready for mounting on pegboards.
3. Each entrant will be given cards at time of sign-in, to be filled out and placed after judging on each of his/her photographs, containing his/her name, address and F/S (for sale) or N.F.S. (not for sale)
4. Photographs cannot have been previously entered in any LWC&CG Show and must be the work of the entering photographer.
5. Entries are unlimited.
6. Photographers winning awards: 1st, 2nd, 3rd and HM ribbons in all classes. Best in show color Professional will receive $500, Rosette and Plaque; 2nd place, $50; 3rd place $25. Best in Show black & white Professional will receive $200, Rosette and Plaque; 2nd place $50; 3rd place $25. Sponsored by a friend of LWC&CG.
7. All photographers are REQUESTED to donate at least one photograph for the auction or a $25.00 gift to the club. This will enable the Guild, through the gift or auctioning of these works, to help sustain this contest. See Div. G, page 3.
8. Subjects of photography will be limited to Wildlife.
9. DEADLINES: Mailed entries, August 9, 1993: Hand carried entries, 10:00a.m. August 14, 1993. All mail-in entries must be accompanied by an official entry form or facsimile and a check made payable to LWC&CG to cover return & handling. LWC&CG will handle each entry with due care. However, neither LWC&CG nor handling agent will be responsible for loss or damage to any photograph. Sending photographs to this exhibition shall imply agreement on the part of the sender to all conditions set forth in this prospectus. See bottom of page 6.

CLASSIFICATION _____

CATEGORY ``A" - BLACK & WHITE - PHOTOGRAPHER
CATEGORY ``B" - COLOR NUMBER _____

FEE: MEMBERS: $4.00 Each entry not to exceed $30.00
NON-MEMBERS: $10.00 for first entry and $4.00 thereafter,
NO MAXIMUM.

FINE ARTS REGISTRATION SHEET

CLASSIFICATION (PLEASE CIRCLE) ARTISTS NUMBER

PROFESSIONAL AMATEUR NOVICE STUDENT _____

CATEGORY``A" - TUBE OIL

CATEGORY``B" - ACRYLIC

CATEGORY``C" - WATER MEDIA

CATEGORY``D" - OTHER MEDIA

CATEGORY``E" - 1993 - ARTIST OF THE YEAR (LESSER SCAUP)

CATEGORY``F" - BEST IN LOUISIANA DETAIL MASTER PYROGRAPHIC PURCHASE AWARD

FEE: MEMBERS: $4.00 Each entry not to exceed $30.00

NON-MEMBERS: $10.00 for first entry and $4.00 thereafter,

ARTIST OF THE YEAR - $25.00 Each entry.

Total No. of Entries _____ Amount $ _____

Name _____.

Address _____.

City _____ State _____ Zip _____.

Phone ( ) _____.

Social Security No. _____.

AFFIDAVIT

I certify that all entries submitted are of my own making and that I am a (circle one) PROFESSIONAL AMATEUR NOVICE STUDENT. I absolve the Louisiana Wildfowl Carvers and Collectors Guild of any loss or damage to these entries due to conditions beyond its control. I also agree that no entries will be removed from the Exhibition Hall before 5:00 p.m. August 15, 1993. THIS APPLICATION MUST BE SIGNED.

Date _____ Signature _____.

Name _____.

PLEASE PRINT

EXHIBITORS TABLE AND PEGBOARD RESERVATION FORM

I would like to reserve _____ tables (8' long) at $150.00 each (non-Guild Members and Vendor) or $60.00 each (Member) and _____ freestanding pegboards at $150.00 each (non-Guild Member and Vendor) and $60.00 each (Member)

I agree that nothing will be removed from the Exhibition Hall before 5:00 p.m. August 15, 1993. THIS APPLICATION MUST BE SIGNED.

Name _____

Address _____

Date _____

Signature _____

REGISTRATION SHEET PHOTOGRAPHY

Total No. of Entries _____ Amount $ _____

Name _____.

Address _____.

City _____ State _____ Zip _____.

Phone ( ) _____.

Social Security No. _____.

AFFIDAVIT

I certify that all entries submitted are of my own making and that I am a (circle one) PROFESSIONAL AMATEUR NOVICE STUDENT. I absolve the Louisiana Wildfowl Carvers and Collectors Guild of any loss or damage to these entries due to conditions beyond its control. I also agree that no entries will be removed from the Exhibition Hall before 5:00 p.m. August 15, 1993. THIS APPLICATION MUST BE SIGNED.

Date _____ Signature _____.

Name _____.

PLEASE PRINT

MEMBERSHIP APPLICATION

I would like to join the LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD.

Enclosed is $_____ for:

Individual ($25)
Family ($30)
Student ($20)

Name:_____.

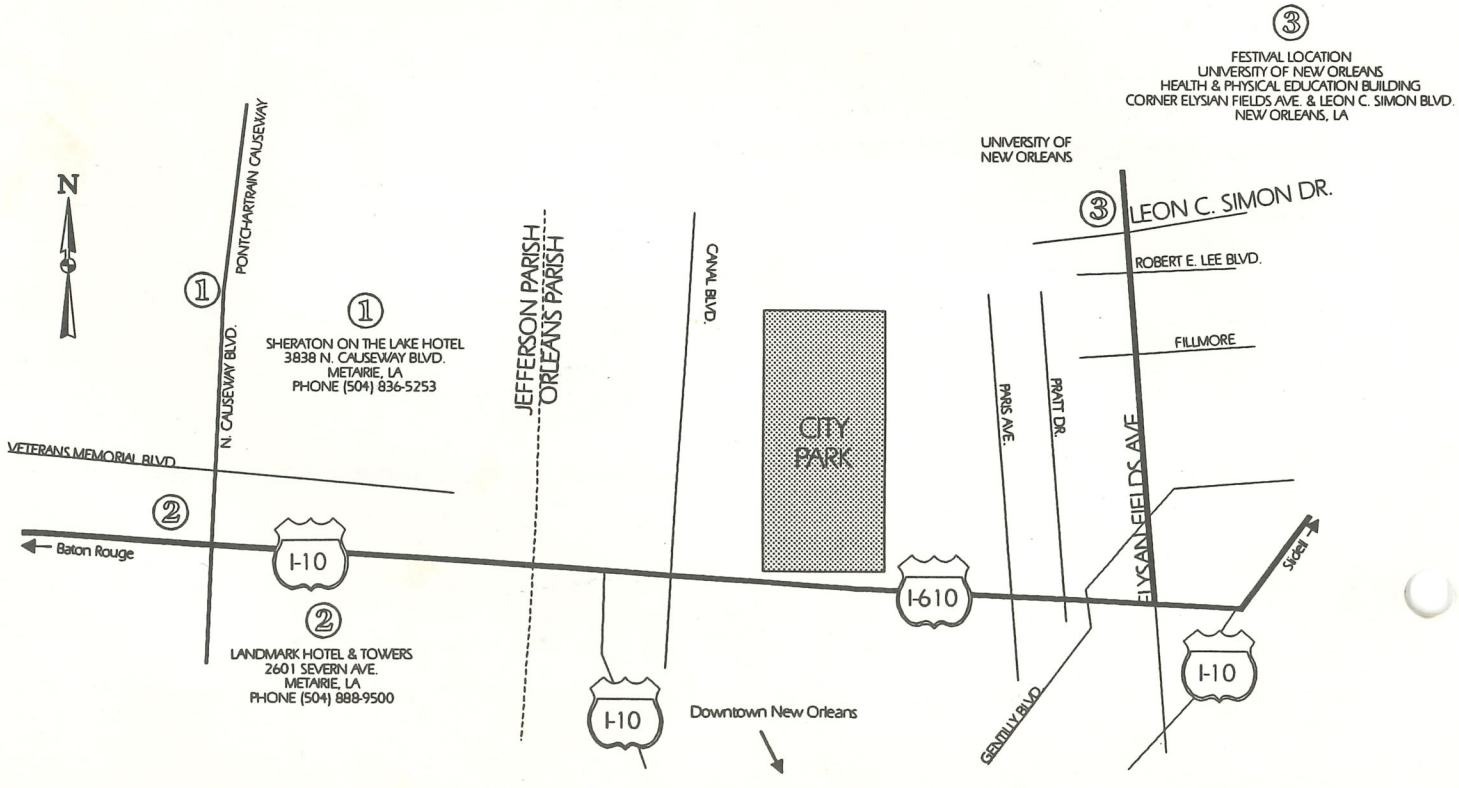
Address:_____.

City: _____ State: _____ Zip:_____.

MAIL MEMBERSHIP APPLICATION TO:
John Cacamo
1304 Nursery Ave.
Metairie, LA 70005

MAIL ALL OTHER REQUESTS TO:
Sid Lacoste
1012 E. Wm. David Pkwy.
Metairie, LA 70005

LOUISIANA
WILDFOWL CARVERS AND COLLECTORS
GUILD

P.O. Box 10883
New Orleans, LA 70181

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