

THE LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD

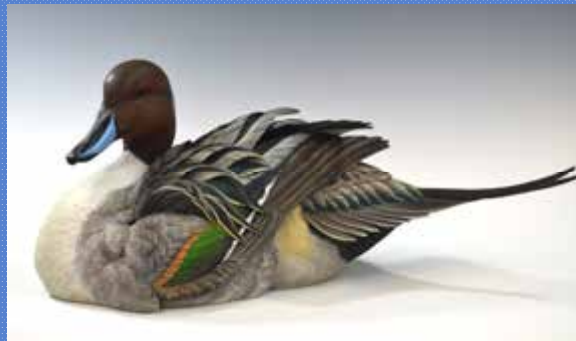


# LOUISIANA WILDFOWL FESTIVAL

Saturday, October 6, 2018 & Sunday, October 7, 2018  
THE CASTINE CENTER (located in PELICAN PARK)  
63350 Pelican Drive—Mandeville, La. 70448

**40th ANNUAL FESTIVAL**

**\$45,000 in PRIZE MONEY AUCTION ON SUNDAY**



**LWCCG  
2016 COMPETITION  
WINNERS:**

Kestrel by Josh Guge  
Pintail by Tim Long  
Bufflehead by Russell Martin, Jr.  
Owl by Richard Finch  
Wren by Josh Guge  
Bufflehead by Gary Badeaux



For Information or copies of Rules  
Contact Gene Hebert (985-790-9184)  
LWCCG -- P.O. Box 7596 Metairie, La. 70010-7596  
WEB SITE: [LWCCG.COM](http://LWCCG.COM)

**PRIZE MONEY INCLUDING  
AMATEUR & NOVICE DIVISIONS  
VENDORS' TABLES —\$50**



## LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD WELCOMES YOU TO OUR 2018 WILDFOWL FESTIVAL



### Bob Smith is Honored “Member of the Year” at the 2017 Banquet

Each year a member is selected as member of the year on a willingness to serve wherever needed. Their efforts have dedicated time and energy to accomplish the goals and future recognition of the guild. Bob has met this criteria and is a long serving member of the Guild. He serves as an executive committee member and his ideas and comments is well constructed and to the point. When Bob speaks you better sit up and listen. He was quick to assume the role of registration chairman for the festival. He is a standing member of our advertisement committee. Without his efforts and opinions at our committee meetings the Guild would not have achieved the advancements made in the past year. Join us in thanking Bob and awarding him a well deserved Member of the year.

## “LIFE TIME ACHIEVEMENT AWARDS ”



**MR. CHARLES FRANK**



**MR. CURT FABRE**



**MR. TAN BRUNET**

See Biographies on pages 15, 16, and 17

LOUISIANA WILDFOWL CARVERS &amp; COLLECTORS GUILD



# LOUISIANA

WILDFOWL FESTIVAL

## PROGRAM FOR OCTOBER 5-7--2018

### Friday , October 5, 2018

4:00 pm.....Registration for Fine Arts & Students  
 4:00 pm—8:00 p.m..... Vendors Set-Up  
 4:00 pm—8:00 p.m.....Set-Up and Registration for Competition  
 (No exhibits open this day)

### Saturday October 6, 2018

7:30 a.m.—9:30 a.m.....Doors Open For Registration for Competition Only  
 9:00 a.m.—5:00 p.m..... Doors Open to Public  
 10:00 a.m.—4:00 p.m.....Judging  
 11:00 a.m. ....Boy Scouts Carving Competition  
 12:00a.m.....Live Wildfowl Demo  
 4:00 p.m.....Awards Presentation  
 5:00 pm.....Doors Close

### Sunday October 7, 2018

9:00 a.m.....Doors Open  
 9:30 a.m.—12:30 p.m. .... Carving Demo  
 10:00 a.m.—3:00 p.m. .... Canvas Painting Demo—Decoy Painting Contest  
 10:00 a.m.—12:30 p.m. ....Head whittling Contest  
 12:00 p.m.—1:00 p. m..... Boy Scout and Student Awards  
 12:00 p.m.—12:30 p.m. ....LWCCG Hunting Pair Competition & Purchase Drawing  
 1:00 p.m.—4:00 p.m. ....Auction  
 3:45 p.m.—4:00 p.m.. .... Head Whittling & Decoy Paint Awards Presentation  
 4:00 p.m. ....Doors Close

### Admission

Adults.....\$5.00  
 Children 12 and under.....\$1.00

\*\*\* Time Schedule subject to changes . If changes are necessary, they will be updated and published on line at LWCCG.COM before the Festival!



**LWCCG**

**LOUISIANA WILDFOWL CARVERS  
& COLLECTORS GUILD**

**Membership Registration Form**

**Dues are paid annually in (January and good thru December)**

**Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_

**State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ (home) (cell) \_\_\_\_\_

**Email Address** \_\_\_\_\_

**Membership Dues: \$30.00**

**Includes:**

**2 passes to the Festival**

**Reduced Entry Fee for competitors**

**2 free Banquet passes**

**Monthly newsletter**

**Mail remittance to:**

**LWCCG**

**P.O. Box 7596 -**

**METAIRIE, LA 70010-7596**

**FOR ADDITIONAL INFORMATION \_\_ WEBSITE: LWCCG.COM**

**Dear Friends, Competitors, and Supporters;**

We Hope you will join us and be part of the celebration of the 39th Annual Louisiana Wildfowl Carvers and Collectors Guild Festival.

**FESTIVAL DATES: OCTOBER—6th—7th—2018**

This will be the ninth year at our new Festival location; the Castine Center in Mandeville, Louisiana. It is a beautiful center and offers many conveniences such as easy access, lots of parking, great lighting and plenty of room, as well as many hotels and good restaurants within a 15 minute drive. Hot Cajun food such as jambalaya seafood gumbo, alligator sausage, and sandwiches will be available for purchase at the Festival.

**Please read the rules carefully as some changes have been made:**

**\*\*Birds entered into a prior competition will be allowed to enter into any Purchase Award Category Only!**

**ALL “PURCHASE AWARD WILDFOWL CARVINGS” MUST BE NATIVE NORTH AMERICAN SPECIES.**

**Div A, B, & C, ..... NORTH AMERICAN CHAMPIONSHIP - winners name will be permanently placed on a large silver trophy.**

**DIV. I .....CHARLES FRANK DECORATIVE DECOY is changed to a designated carving—  
2018 Pintail Drake**

**Div. V.....Best in Gulf South– Native North American Species Shooting Stool (Decorative Slick) \$1250  
Purchase Award (MUST BE STURDY)**

**Div. O.....New category any NON- NORTH AMERICAN WILD FOWL CARVING: Decorative Decoy,  
Slick, or all others ( i.e. songbirds, birds of prey, etc.).**

**LWCCG is giving prize money this year in Amateur & Novice Divisions (See Rules).  
Also Second and Third Place money has been increased in many categories (See Rules) .**

**DISPLAY TABLE: Open to all artists for any carving, fine art, or related artwork not entered in 2017  
Festival can be placed on display table with business cards, will not be judged, \$10 fee per entry.  
LWCCG MEMBERS 2 ITEMS FREE.**

**LWCCG WILL ISSUE RECEIPTS FOR DONATED ITEMS FOR TAX EXEMPTION PURPOSES.**

**AUCTION ITEMS: PLEASE FILL OUT COMPLETELY THE NEW FORM FOR ALL DONATED  
AUCTION PIECES. (See in this Rules Book). Items must auction for \$50 or more for split.**

**Please watch newsletters and our website at LWCCG.COM for other announcements which may con-  
tain rules' changes or new contests.**

**LWCCG reserves the right to cancel any category at the discretion of the Judging Committee.**

**\*\*Any questions on eligibility must be brought to Judging Committee prior to Competition.**

**\*\*VENDOR TABLES same this year will be: \$50 each before August 30th , \$60 August 31st till show  
for (members); \$120 each for (non-members) (See form in this rules book.)**

**\*\* SENIOR DIVISION L Feather wildlife (not in tank) age changed from 65 years to 75 years old. No  
limit on entries.**

**\*\* All donated auction pieces have been changed to 75/25 except machine birds and head whittling  
competition pieces.**

## GENERAL RULES

**APPLICABLE TO ALL COMPETITION EXCEPT AS OTHERWISE SPECIFIED.**

### DEFINITIONS:

**OPEN COMPETITIONS**—Competitions/contests open to all classification of entrants on an equal basis, i.e. Professional, Amateur, Novice.

**PROFESSIONAL**—One who exhibits outstanding manual hand or artistic skills. Those presently classified as professionals will retain that classification.

**AMATEUR**— One whose skills have progressed to an intermediate level. An Amateur who wins two Best of Shows in LWCCG competition must move up to PROFESSIONAL.

**NOVICE**— One who is a new-comer and is inexperienced. Age is not a consideration. A novice who wins two Best of Shows in LWCCG competition must move up to AMATEUR.

1. **It is the responsibility of all entrants to select the contest or competition, Division and Sub-divisions for their entries.** However, LWCCG retains the right to refuse entry or judging of an item which is in conflict with the objectives or standards of the Guild or is not in compliance with the rules governing the subject competition. **Once an item has been entered, it CANNOT be moved to another division or sub-division without the approval of Judging Committee,** it CANNOT be touched up with paint, or otherwise altered, as this will result in a DISQUALIFICATION. Accidental damage occurring after entry may be repaired after consulting and approval of the Judging Committee.
2. Each entry **is required** to have the entrant's name and date entered on the underside of each carving and on the back of paintings and photography. It will be concealed for competition purposes. **Carvings entered in prior LWCCG Festival Competitions can be entered in Purchase Award Categories Only.**
3. Submitting an entry to the Festival shall imply full Agreement on the part of the contestant to all conditions set forth in this prospectus and Registration Form. LWCCG is granted all reproduction rights of carvings, paintings, and photographs in the exhibit for the yearly catalog and other purposes as chosen by the Guild.
4. ANY OBJECTION to the eligibility of entries, entrant, or to the proceedings BEFORE OR DURING the judging MUST be immediately brought to the attention of the Judging Committee officials. THE DECISIONS OF THE JUDGING COMMITTEE ARE FINAL.
5. LWCCG has the right to cancel any category at the discretion of the judging committee.
6. All carvings and works of art must have been created by the entrants.
7. No entries are to be removed **from the exhibition hall prior to 4 pm on the final day of the Festival.**

## CARVING RULES

1. No machine carved birds will be allowed (except Divisions E & I). If they are suspected by the judges, they will be eliminated from competition.
2. All wildlife carvings will be made of wood and/or cork. Commercially produced plastic or metal bills, legs, or feet will not be allowed as an integral part of a carving and will be grounds for disqualification of the carvings if detected. If fabricated by the carver/entrant, cast metal or plastic legs and feet are allowable if cast by the carver/entrant, however, he must produce the original carved or sculptured models and molds for inspection by the judges. Metal or other material components (bills, legs, feather tips, etc.) fabricated by the carver/entrant are acceptable if necessary for structural/strength reasons.
3. The following definitions will be used by LWCCG to determine proper entries for all Contests:  
**WILDLIFE:** All un-domesticated birds and animals.  
 Subdivisions are as follows:  
**WATERFOWL:** ducks, geese, & swan  
**WILDFOWL:** Waterfowl & game birds, song birds & birds of prey.  
**GAME BIRDS:** turkeys, grouse, pheasants, quails, pigeons, doves, woodcocks, snipe, rails, coots, gallinules, etc.  
**SHORE BIRDS:** herons, storks, cranes, egrets, limpkins, ibises, Flamingos, oystercatchers, avocets, stilts, plovers, sandpipers, killdeers, curlews.  
**BIRDS OF PREY:** hawks, owls, falcons, vultures, eagles, osprey, kites and caracara.  
**SEA BIRDS:** auks, cormorants, shearwaters, petrels, pelicans, puffins, frigates, topic birds, jaegers, gulls, terns, skimmers, boobies, penguins.  
**SONG BIRDS: Identified in Sibley;** parrots, cuckoos, goatsuckers, hummingbirds, woodpeckers, swifts, flycatchers, larks, pipits, buntings dippers, swallows, crows, jays, chickadees, titmice, nut-hatchers, creepers, wrens, gnatcatchers, kinglets, thrashers, grosbeaks, shrikes, waxwings, vireos, warblers, blackbirds, orioles, starlings, tanagers, finches, cardinals, sparrows, kingfisher, mocking birds, robins.
4. Stained finish is intended to mean the use of non pigmented solution to achieve contrast. Any applications of polychrome pigmented material will be grounds for disqualification.. Clear sealers or wax may be used for all sub-division.
5. Stick birds (Contests 71 & 82) are decoys mounted on a stick base rather than regular legs. Our intention is to encourage the artist to use his imagination and skill to produce a collectible item.
6. Entries can be carved and painted by a documented pair of carver/artist who have been working together for over one (1) year and who must sign the carving as the work of both individuals. Both individuals must sign an affidavit on their entry Form that such a partnership has been in existence for over a year and that this specific item is a joint effort.
7. Replacement rule applies to all Divisions IV, V, A, B, C, M, N,

## GULF-SOUTH CHAMPIONSHIP COMPETITIONS

The Gulf South Open Championship Carving competition consists of OPEN Divisions and Divisions with competitions for PROFESSIONAL, AMATEUR and NOVICE. The first place winners in Purchase Award Divisions will receive a CASH PURCHASE AWARD and each winning carving will become the property of the respective SPONSOR.

**DIVISION I—Best in Gulf South Charles Frank Decorative Decoy —Competition Grade (not in tank) — \$4,000 Purchase Award— (sponsored by Jean Frank ) new— designated this year (Pintail Drake)**

A highly decorative **Pintail Drake carving** that features extreme detail and likeness to the species. Raised primaries, authentic bill size and detailed burning, texturing and painting are expected.

\$4,000, Plaque & Rosette for 1st; \$250 & Rosette for 2nd, \$100 & Rosette for 3rd , Rosette for HM.

**DIVISION II —Best in Gulf South— \$1,000 Purchase Award (sponsored by Dr. Ken & Judy Margolis)**

Open Competition ( **one** or more subjects has to be NATIVE NORTH AMERICAN FEATHERED WILDFOWL, any others may be WILDLIFE (all undomesticated birds & animals). The Gulf-South Championship Decorative miniature Wildfowl Carving will be one-half size (1/2 scale). Not to exceed 8 inches from breast to tip of tail.. Carvers are limited to **one entry**.

\$1,000 Plaque and Rosette for 1st, 2nd—\$150 & Rosette, 3rd—\$50 & Rosette, HM—Rosette.

**THE FOLLOWING CONSIDERATIONS APPLY TO DIVISIONS II AND III:**

Decorative Life-size and Decorative Miniature Wildfowl Carvings (Division II and III must include **one** or more subjects, one of which, has to be FEATHERED WILDFOWL and others may be WILDLIFE (All undomesticated birds and animals). The feathered major subject must be full bodied. However, sitting or floating wildfowl may be acceptable as the second element of an entry. Carvings should exhibit extreme detail and accurate reproduction of the items displayed including other items occurring in nature and fabricated by the carver which are used to depict the habitat and /or enhance the scene. The use of natural unaltered “other” incidental “wildlife” are NOT allowed as major subjects. They may be used as additions to the required subject.. Snakes, turtles, crabs, fish, etc. are allowed, provided they are part of the normal species interaction. Entries will be judged on originality and degree of difficulty, in addition to realism and artistic composition.

**DIVISION III—Best in Gulf-South—\$14,000 Purchase Award (Conoco Phillips Company-Sponsor)**

Open Competition Decorative Life-size Native North American Carvings (**one** or more subjects). The major subject has to be FEATHERED WILDLIFE and the other/others may be WILDLIFE, (all undomesticated birds and animals). Carvers are limited to one (1) entry for this contest. Degree of difficulty will be given strong consideration in judging.

\$14,000 Plaque and Rosette for 1st; 2nd—\$1,400 , 3rd \$700

2nd, 3rd, and HM—Rosettes.

**DIVISION IV—Best in Gulf-South—\$750 Purchase Award (Latter & Blum, Inc.—Sponsor).**

Professional, Amateur and Novice Competitions. Native North American Species Shooting Stool (Gunner). The intent of this competition is to preserve and the TRADITIONAL , working style decoy. These Shooting Stool Decoys must be STRONG, DURABLE and able to self-right and must be designed to be hunted over and withstand the rigors of a normal gunning decoy. Simple block painting with sharp-edged definitions with no broken lines. Mandibles may be separated. The entire Decoy must be made of natural materials such as wood or cork (Glass eyes are allowed). No limit on entries.

Please see following characteristics table for allowable elements.

CHARACTERISTICS:	Yes
Simple color paint (block Paint, no broken lines)....	Yes
Non-Fouling Weights or Keels.....	No
Carved Bill Detail.....	No
Open Bill.....	Yes
Elevated Primaries.....	No
Undercutting .....	No
Burning/Mechanical Texturing.....	Yes
Paint (Gesso) Texturing.....	Yes
Chip Carving/Rasping .....	Yes
Comb/Scratch Painting.....	No
Iridescent Paint.....	Yes
Slight Blending/Shading/Highlighting.....	No
Brush Vermiculation or Air Brush Work.....	Yes
Separation between upper and lower mandible.....	

PROFESSIONAL CLASS —BEST IN SHOW, \$750. Plaque and Rosette for 1st; \$75 & Rosette for 2nd, \$25.& Rosettes for 3rd, Rosette for HM.

Amateur —BEST IN SHOW, \$75 Plaque & Rosette for 1st, \$50 & Rosette for 2nd, \$25 & Rosette for 3rd. H.M. Rosette

Novice — BEST OF SHOW, \$50, Plaque & Rosette , for 2nd \$25 & Rosette, for 3rd \$15 & Rosette for HM Rosette.

Professional , Amateur and Novice Competitors—Ribbons for 1st, 2nd, 3rd and HM for species and category.

## GULF SOUTH CHAMPIONSHIP COMPETITIONS

**DIVISION V —Best in Gulf-South** — \$1250 Purchase Award (Richard Adkerson– Sponsor).

Professional, Amateur, Novice Competition Native North American Species Shooting Stool (Decorative Slick). Artistic ability can be shown in the carving and painting. These birds are decorative slicks and must self-right in tank. Our intention is for the carver to use their imagination to create a most prized collectable. (No cork). No limit on entries. **MUST BE STURDY.**

PROFESSIONAL CLASS, BEST IN SHOW, \$1250, Plaque and Rosette for 1st, 2nd— \$100 & Rosette, 3rd— \$50 & Rosette, HM Rosette.

Amateur Best of Show—\$75, Plaque & Rosette, 2nd — Best of Show \$50 & Rosette, 3rd Best of Show—\$25 & Rosette, HM Rosette.

Novice Best of Show—1st \$50, Plaque -& Rosette, 2nd \$25 & Rosette, 3rd \$15 & Rosette and HM Rosette.

Professional, Amateur and Novice Competitors—Ribbons for 1st, 2nd, 3rd, and HM for species and category.

**DIVISION VI —Best in Gulf-South**— Non Purchase Award Open Competition ANY MATED PAIR will be the species for the Competition Grade Decorative Decoy Pairs. All entries will be judged as “Competition Grade Decorative Carvings”. The pair will not be floated therefore, bases, weights, and keels are optional. Carvers are limited to one (1) entry for this contest.

1st—\$150 Plaque & Rosette , 2nd —\$75 & Rosette, 3rd— \$50 and Rosettes, HM Rosette.

### ARTIST:

**WE ENCOURAGE YOU TO PUT YOUR ENTRY OR OTHER WORK OF ART IN THE AUCTION SEE (DIVISION GA)**

**(Items bringing \$50 or more will share the bid on a 75/25 basis)**

**DONATIONS ARE NECESSARY FOR CONTINUED OPERATION OF OUR FESTIVAL AND WOULD BE GREATLY APPRECIATED.**

**LWCCG WILL ISSUE RECEIPTS FOR INCOME TAX PURPOSES**

## NORTH AMERICAN CHAMPIONSHIP COMPETITIONS

**DIVISION A—NORTH AMERICAN CHAMPIONSHIP-COMPETITION —GRADE DECORATIVE DECOY (NOT IN TANK)**

A highly decorative carving that features extreme detail and likeness to the species. Raised primaries, authentic bill size and detailed burning, texturing and painting are expected.

Professional, \$300 BEST OF SHOW and Plaque for 1st; 2nd— \$150 & Rosette; 3rd— \$50 & Rosette , HM Rosette

Amateur Best of Show 1st—\$75 & Rosette, 2nd —\$50 & Rosette, 3rd —\$25 & Rosette, HM Rosette.

Novice Best of Show—1st \$50— 2nd \$25, 3rd— \$15, and HM Rosettes..

Professional Amateur and Novice Competitors—Ribbons for 1st, 2nd, 3rd and HM for species and category.

**DIVISION B —NORTH AMERICAN CHAMPIONSHIP COMPETITION —DECORATIVE LIFE-SIZE FEATHERED WILDLIFE CARVING (NOT IN TANK)**

These highly decorative carvings will be judged on originality, pose, composition, likeness to species, painting, and degree of difficulty. Contest 61, Decorative Birds Not in Tank, must have a base and habitat.

Professional, \$300 Best of Show, Plaque & Rosette for 1st; 2nd— \$150 & Rosette, 3rd—\$50 & Rosette, HM Rosette.

Amateur Best of Show 1st— \$75 & Rosette 2nd— \$50 & Rosette, 3rd— \$25 and Rosette, HM Rosette.

Novice Best Of Show 1st —\$50, 2nd —\$25, 3rd —\$15, and HM Rosette..

Professional, Amateur and Novice Competitors—Ribbons for 1st, 2nd, 3rd, and HM for species and category.

**DIVISION C —NORTH AMERICAN CHAMPIONSHIP COMPETITION —DECORATIVE MINIATURE FEATHERED WILDLIFE CARVING (NOT IN TANK).**

These highly decorative carvings will be judged on originality, pose composition, likeness to species, painting and degree of difficulty. Carvings shall be 1/2 scale or less with a “subject” not exceeding 8 inches from breast to tip of tail except Pintail and Old Squaw.

Professional, \$300 Best of Show, Plaque & Rosette 1st; 2nd — \$150 & Rosette, 3rd—\$50 & Rosette, HM– Rosette..

Amateur Best Of Show 1st— \$75 & Rosette , 2nd—\$50 & Rosette, 3rd—\$25 & Rosette, HM Rosette.

Novice Best Of Show 1s—t \$50, 2nd —\$25 3rd— \$15, and HM Rosette.

Professional, Amateur and Novice Competitors—Ribbons for 1st, 2nd, 3rd and HM for species and Category.



## DONATED ITEM CONTESTS

### DIVISION D —HEAD WHITTLING DONATED—NO FEE

Open competition. Species **Bufflehead**. Registration must be completed before 10:00 AM Sunday, at which time contest will begin. NOTE: There will be a 2 1/2 hour time limit. Contestants will furnish knives, rasps, etc. and sandpaper. Placement of the eyes, detail, etc., is encouraged. Heads will be cut out of Tupelo Gum and will be “blind” drawn from a bag. The number of the piece will be recorded next to contestants name. Eyes will be available at no cost to contestants.

\$100, Plaque and ribbon for Best of Head Whittling, Ribbons for 2nd, 3rd, and HM. All heads become the property of LWCCG and will be auctioned. 50/50 Share.

### DIVISION E — CLOVIS VIZIER DECOY PAINTING (PRIOR TO FESTIVAL) —DONATED—NO FEE

Open Competition. Machine made decoys, of different species are available to any interested artist for painting prior to the Festival. The decoy blanks will be furnished by LWCCG, and remain the property of same after painting. These decoys will be auctioned. 50/50 Share. Decoys must be signed on the bottom and turned in prior to 9:30 a.m. Saturday. Plaque and ribbon for Best of Decoy Painting. Ribbons for 2nd, 3rd and HM.

### DIVISION F —GEORGE FREDERICK HEAD PAINTING—DONATED—NO FEE

Open Competition. Works are to be completed and entered before 9:30 a.m. Saturday. All heads become the property of LWCCG and will be auctioned. 75/25 Share. Carving may be of any species, full size, textured or smooth and painted.

Plaque and ribbon for Best of Head Painting. Ribbons for 2nd, 3rd and HM.

### DIVISION G — DECORATIVE GUNNER DONATED COMPETITION—NO FEE.

Open Competition. Entries must be full-sized Native North American Species Decorative Gunner Decoys. These birds will not be floated. All birds will be auctioned at a 50/50 split.

\$500 1st place; \$400 2nd place; and \$300 3rd place. Plaque and ribbon for 1st, ribbons for 2nd and 3rd.

### DIVISION GA — MARK WHIPPLE DONATED WILDLIFE RELATED ITEM — NO FEE

Open Competition for: a.) Wildfowl Carving, & b.) Wildlife Flat Art.. Ribbons for 1st, 2nd, 3rd and HM & Plaque for Highest Price paid at the Auction. All contestants are requested to donate at least one hand-crafted decoy, painting or other comparable item to this contest. These pieces will be auctioned from 1:00 p.m.—5:00 p.m. Sunday. **Items bringing \$50 or more will share the bid on a 75/25 basis. A 100% donation would be most**

**appreciated, as it is important to help sustain the show.**

Owner has the option to place a minimum bid on their donation. LWCCG will issue receipts on sold donations for tax purposes.

### DIVISION GB —LWCCG HUNTING PAIR COMPETITION AND PURCHASE OPPORTUNITY — NO FEE

#### RULES FOR CARVERS—

1. Entries must be a mated pair of hunting decoys. They are not meant to be floated, external keels are optional.
2. Pairs must be available for sale during Festival at a price of \$400 per pair or \$400 for a single goose. (Split 90% carver, 10% LWCCG).
3. Prizes to be awarded —\$150 and Plaque for 1st place, \$100 for 2nd; and \$50 for 3rd place. Ribbons for 1st through HM.

#### RULES FOR PURCHASES—

1. Prospective purchasers may submit their name on any pair or pairs they hope to own. (One name per family per pair).
2. Up to ten names per pair will be accepted per drawing.
3. New owners will be selected by random drawing on Sunday, beginning at 12:00 noon.
4. If first person drawn on each pair declines or is not available, another number will be drawn.
5. Payment via cash, check or credit card required at the time of sale. If not purchased, the carver has the option to donate the birds to the Auction for a 75/25 split, or move the bird to their table.

### DIVISION H — MINATURE PIN—DONATED —NO FEE

Open Competition. The carving must fit in a 3”x 4” square. Pin can be mounted or displayed as long as it can be worn. Subject matter can be fish, boats, birds, animals or feathers. All pins become the property of LWCCG. All pins will be auctioned for the benefit of the Guild. **See DIVISION GA for 75/25 Share.**

A Plaque and Ribbon for Best of Miniature Pin Competition, Ribbons for 2nd, 3rd, and HM.

### DIVISION I — NICOLE VIDACOVICH DECOY PAINTING (DURING FESTIVAL) — CATEGORY HAS BEEN ELIMINATED.

**DIVISION J — CURT FABRE HURRICANE COCTAIL  
MINIATURE CARVING CONTEST — DONATED— NO  
FEE**

Open Competition. The carving must be wildfowl. The carving must not exceed 2-1/2 inches from the tip of breast to the tip of tail. (Tail feathers not included in the measurement for species such as Pintail, Old Squaw, etc.) Decoys will be judged Saturday. See DIVISION GA for 75/25 share.

\$100, Plaque and Rosette for Best of Hurricane Cocktail Miniature; \$50 & Rosette for 2nd; \$25 & Rosette for 3rd, HM Rosette.

**DIVISION K—FEATHER CARVING—DONATED—fee \$10**

Open competition. Carving may be a feather from any species of feathered wildlife. Carving must be mounted on a base along with the real feather from which the carving was copied. Both must be viewed from front and back.

\$100, Plaque and Rosette for 1st; \$50 & Rosette for 2nd; \$25 & Rosette for 3rd, HM Rosette. All feathers will be auctioned for the benefit of the Guild. See DIVISION GA for 75/25 conditions.

**DIVISION L — CHARLES JEOFRAU SENIORS CLASS  
FEATHERED WILDLIFE (NOT IN TANK)**

Only carvers 75 years and older are eligible. No limit on entries.

Best of Seniors Class 1st —\$100 & Rosette, 2nd—\$50 & Rosette, 3rd —\$25 & Rosette, HM Rosette.

**DIVISION M — DEWEY PERTUIT JUNIOR DIVISION  
(NOT IN TANK) — SPECIAL FEE OF \$1.00 REGARDLESS  
OF THE NUMBER ENTRIES TO THIS DIVISION.**

Sponsored by Curt Fabre, Curt's Waterfowl Corner (Merchant Certificate Prize).

Only carvers 15 years and younger are eligible to compete in the following categories:

CATEGORY MA — Competition grade decoy  
CATEGORY MB —Decorative life-size wildfowl carving.  
CATEGORY MC— Decorative miniature wildfowl carving  
CATEGORY MD—Any gunner decoy.  
CATEGORY ME—Any miscellaneous carving

\$100, Plaque & Rosette for Best of Junior Division, 2nd —\$75 & Rosette, 3rd —\$25 & Rosette , HM Rosette.

\$25 & Ribbon for 1st in each category.  
Ribbons for 2nd, 3rd and HM for each category.

**DIVISION N — MINIATURE BOAT OPEN COMPETITION—ALL BOATS MUST BE MADE OF WOOD.** Open Competition in the following categories:

CATEGORY NA — Motorized Louisiana fishing and hunting boats, example: Oyster Boats, Trawlers, Lafitte Skiffs, Airboats, etc.

CATEGORY NB— Non-motorized Louisiana special boats, example: Pirogues, Dugouts, Rowing Skiffs, etc.

CATEGORY NC—All other Louisiana boats, example: Off-shore supply boat, tugs, sail boats, pleasure craft.

The use of commercially fabricated elements (chairs, pulleys, davits, and other items) are acceptable. However, the inclusion of these items fabricated by the carver will be given favorable consideration. Overall length not to exceed 36”.

\$75 Plaque & Rosette for Best of Miniature Boat Competition, 2nd —\$50 & Rosette, 3rd —\$25 & Rosette, HM Rosette.

Ribbons for 1st, 2nd, 3rd, HM in all categories.

**DIVISION O — New Category —Any Non- North American or extinct Wildfowl.**

**CATEGORY VA—Decorative Decoy**

**CATEGORY VB—Decoy Slick**

**CATEGORY VC—All other Wildfowl**

**Best of Category \$25 each.**

**Best of Show \$75 & Rosette, 2nd Best of Show \$50 & Rosette**

**3rd Best of Show \$25 & Rosette.**

**DIVISION P — MATED PAIR DECORATIVE GUNNING BIRDS -PURCHASE AWARD \$2,000** (sponsored by Latter & Blum, Inc.)

This is an open Competition . The contest is for a MATED PAIR of life-size Decorative Smoothie Decoys of any waterfowl species, wood only, (no cork) with no restrictions as to carving or painting. The pair WILL NOT BE FLOATED, therefore, bases, weights and keels are optional. They will be judged by three hunters with the yardstick being the pair they would most like to possess.

\$2,000, Plaque and Rosette for 1st, \$200 & Rosette for 2nd, \$100 & Rosette for 3rd and Rosette for HM.

**DIVISION Q— DECORATIVE GUNNER LIFESIZE  
Decorative Smoothie —\$1000 PURCHASE AWARD**  
(Sponsored by Ruth & Dickey Autin)

Artistic ability can be shown in the carving and painting. The species must be a **Bufflehead Hen**. This bird is a decorative slick. Our intention is for the carver to use their imagination to create a most prized collectable. (No cork). No limit on entries. Open Class (Except does not have to float in tank)

\$1,000, Plaque and Rosette—1st; 2nd— \$100 and Rosette, 3rd \$50 & Rosette, HM Rosette.

**DIVISION R — JIMMIE VIZIER MATED SMOOTHIE PAIR \$1500 PURCHASE AWARD** (sponsored by BOURGEOIS & ASSOCIATES, INC.)

This is an Open Competition. The contest is for a life-size MATED PAIR of wooden decorative hunting decoy slicks. (Species must be **Blue Wing Teal**). Carvings will be judged on originality, pose, likeness of species, and degree of difficulty. (**No sentry/alert or sleeper heads.**) (No Cork birds) Authentic bill size required and artistic painting expected. These pairs will NOT BE FLOATED.

\$1,500, Plaque and Rosette for 1st, 2nd —\$200 and Rosette, 3rd—\$100 & Rosette, HM Rosette.

**DIVISION S — LWCCG \$1,000 FISH CARVING PURCHASE AWARD**

CATEGORY SA — All salt water fish.

CATEGORY SB — All tropical fish.

CATEGORY SC— All fresh water fish

Life-size and miniatures are eligible for each of the above competitions and the completed carvings may not exceed 36 inches.

\$1,000, Plaque and Rosette for Best of Show, 2nd—\$100 & Rosette, 3rd—\$50 & Rosette, HM Rosette,

1st, 2nd, 3rd, HM Ribbons for all categories.

CATEGORY SD — Any fish carving (no subspecies division) not entered in Purchase Award. This is also an Open Competition. Ribbons for 1st, 2nd, 3rd and HM.

**DIVISION T — INTERPRETIVE SCULPTURE COMPETITION (Sponsored by LWCCG)**

Open Competition with Artist's choice of feathered wildlife. Artistic emphasis on interpretive rather than traditional realistic. Must be made of wood. May be life-size or less. Not greater than 36" x 36".

\$100, Plaque and Rosette for 1st, 2nd—\$50 & Rosette, 3rd —\$25 & Rosette, HM Rosette.

**DIVISION U — RELIEF CARVING COMPETITION**

Open Competition. Must be made of wood and must be in Bas-relief. Artistic imagination is encouraged. No greater than 36" x 36". Subject matter is left to the discretion of the artist.

Plaque and Rosette for 1st; Ribbons for 2nd, 3rd and HM.

**DIVISION V — has been eliminated —see Division O for new details.**

**.DIVISION W — CRESCENT CROWN MINIATURE MATED PAIR DECORATIVE SLICK DECOYS \$1,000 PURCHASE AWARD**

Open Competition . Decoys must be Maximum 8" Minimum 6" from breast to tail tip except for a Pintail or Old Squaw. Realistic painting & detailing expected, under cutting allowed- No Texturing or Burning. Must be made of wood. (No Cork) Not Floated.

\$1000, Plaque and Rosette for 1st, 2nd—\$100 & Rosette, 3rd—\$50 & Rosette, and HM Rosette.

**DIVISION X—WELDON BORDELON WALKING CANE**

Open competition for a Weldon Bordelon Style cane with a slick decoy head. Any decoy species. Cane not to exceed 40 inches over all. No heads on pool stick allowed.

\$75, Plaque and Rosette for 1st; 2nd—\$50 & Rosette, 3rd—\$25 & Rosette, HM Rosette. (Not a Purchase Award)

**DIVISION Y — ALL OTHER FEATHERED WILDLIFE**

This is an Open Competition for any feathered wildlife that does not qualify or fit any of the other competitions. Ribbons for 1st, 2nd, 3rd, and HM.

**DIVISION Z — MISCELLANEOUS CARVINGS (CARICATURE, HEADS, CHAINS, ETC.)**

Open Competition for any carving which does not fall into any other area of competition may be entered into this contest. No limitation on subject matter.

1st Place — \$100 & Rosette, 2nd—\$50 & Rosette, 3rd—\$25 & Rosette, HM Rosette..

**DIVISION LAD — LOUISIANA ANTIQUE DECOY**

All entries must be original Genuine Louisiana Decoys carved prior to 1950. The Species this year is **HEN ONLY (MALLARD)**

1st—\$75, Plaque & Rosette, 2nd—\$50 & Rosette, 3rd—\$25 & Rosette, HM—Rosette.

**DIVISION CAD — CONTEMPORARY "ANTIQUÉ" DECOYS**

All entries must be Louisiana Style Birds. Decoys must show carving and painting influences from old Louisiana classic carvers—VIDACOVITCH, LAFRANCE, ETC. Decoys are NOT to be copies of old birds, but new interpretations of birds from an earlier time. Open Class — any species

1st—\$150, Plaque and Rosette for 1st, 2nd— \$75 & Rosette, 3rd \$50 & Rosette, H.M Rosette.

<b>DIVISION I</b>	<b>Jean Frank</b>	<b>\$4,000</b>	<b>\$250</b>	<b>\$100</b>	<b>Decorative Pintail Drake</b>
<b>DIVISION II</b>	<b>Dr. Ken &amp; Judy Margolis</b>	<b>\$1,000</b>	<b>\$150</b>	<b>\$50</b>	<b>Decorative Miniatures</b>
<b>DIVISION III</b>	<b>ConocoPhillips</b>	<b>\$14,000</b>	<b>\$1,400</b>	<b>\$700</b>	<b>Decorative Wildfowl</b>
<b>DIVISION IV</b>	<b>Latter &amp; Blum</b>	<b>\$750</b>	<b>\$75</b>	<b>\$25</b>	<b>Traditional Gunner</b>
<b>DIVISION V</b>	<b>Richard Adkerson</b>	<b>\$1,250</b>	<b>\$100</b>	<b>\$50</b>	<b>Decorative Slick</b>
<b>DIVISION J</b>	<b>Curt Fabre</b>	<b>\$100</b>	<b>\$50</b>	<b>\$25</b>	<b>Cocktail Miniature</b>
<b>DIVISION P</b>	<b>Latter &amp; Blum</b>	<b>\$2,000</b>	<b>\$200</b>	<b>\$100</b>	<b>Decorative Slick Pair</b>
<b>DIVISION Q</b>	<b>Ruth &amp; Dickey Autin</b>	<b>\$1,000</b>	<b>\$100</b>	<b>\$50</b>	<b>Bufflehead Hen</b>
<b>DIVISION R</b>	<b>Bourgeois &amp; Associates</b>	<b>\$1,500</b>	<b>\$200</b>	<b>\$100</b>	<b>Blue Wing Teal Pair</b>
<b>DIVISION S</b>	<b>LWCCG</b>	<b>\$1,000</b>	<b>\$100</b>	<b>\$50</b>	<b>Fish Carving</b>
<b>DIVISION W</b>	<b>Crescent Crown</b>	<b>\$1,000</b>	<b>\$100</b>	<b>\$50</b>	<b>Miniature Slicks</b>

**Prize Money for Amateur & Novice “Best of Show” in Carving competitions this year.**

## **HOTEL ACCOMMODATIONS**

Hotels are located on Hwy. 190 and along the I-12 Service Road in Covington with easy access to the Castine Center. There is a Super Wal-Mart and many good restaurants; all within a few blocks of the hotels, which have been blocked for the event: **Mention LWCCG.**

**Best Western North Park- complimentary breakfast  
625 North Hwy. 190 -Phone : 985-892-2681**

**Country Inn & Suites-(New) complimentary breakfast  
hot breakfast-130 Holiday Bld.-Phone: 985-809-0467**

**Clarion Hotel (formally Holiday Inn Hotel)—complimentary breakfast.  
501 North Hwy. 190—Phone: 985-893-3580**

**Hampton Inn – located Next to Piccadilly Cafeteria- complimentary breakfast buffet— 68700 Hwy. 190 Service Road– Phone 985-809-0019.**

**Homewood Suites by Hilton—101 Holiday Square Frontage Rd.-985-809-6144- complimentary breakfast. Rooms have appliances. Microwave, refrigerator. etc.**

**VISITORS WILL BE ABLE TO PURCHASE HOT CAJUN FOOD /SANDWICHES FROM OUR CATERER “NOLA SOUTHERN GRILL” AT OUR FESTIVAL IN THE CASTINE CENTER!**



# LWCCG ENTRY FEES

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (    ) \_\_\_\_\_ SS# \_\_\_\_\_ # \_\_\_\_\_

Email address \_\_\_\_\_

ENTRY FEES	DIV- I	DIV -II	DIV- III
Members:	\$25/entry	\$25/entry	\$50/entry
Non Members:	\$50/entry	\$50/entry	\$100/entry

### ALL OTHER DIVISIONS:

Members:     \$10 each entry, not to exceed \$40

Non Members: \$35 for first entry/\$10 thereafter( No Maximum Fee)

Total Number of Fee Entries \_\_\_\_\_

TABLE DISPLAY: \$10/Each item    No. of Items \_\_\_\_\_    Total Fee \_\_\_\_\_  
MEMBERS 2 ITEMS FREE \_\_\_\_\_

Membership Fee \$30    Prepaid \_\_\_\_\_ Paid today \_\_\_\_\_

Entry Fees \_\_\_\_\_ Total Collected \_\_\_\_\_

### MAKE CHECKS PAYABLE TO:

“LOUISIANA WILDFOWL CARVERS & COLLECTORS GUILD”

**DONATED ITEM REGISTRATION FORM****FORM MUST BE COMPLETED IN FULL**

Name of donor \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Description of Donation: \_\_\_\_\_

**Minimum Bid When Applicable** \_\_\_\_\_

Registration # \_\_\_\_\_

**No Entry Charge for Donated Pieces.**

Division \_\_\_\_\_ If Judged Division \_\_\_\_\_

I WISH TO DONATE PIECE \_\_\_\_\_ I WISH TO DONATE 75/25 \_\_\_\_\_

**ITEMS MUST AUCTION FOR \$50 OR MORE FOR SPLIT.****VENDOR/EXHIBITION TABLES RESERVATION FORM**

I would like to reserve \_\_\_\_\_ tables (8 ft. long) at \$50 each before August 30th, \$60 August 31st till Show for ( LWCCG Members); \$120 each for (Non Members).

I agree that nothing will be removed from the Exhibition Hall before 4:00p.m. October 7, 2013.

Name \_\_\_\_\_ Date \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City, State Zip \_\_\_\_\_

Signature \_\_\_\_\_ **Application must be signed****Mail this request to: LWCCCG P.O. Box 7596 Metairie, Louisiana 70010-7596**



## CALENDAR

Friday, Oct. 6, 2018 (3pm - 7pm)  
- Deliver to Castine Center at Pelican Park

Saturday, October 6 (9am - 6pm)

Sunday, October 7 (9am - 4pm)

- Exhibition - Castine Center at Pelican Park

October 8th at 4pm

- Pick up artwork at Castine Center

### For Additional Information:

Gene L. Hebert,  
President - 985-790-9184  
Joan Bonner,  
Student Art and Fine Art Chairman -  
504-228-2420

Work must be labeled on back with:

Title: \_\_\_\_\_

Artist Name: \_\_\_\_\_

Phone Number: ( ) \_\_\_\_\_

Medium: \_\_\_\_\_

# LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

## 2018 FINE ART & PHOTOGRAPHY COMPETITION Prospectus

The LWCCG was founded over 40 years ago and is the largest and second oldest carving club in North America. We invite artists to participate in our 41st annual festival and competition, which offers over \$40,000 in prize money in 75 categories.

**Festival Date: October 6th and 7th, 2018**

### Location:

The Castine Center at Pelican Park  
63350 Pelican Drive  
Mandeville, LA 70448

Subjects of artwork and photography is to be  
wildlife (no domestic animals)

### 2 CATEGORIES:

\* Fine Art - Originals Created by Hand  
\* Photography

### PRIZE AWARDS - FINE ART

1ST PLACE : \$300.00  
2ND PLACE : \$150.00  
3RD PLACE : \$50

### PRIZE AWARDS - PHOTOGRAPHY

1ST PLACE : \$200.00  
2ND PLACE : \$100.00  
3RD PLACE : \$50

ENTRY FEE \$10.00 : \$5.00 for second entry  
Only 2 Entries per person allowed.

All entries must be framed and ready to hang.  
Maximum size 36"x 36"

All work must be submitted on:

Friday, October 5, 2018

### Deliver to:

The Castine Center at Pelican Park  
63350 Pelican Drive  
Mandeville, LA 70448

*Artwork must be picked-up at 4:00 PM at the  
Castine Center at Pelican Park October 7th.*

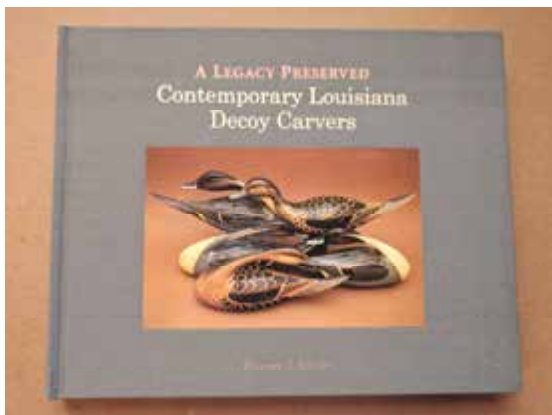
### LIABILITY AND RISK

Neither LWCCG nor The Castine Center at Pelican  
Park are responsible for damage to or loss of artwork  
submitted; although care in handling can be assured.

See website for show schedule and club info.

<http://www.lwccg.com>

Membership \$30 per family - includes 2 tickets  
to banquet - 2 tickets to festival - free entry fee -  
discount vendor table - monthly newsletter



## A LEGACY PRESERVED

By  
Harvey Lewis

**\$30 each or 2 for \$50**

A comprehensive and beautifully written and illustrated book on the History of Decoy Carving in Louisiana from the beginning to Contemporary Carvers.  
(for more information go to LWCCG.COM)

## LIFE TIME ACHIEVEMENT AWARD

### CHARLES FRANK

A Renaissance man is a person who is a person who is enlightened in all subjects including art, math, athletics, philosophy, music, history, and other cultural aspect of society; a man that does everything, and does it well. Such was the man we knew as Charles Frank.

Mr. Frank was one of the first, if not the first, if not the first, to put Louisiana decoys and their carvers “on the map”. He wrote three books on duck decoys and the people that carve them. His fourth book on how to carve and paint decoys is still a definitive book among many beginner decoy carvers.

He also collected over 1500 decoys, many of which he donated to the Bluebonnet Swamp Nature Center in Baton Rouge Louisiana, The Havre de Grace Decoy Museum in Havre de Grace, Maryland, and the Houma Folklore Museum in Houma, Louisiana.

Mr. Frank carved and painted decoys himself. His work won awards, and he was one of the first three decoy artists to be designated Louisiana Master Craftsman. He was recognized in 2001 by the South Louisiana Wood Carvers for his lifetime contributions to the preservation of the state’s wetland heritage. When museums or individual collectors needed a decoy appraiser, they sought after Mr. Frank. None of his appraisals were ever challenged or questioned.

Mr. Frank also was one of the early members of the Louisiana Wildfowl Carvers and Collectors Guild. It was through business genius that the club was financially secured. He also supported teaching the Boy Scouts at the show on how to carve. The club awarded each troop and its winner a financial award. He hoped that this would help to pass down to the younger generation, the Boy Scouts, the folk art of decoy carving. This program that he supported continues every year at the annual show.

Although we recognize Mr. Frank in the field of decoy carving, as an artist, a philanthropist, author, appraiser and an authority, he had so many other contributions that he made in other fields.

A lifelong New Orleanais born in 1922, he earned a degree in Chemical Engineering from Tulane University. While there, he was enrolled in ROTC and upon completion of his degree at Tulane, he served in the Navy. During World War II, he served 31 months on the battleship, the New Jersey. After World War II, he remained on active duty in the naval reserves for 26 years, retiring as a captain. After his active service in World War II, he became president of L. Frank and Company, a wholesale butter, egg, and poultry corporation until he retired in 1983.

He was an avid hunter, having been on 14 African safaris. He was also a world traveler going to all seven continents. He was an expert fisherman, still fishing into his 80’s, including a fishing trip to the Brazilian Amazon for peacock bass at age 81. Mr. Frank was a professional photographer of outdoor wildlife and an accomplished writer. He was a member of the Outdoor Writers Association, the Southeast Outdoor Press, and the Louisiana Outdoor Writers Association.

If you spoke with him about any subject, he was so knowledgeable, that you thought that was what he was an expert in. Little did you know, that he was a man that did everything and did it well.

The Louisiana Wildfowl Carvers and Collectors Guild is eternally indebted to Mr. Charles Frank not only for being one of the founders of “LWCCG”, but for the years of promoting the art form through his many articles and books. Mr. Frank also guided the organization to financial stability through his investment of club auction profit as well as donations of his own funds. For this and much more we are honored to present this award to the Mr. Frank’s Family.



## **LIFE TIME ACHIEVEMENT AWARD**

### **CURT FABRE**

Born in 1929 and raised in southern Louisiana Curt Fabre hunted and fished with his father in the marshes of the bayou country as a young boy, hunting ducks over his family's hand-carved decoys. By the late 1970s he learned to create highly detailed competition birds, and Curt would go on to become an important figure in the lives of many contemporary carvers.

In the early 1980s Curt started supplying other carvers with tools and wood through his business, Curt's Wildfowl Corner. Through this he provided more than materials; he is said by fellow carvers to have an uncanny ability to educate himself on the methods and tools used by the best wildfowl carvers, and then spread that knowledge to beginners.

Along with his interest in carving wildfowl and assisting other carvers, Curt has kept a large variety of waterfowl species in his aviary and shared this resource with fellow carvers such as Pat Godin and Jimmy Vizier. These species no doubt helped aid Curt in developing his own carving and painting style, which garnered him several awards. These include Best in Category at Worlds, Life Member of the Waterfowl Preservation and Decoy Club of Michigan Person of the Year from Rose's Northern Nationals in Minnesota, and Lifetime Achievement awards from South Louisiana Wildfowl Carver and New Orleans Carvers and Collectors Guild. Curt was honored in 2017 by the Ward Foundation with a "Living Legend Award".

Over the years he has learned a lot about human nature and describes bird carvers as "an honorable and trusting group with a lot in common; a passion for nature and birds, a desire to create, and a willingness to help and share with others." Curt Fabre certainly fits that mold, and for these reasons he has been chosen this year 2018 by the Louisiana Wildfowl Carvers and Collectors Guild to be honored with a "Life Time Achievement Award".

## **LIFE TIME ACHIEVEMENT AWARD**

### **TAN BRUNET**

The carving career of Andrew “Tan” Brunet is the history of decorative carving writ large. The pioneer of a painting style known on the carving circuit as the “Brunet softness” and one of the earliest practitioners of the wood-burning technique which, more than 50 years ago, changed the complexion of decoy making, Tan is also the patriarch of a modern carving dynasty. Brunet has been carving since the 1950s in his home town of Galliano Louisiana, where he and his late wife Jan lived and raised three children; Luz, Jett, and Jude. He credits his love of decoy making to his cousin, friend and mentor Jimmy Vizier of the famous Vizier family of carvers from the South Lafourche bayou region.

Tan gradually transitioned from making working decoys as a teenager to becoming one of the leading forces in decorative decoy carving as we know it today. In the early 1970s as word of his remarkable talent spread, he began getting invitations to the most prestigious waterfowl art shows around the country, such as the Ward Foundation exhibition and the Easton waterfowl festival. Tan began competing with his work nation wide, and in 1977 won the first of his five world championships in the Ward Foundations “world decorative decoy pairs”. This was an unprecedented achievement at the time, which left him sitting on top of the carving world, a place he remains today. His legacy continues to this day, in part because his sons Jet and Jude, who both won the World Pairs championship twice.

By the 18th year of the World championships Tan and his sons coveted half of all the pairs titles in existence and a photo of the three of them hangs in the “Ward Museum” above the winning decoys they produced. Tan had won a record three in a row when he stepped aside to let his sons compete. It leaves us to wonder just how many titles he could have won, not to mention that his daughter Luz is likely the most talented of all the Brunets. His list of achievements is staggering and far too numerous to be listed here. Regarded as the man who led the Louisiana invasion of wildfowl artist to the world stage, Tan who turns 80 years old this year, still enjoys carving and collecting decoys. Although his health prevents him from traveling, he loves to reminisce over the old days and talk about all the great memories he has shared with family and friends over the years.

This year 2018 the Louisiana Wildfowl Carvers and Collectors Guild has chosen to honor Tan Brunet with a “Life Time Achievement Award” for dedicating his life to the art he masters and loves.



2017 LWCC BANQUET



Adam Songy was our guest speaker for the evening. He spoke about what is being done to preserve and increase the acreage of our wet lands and how pumping and the planting of cypress trees is already showing noticed improvements. He also spoke about our Hurricane Protection in the Eastern Section of our state.



Show & Tell at our banquet

Left: Dicky Autin shows members a goose he carved and competed.

Right: Cal Kingsmill holds a pencil sketch one of several he did years ago.



Left: Gene Hebert assists Chris Weaver as he holds a carved shark and tells members how he carved it.

**CONOCO PHILLIPS \$14,000 PURCHASE AWARD  
BARN OWL BY RICHARD FINCH**



**FOR INFORMATION ON OUR FESTIVAL, BANQUET, MEMBERSHIP, NEWSLETTERS,  
VISIT OUR WEBSITE AT [LWCCG.COM](http://LWCCG.COM)**